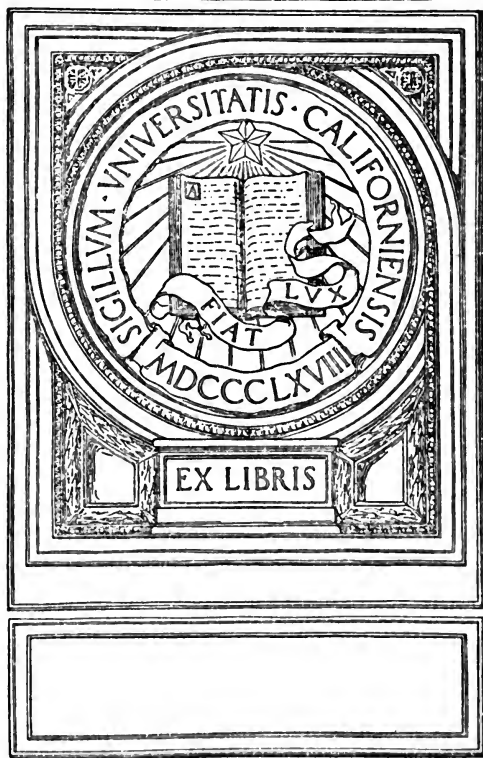
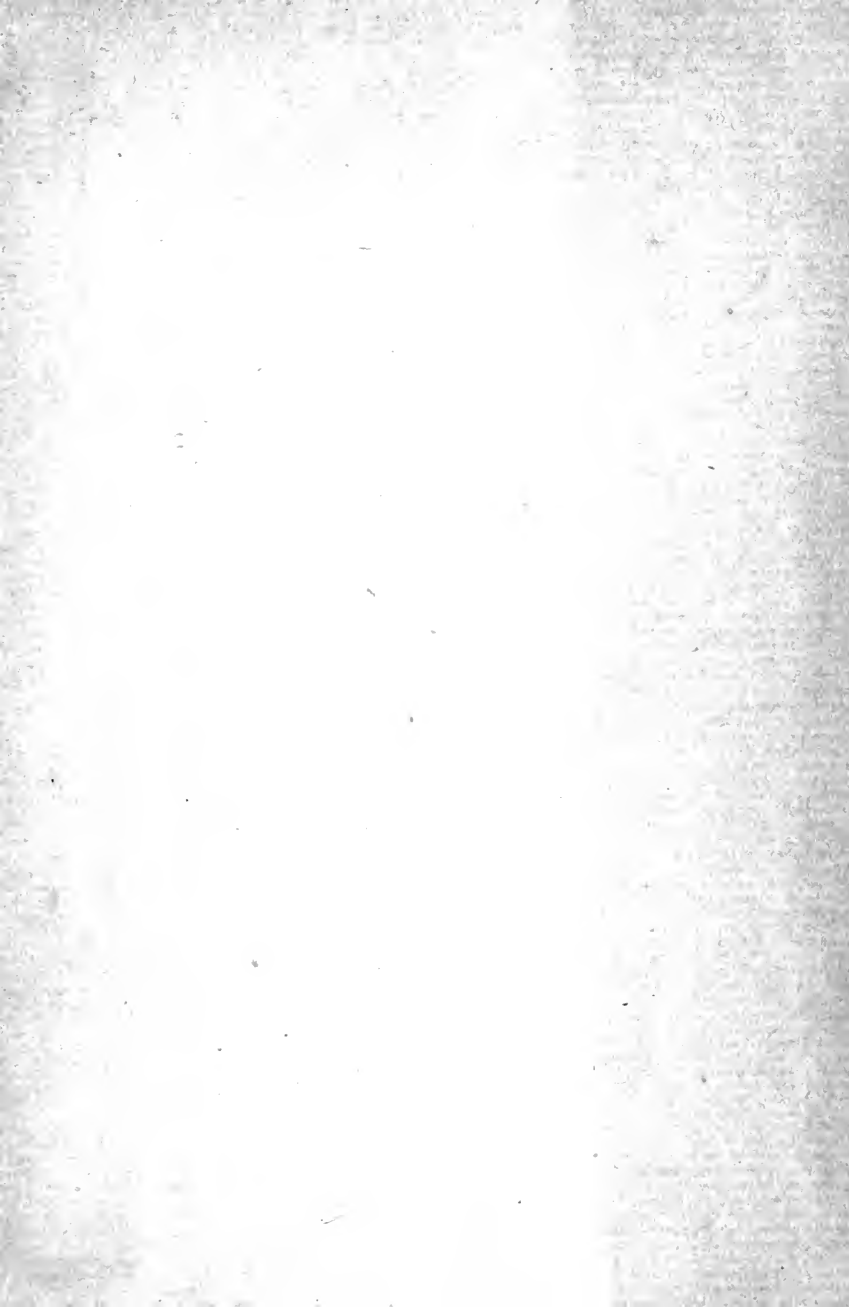


A SCHOOL LATIN GRAMMAR

LANE AND MORGAN

GIFT OF
Mrs. F. M. Foster





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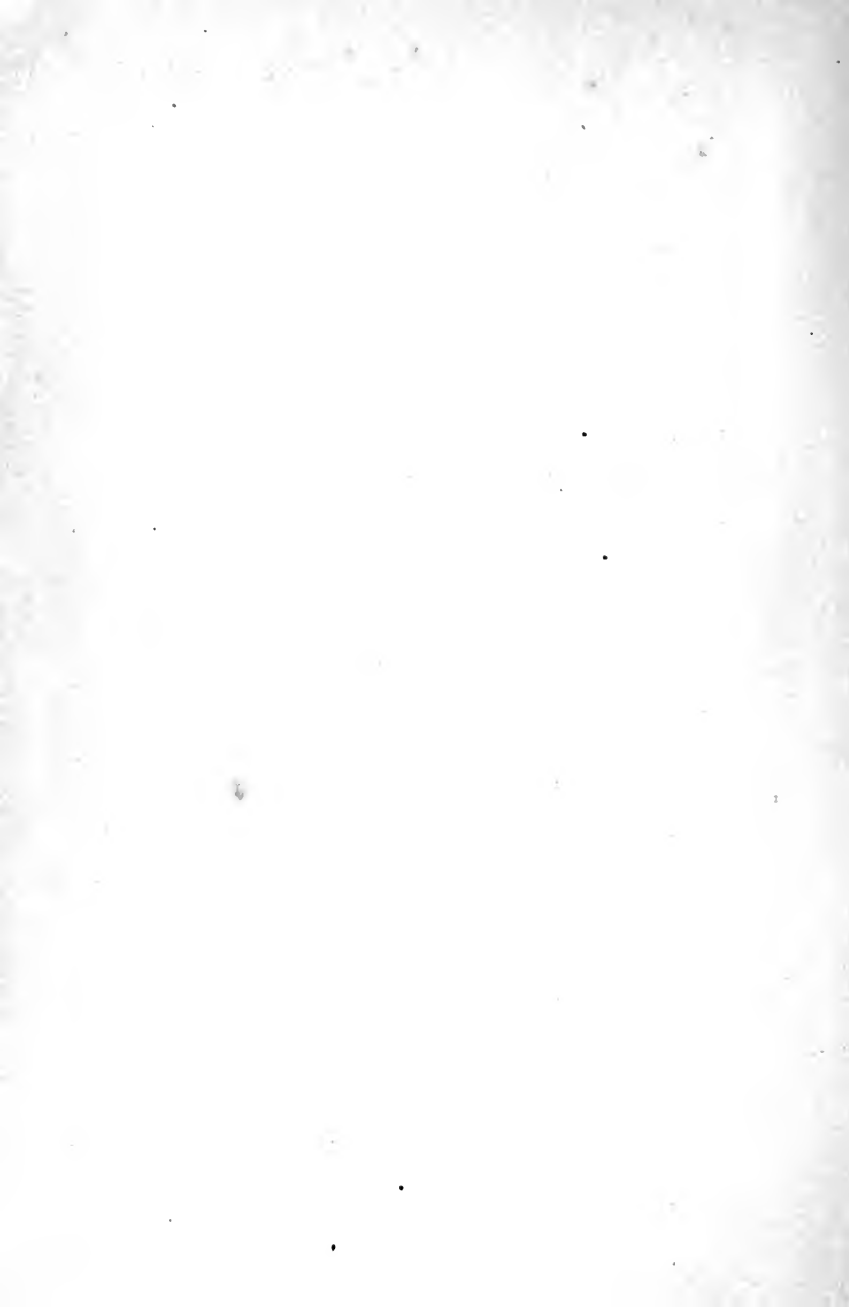
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A

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CHIEFLY FROM

LANE'S LATIN GRAMMAR



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LANE'S LATIN GRAMMAR.

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PREFACE

THIS book is intended for the use of students of Latin during their course in secondary schools. It will not entirely supply the wants of teachers or college students. Good teachers will never be satisfied to use themselves only the manual designed for their pupils, and the grammar for college students ought to be a work of reference, not merely a lesson-book out of which they may learn the elements of the language. Some of the additional information required by teachers and college students is readily accessible in the larger grammars now in use in this country, but these books have far outgrown the needs of school-boys and school-girls.

Pupils in a secondary school ought to be carefully trained to pronounce Latin correctly, even in small details; they ought to be introduced to the leading principles under which Latin words are formed; they should be thoroughly versed in inflections; and they should have a good working knowledge of the most important principles of the syntax of classical prose and verse. Ample material for acquiring information on these four lines will be found in this book; in addition, the Appendix contains matter which, though most of it properly belongs to a work on Latin composition, is inserted here in deference to custom.

The book is chiefly drawn from Lane's *Latin Grammar for Schools and Colleges*. Professor Lane himself looked forward

Preface

to such a book, but I have no information about his plan for it. To omit or to simplify has been my chief task, although here and there I have ventured to alter a statement of principle or to introduce a new section. In order to facilitate cross-reference, I have, after the section numbers of this book, added in parentheses the numbers of the corresponding sections in the larger grammar. The versified rules for gender (§§ 207–220), which do not there appear, were chiefly drawn up by Professor Lane some twenty years ago. The sections on the *Order of Words* (1138–1165) are based on his draught, of which mention is made in the preface to the larger grammar. Nearly all the examples of syntax are taken from that work; but I have not thought it worth while to print the references, because teachers and others interested can easily find them there. Ordinarily I have chosen examples from Cicero, Caesar, or Vergil.

Professor Morris, of Yale University, has been good enough to read the manuscript and the proofs of the book, and I thank him for this act of friendship.

MORRIS H. MORGAN.

HARVARD UNIVERSITY, *July*, 1899.

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LATIN GRAMMAR

I. Latin Grammar has two parts. I. The first part treats of words: (A.) their sound; (B.) their formation; (C.) their inflection. II. The second part shows how words are joined together in sentences.

Part First—Words

PARTS OF SPEECH

2. The principal kinds of words or PARTS OF SPEECH are *Nouns, Verbs, and Conjunctions.*

3. NOUNS are *Substantive* or *Adjective.*

4. NOUNS SUBSTANTIVE, commonly called SUBSTANTIVES, are divided, as to meaning, into *Concrete* and *Abstract.*

5. CONCRETE SUBSTANTIVES denote persons or things. Concrete Substantives are subdivided into *Proper Names*, which denote individual persons or things: as, *Cicerō, Cicero; Rōma, Rome;* and *Common Names*, otherwise called *Appellatives*, which denote one or more of a class: as, *homo, man; taurus, bull.*

6. Appellatives which denote a collection of single things are called *Collectives*: as, *turba, crowd; exercitus, army.*

7. ABSTRACT SUBSTANTIVES denote qualities, states, conditions: as, *rubor, redness; aequitās, fairness; sōlitūdō, loneliness.*

8. NOUNS ADJECTIVE, commonly called ADJECTIVES, attached to substantives, describe persons or things: as, *ruber, red; aequus, fair; sōlus, alone.*

9. PRONOUNS are words of universal application which serve as substitutes for nouns.

Thus, **taurus**, *bull*, names, and **ruber**, *red*, describes, particular things; but **ego**, *I*, is universally applicable to any speaker, and **meus**, *mine*, to anything belonging to any speaker.

10. ADVERBS are mostly cases of nouns used to denote manner, place, time, or degree: as, **subitō**, *suddenly*; **forās**, *out of doors*; **diū**, *long*; **valdē**, *mightily*, *very*.

11. PREPOSITIONS are adverbs which are used to modify as prefixes the meaning of verbs, or to define more nicely the meaning of cases: as, **vocō**, *I call*, **ēvocō**, *I call out*; **ex urbe**, *from town*.

12. VERBS are words which denote action, including existence or condition: as, **regit**, *he guides*; **est**, *he is*; **latet**, *he is hid*.

13. CONJUNCTIONS connect sentences, nouns, or verbs: as, **et**, *and*; **sed**, *but*.

14. INTERJECTIONS are cries which express feeling, and are not usually a part of the sentence: as, **ā**, *ah*; **heu**, *alas*.

15. There is no ARTICLE in Latin: thus, **mēnsa** may denote *table*, *a table*, or *the table*.

A. Sound

ALPHABET

16. The sounds of the Latin language are denoted by twenty-one letters: A B C D E F G H I K L M N O P Q R S T V X.

17. (19.) In Cicero's time two other letters were already in use in Greek words; these were always called by their Greek names, and were placed at the end of the alphabet; they are **Y** and **Z**.

18. (21.) The characters **I** and **V** represent not only the two vowels **i** and **u**, but also their cognate consonants, named consonant **i** and consonant **u**, and equivalent to the English *y* and *w* respectively.

19. (23.) In school-books and most texts of the authors, the vowel *u* is printed **U**, *u*, and the consonant **V**, *v*.

20. (25.) The alphabet represents a series of sounds, ranging from the fullest vowel sound **a**, to a mere explosion, as **c**, **t**, or **p**. These sounds are roughly divided into vowels and consonants.

VOWELS

21. (26.) The vowels, **a**, **e**, **i**, **o**, **u** (**y**), are either *long* or *short*. The sound of a long vowel is considered to be twice the length of that of a short.

22. (31.) In school-books, a long vowel is indicated by a horizontal line over it: as, **āra**, *altar*. A short vowel is sometimes indicated by a curved mark: as, **pĕr**, *through*; but this mark is unnecessary if long vowels are systematically marked. A long vowel which is sometimes shortened in pronunciation is called *common*, and is marked \smile : as, **mihĩ**, *to me*.

PRONUNCIATION OF VOWELS

23. (33.) The long vowels are pronounced thus: **ā** as in *father*; **ē** as *é* in the French *été*; **ī** as in *machine*; **ō** nearly as in *tone*; **ū** as in *rule*.

24. (34.) The short vowels are pronounced thus: **a** as in the first syllable of *aha*; **e** nearly as in *step*; **i** as in *pit*, but with a little more of an *ee* sound; **o** as in *obey*; **u** as in *pull*.

25. (35.) The sound of **y** (short or long) is intermediate between **u** and **i**, like the French *u* and German *ü*.

26. (36.) The names of the English letters *a* and *o* are a pretty close approximation to the Latin sounds **e** and **o**. But the English *a* and *o* are both diphthongs, *a* having a vanishing sound of *ee* (not heard in the *é* of *été*), and *o* of *oo*, while the Latin **e** or **o** has one sustained sound.

CLASSIFICATION OF VOWELS

27. (37.) Vowels are divided into *open* and *close*. The most open vowel is **a**; less open are **o** and **e**. The close vowels are **u**, **y**, and **i**.

DIPHTHONGS

28. (39.) The combined sound of an open vowel and a closer one is called a *Diphthong*. All diphthongs are long.

29. (42.) The common diphthongs are pronounced thus: **au** like *ou* in *house*; **ae** like *ai* in *aisle*; **oe** like *oi* in *spoil*.

30. (43.) The uncommon diphthongs are pronounced thus: **ui**, like *oo-ee*, **eu** like *eh-oo*, both rapidly uttered; **ei** as in *eight*.

CONSONANTS

PRONUNCIATION OF CONSONANTS

31. (44.) Most of the consonants are pronounced as in English. The following points must be noticed:

32. (45.) **b** before **s** or **t** has the sound of **p**: as, **abs**, pronounced *aps*; **obterō**, pronounced *opterō*. **c** is always like *k*. **g** as in *garden*, *gate*, *give*; never as in *gentle*. Consonant **i** has the sound of the English consonant *y*.

33. (46.) **m** at the end of a word is hardly sounded, and in verse when it comes before a vowel usually disappears with the preceding vowel. **n** before **c**, **g**, **q**, or **x**, called "*n adulterinum*" or "spurious **n**," has a guttural sound: thus, **nc** as in *uncle*; **ng** as in *angle*, **ngu** as in *sanguine*; **nqu** as *nkū* in *inkwiper*; **nx** as in *lynx*. **qu** is like the English *qu*.

34. (47.) **s** as in *sin*, not with the sound of *z*, as in *ease*. Care should also be taken not to sound final **s** as *z*. **su**, when it makes one syllable with the following vowel, is like *sw* in *sweet*. **t** sounds always as in *time*, never as in *nation*. **v** is like the English *w*. **x** is a double consonant, standing for **cs**, and so sounded; never as *gs* or *gz*.

35. (48.) When consonants are doubled, each consonant is distinctly sounded: thus, **terra**, *earth*, sounded **ter-ra**, not "*ter-a*"; **an-nus**, *year*, not "*an-us*." But **ll** does not differ very materially from **l**.

36. (49.) **ch** is thought to have been pronounced like *kh* in *blockhead*, **ph** as in *uphill*, and **th** as in *hothouse*. But in practice **ch** is usually sounded as in the German *machen* or *ich*, **ph** as in *graphic*, and **th** as in *pathos*.

CLASSIFICATION OF CONSONANTS

37. (50.) Consonants may be classed in three ways, thus:

38. (51.) In respect of continuity of sound: consonants which admit prolongation are called *Continuous sounds*: as, **l, m, s**; those which do not are called *Momentary sounds, Mutes, or Explosives*: as, **t, p**.

39. (52.) In respect of intonation: consonants which have voice are called *Sonants*: as, **m, b**; consonants which are mere puffs without voice are called *Surds*: as, **c, t, p**.

40. (53.) In respect of the organs of voice chiefly employed: consonants are divided into *Guttural*, or throat sounds, as, **g, c**; *Lingual*, or tongue sounds, as, **l, d**; and *Labial*, or lip sounds, as, **m, b**. Consonant **i** is *Palatal* and **f** *Labiodental*.

41. (54.) The threefold classification is shown in the following table:

Name from Vocal Organs	Continuous Sounds			Momentary, or Mutes	
	Sonant		Surd		
	Semivowel	Nasal	Spirant	Sonant	Surd
<i>Guttural</i>		n adul- terinum	h	g	c, q, k
<i>Palatal</i>	i				
<i>Lingual</i>	l, r	n	s	d	t
<i>Labiodental</i>			f		
<i>Labial</i>	v	m		b	p

SYLLABLES

42. (155.) A word has as many syllables as it has separate vowels or diphthongs. The last syllable but one is called the *Penult*; the last syllable but two is called the *Antepenult*.

LENGTH OF VOWELS

43. (157.) A vowel before another vowel or **h** is short: as, **eōs**; **ēvehō**; **fuit**, **fui****mus**, **adnu****it**; compare **dēlā****bor** and **deambulō**; **is**, **im****us**, **it****is**, and **eō**, **eun****t**; **minū****tus** and **minuō**.

44. (165 f.) All vowels are long which are weakened from a diphthong, or which are the result of contraction: as,

caedō, **concīdō**; **aestimō**, **exīstimō**; ***tībī****icen**, **tībī****cen**: ***aliū****s**, **aliū****s**.

45. (167.) A vowel is long before **nf**, **ns**, or consonant **i**; often before **gn**: as,

infā**s**; **Māi****a**; **āiō**, **āiunt**, **āiē****bam**; **ēi****us**; **Sēi****us**; **Pompēi****us**; **plēbēi****us** (but not in compounds of **iugum**: as, **biu****gus**); **benī****gnus**.

LENGTH OF SYLLABLES

46. (168.) A syllable is long if its vowel is long, or if its vowel is followed by two consonants or by **x** or **z**: as,

dūcēbās; **volū****nt**. In **dūcēbās** both the vowels and the syllables are long; in **volū****nt** the vowels are short, but the syllables are long; in cases like the last the syllables (not the vowels) are said to be *long by position*. **h** does not count as a consonant, and **qu** has the value of a single consonant only: thus, in **adhū****c** and **aqu****a** the first syllable is short.

47. (169.) But a syllable with a short vowel before a mute or **f** followed by **l** or **r** is not long: as, **tenebrae**. In verse, however, such syllables are sometimes regarded as long.

ACCENT

48. (170.) Words of two syllables have the accent on the penult: as,

ho'mo; ā'cer.

49. (171.) Words of more than two syllables have the accent on the penult when that syllable is long; otherwise on the antepenult: as,

palūs'ter, onus'tus (46); muli'ebris, gen'etrīx (47); ar'borēs, ar'butus, gladi'olus.

50. (172.) A short penult retains the accent in the genitive and vocative with a single ī from stems in -io- (150, 152): as, genitive, cōnsi'li; impe'rī; genitive or vocative, Vergi'li; Mercu'ri. For calefácis, etc., see III.

51. (179.) Enclitics are words which have no accent of their own, but are pronounced as a part of the word preceding. The word before the enclitic has the accent on the last syllable.

The commonest enclitics are -que, -ne, (-n), -ve, -ce, (-c): as, Latiúm-que; Latióque; armáque; Hyrcānísve Arabísve; istíce or istíc, hícine.

B. Formation

52. (180.) Formation is the process by which stems are formed from roots or from other stems.

ROOTS

53. (183.) A Root is a monosyllable which gives the fundamental meaning to a word or group of words.

54. (184.) A root is not a real word; it is neither a noun, naming something, nor a verb, denoting action. Thus iug-, *yoke*, does not mean *a yoke* nor *I yoke*; it merely *suggests* something about yoking.

The root becomes a real word only when an inflection ending is added, or, more commonly, both a formative suffix and an inflection ending: as, *iug-u-m*, a yoke. Roots are conveniently indicated by the sign √: as, √*t e g-*, to be read, "root *t e g-*."

55. (187.) A root sometimes has two or more forms: as, *fī d-*, *f o e d-*, *f i d-*, *trust*; *r ē g-*, *r e g-*, *guide*.

Thus, *fī d-* is found in *fīd-us*, *trusty*, *fīd-ūcia*, *confidence*, *fīd-ere*, *put trust in*; *f o e d-* in *foed-us*, *pledge of faith*, *foed-erātus*, *bound by a pledge of faith*; *f i d-* in *fīd-ēs*, *faith*, *fīd-ēlis*, *faithful*, *fīd-ēlitās*, *faithfulness*, *per-fīd-us*, *faithless*, *per-fīd-ia*, *faithlessness*.

56. (189.) A root or a part of a root is sometimes doubled in forming a word; this is called *Reduplication*: as, *mur-mur*, *murmur*; *ul-ul-āre*, *yell*.

PRESENT STEMS AS ROOTS

57. (190.) Many nouns are formed from the present stems of verbs, which take the place of roots. Stems thus used are mostly those of verbs in *-āre* and *-īre*.

Thus, from *ōrā-*, stem of *ōrāre*, *speaker*, are formed *ōrā-tor*, *speaker*, and *ōrā-tiō*, *speech*.

STEMS

58. (195.) A Stem is that part of a word which contains its meaning, and is either a root alone or more commonly a root with an addition called a *Formative Suffix*.

Thus, in the word *ducis*, *leader's*, the stem, which is identical with the root *d u c-*, means *leader*; in *ductōris*, *leader's*, the stem is formed by the formative suffix *-tōr-*, denoting the agent, attached to the √ *d u c-*.

59. (196.) New stems are formed by adding a suffix to a stem. Thus, from *ōrātōr-*, *speaker*, is formed, by the addition of the suffix *-io-*, a new stem *ōrātōr-io-*, N. *ōrātōrius*, *speaker's*.

PRIMITIVES AND DENOMINATIVES

60. (198.) A stem or word formed directly from a root or a verb stem is called a *Primitive*. A stem or word formed from a noun stem is called a *Denominative*.

Primitives: from $\sqrt{r\bar{e}g-}$, *reg-*, *guide*: *rēx*, stem *rēg-*, *king*; *rēgnum*, stem *rēg-no-*, *kingdom*; *rēctus*, stem *rēc-to-*, *guided*; *regere*, stem *reg-e-*, *guide*. From $\sqrt{or\bar{a}-}$, stem of *orāre*, *speech*: *orātor*, stem *orā-tōr-*, *speaker*; *orātiō*, stem *orā-tiōn-*, *speech*.

Denominatives: from noun stem *rēg-*, *king*: *rēgīna*, stem *rēg-īnā-*, *queen*; *rēgius*, stem *rēg-io-*, *rēgālis*, stem *rēg-āli-*, *royal*. From *orātiōn-*, *speech*: *orātiūncula*, stem *orātiūn-culā-*, *little speech*. From *rēg-no-*, *kingdom*: *rēgnāre*, stem *rēgnā-*, *to rule*.

(A.) FORMATION OF THE NOUN

WITHOUT A FORMATIVE SUFFIX

61. (199.) Some roots are used as noun stems: as, *duc-*, N. *dux*, *leader* ($\sqrt{duc-}$, *lead*); *rēg-*, N. *rēx*, *king* ($\sqrt{r\bar{e}g-}$, *guide*); particularly at the end of a compound: as, *tubi-cin-*, N. *tubicen*, *trumpeter* (*tubā-*, $\sqrt{c a n-}$, *play*).

WITH A FORMATIVE SUFFIX

I. THE SUBSTANTIVE

(A.) PRIMITIVES

I. THE AGENT

62. (204 f.) The suffixes *-tōr-*, feminine *-trī-x*, are used to denote the *Agent*: as,

orā-tōr-, N. *orā-tor*, *spokesman*, *speaker* (*orā-re*); *vēnā-trīx*, *huntress* (*vēnā-ri*). Workmen and tradesmen: *arā-tor*, *ploughman*, *pās-tor*, *shepherd*, *pīc-tor*, *painter*, *sū-tor*, *shoemaker*. Government officials: *cēn-sor*, *appraiser*, *censor*; *imperā-tor*, *commander*, *prae-tor* (*leader*), *praetor*, *dictā-tor*, *lic-tor*. Of the law: *accūsā-tor*, *accuser*, *spōn-sor*, *bondsman*, *tū-tor*, *guardian*.

II. THE ACTION

63. (212.) The suffixes *-io-*, *-min-*, *-i-ōn-*, *-ti-ōn-*, *-tu-*, *-ōr-*, are used to denote the *Action*: as,

STEM	NOMINATIVE	FROM
od-io-	odium, <i>hate</i>	√od-, <i>hate</i>
crī-min-	crīmen, <i>charge</i>	√cer-, crī-, <i>sift</i>
leg-iōn-	legiō, <i>pick, legion</i>	√leg-, <i>pick</i>
āc-tiōn-	āctiō, <i>action</i>	√āg-, <i>do</i>
ques-tu-	questus, <i>complaint</i>	√qu e s-, <i>complain</i>
fur-ōr-	furor, <i>rage</i>	√fu r-, <i>rave</i>

III. THE INSTRUMENT OR MEANS

64. (238.) The suffixes *-men-to-*, *-tro-*, *-cro-* or *-culo-*, *-lo-*, *-bro-* or *-bulo-*, are used to denote the *Instrument* or *Means*: as,

STEM	NOMINATIVE	FROM
ōrnā-mento-	ōrnāmentum, <i>embellishment</i>	ōrnā-re, <i>embellish</i>
arā-tro-	arātrum, <i>plough</i>	arā-re, <i>plough</i>
ful-cro-	fulcrum, <i>couch-leg</i>	√fulc-, <i>prop</i>
pō-culo-	pōculum, <i>drinking-cup</i>	√pō-, <i>drink</i>
vinc-ulo-	vinculum, <i>bond</i>	√vinc-, <i>bind</i>
crī-bro-	crībrum, <i>sieve</i>	√cer-, crī-, <i>sift</i>
pā-bulo-	pābulum, <i>fodder</i>	√pā-, <i>feed</i>

(B.) DENOMINATIVES

I. THE QUALITY

65. (246.) The suffixes *-io-*, *mōn-io-*, *-iā-*; *-tāt-*, *-tū-din-*, are used to denote the *Quality*: as,

STEM	NOMINATIVE	FROM
conlēg-io-	conlēgium, <i>colleagueship</i>	conlēgā-, N. conlēga, <i>colleague</i>
testi-mōnio-	testimōnium, <i>evidence</i>	testi-, N. testis, <i>witness</i>
audāc-iā-	audācia, <i>boldness</i>	audāci-, N. audāx, <i>bold</i>
cīvi-tāt-	cīvitās, <i>citizenship</i>	cīvi-, N. cīvis, <i>citizen</i>
māgni-tūdin-	māgnitūdō, <i>greatness</i>	māgno-, N. māgnus, <i>great</i>

II. THE PLACE

66. (266.) Neuters with the suffixes *-tōrio-*, *-ārio-*, *-ili-*, or *-ēto-*, are often used to denote the *Place*: as,

STEM	NOMINATIVE	FROM
audī-tōrio-	audī-tōrium, <i>lecture-room</i>	audītōr-, N. auditor, <i>hearer</i>
aer-ārio-	aerārium, <i>treasury</i>	aer-, N. aes, <i>money</i>
ov-īli-	ovīle, <i>sheepfold</i>	ovi-, N. ovis, <i>sheep</i>
murt-ēto-	murtēta, <i>myrtle-groves</i>	murto-, N. murtus, <i>myrtle</i>

III. DIMINUTIVES

67. (267.) The suffixes **-lo-**, **-lā-**, or **-cu-lo-**, **-cu-lā-**, are used to form substantives with a *Diminutive* meaning. Diminutives may denote:

68. (268.) Actual smallness: as, **secūricula**, *a little hatchet*; **ventulus**, *a bit of wind*; **spēcula**, *a ray of hope*.

69. (269.) Imputed smallness: implying, (a.) admiration, affection, or compassion; (b.) contempt or irony. This diminutive, which usually serves to add point to sentences themselves of a playful, patronizing, or slurring character, is very hard to translate; *little* and *small* are often inadequate; *old* or *poor* will sometimes do; but usually recourse must be had to free translations adapted to the particular context: as,

ōrātiūncula, *a gem of a speech, an attempt at a speech*; **mātercula**, *an anxious mother, poor mamma, dear mamma*; **lectulus**, *one's own little bed*; **ānellus aureolus**, *a gay gold ring*; **Graeculī**, *our Greek cousins, the good people in Greece*; **Graeculus**, *a regular Greek, your gentleman from Greece*; **muliercula**, *a pretty girl, a lady gay, one of the gentler sex, a mere woman, an unprotected female, a maiden all forlorn*; **lacrimula**, *a wee tear, a crocodile tear*; **volpēcula**, *Master Reynard, dan Russel*; **tōn-strīcula**, *a common barber girl*; **popellus**, *rabble*; **nummulī**, *filthy lucre*; **mercēdula**, *an apology for pay*; **ratiūncula**, *a first-rate reason*; **caupōnula**, *a low tavern*.

IV. PATRONYMICS

70. (279.) Patronymics, or proper names which denote descent from a father or ancestor, have stems in **-dā-** (N. **-dē-s**), F. **-d-** (N. **-s**). These are chiefly Greek names used in poetry.

Prīami-dā-, N. **Prīami-dē-s**, *scion of Priam's house*; **Tantali-d-**, N. **Tantali-s**, *daughter of Talantus*. **Pēlī-dē-s** (Pēleu-s); **Aenea-dē-s** (Ae-nēā-). F. sometimes **-īnē** or **-ōnē**; **Neptūnīnē** (Neptūno-); **Acrisiōnē** (Acrisio-).

II. THE ADJECTIVE

(A.) PRIMITIVES

71. (280.) Primitive adjectives may usually be divided into active and passive; but the same suffix often has either an active or a passive meaning. Under primitive adjectives belong the participles; but these will be mentioned in connection with the verb.

I. WITH AN ACTIVE MEANING

72. (281.) The suffixes **-bun-do-**, **-cun-do-**, **-ci-**, **-u-lo-**, and **-do-**, are used to form adjectives, generally of an *Active* meaning: as,

STEM	NOMINATIVE	FROM
trem-ebundo-	tremebundus, <i>quivering</i>	√ t r e m-, <i>quiver</i>
fā-cundo-	fācundus, <i>eloquent</i>	√ f ā-, <i>speak</i>
minā-ci-	mināx, <i>threatening</i>	minā-rī, <i>threaten</i>
pat-ulo-	patulus, <i>spreading</i>	√ p a t, <i>spread</i>
cal-ido-	calidus, <i>warm</i>	√ c a l-, <i>warm</i>

II. WITH A PASSIVE MEANING

73. (291.) The suffixes **-ili-** and **-bili-** are used to form adjectives, generally of a *Passive* meaning: as,

STEM	NOMINATIVE	FROM
fac-ili-	facilis, <i>easy to do</i>	√ f a c-, <i>do</i>
amā-bili-	amābilis, <i>lovable</i>	amā-re, <i>love</i>

(B.) DENOMINATIVES

74. (298.) Denominative adjectives may be divided into such as denote: I. *Material* or *Resemblance*. II. *Appurtenance*: implying sometimes *possession*, often *fitness*, *conformity*, *character*, or *origin*. III. *Supply*. IV. *Diminutives*. V. *Comparatives* and *Superlatives*; a few of these are primitive.

I. MATERIAL OR RESEMBLANCE

75. (299.) The suffixes **-eo-** and **-n-eo-** are used to form adjectives denoting *Material* or *Resemblance*: as,

STEM	NOMINATIVE	FROM
aur-eo-	aureus, <i>golden</i>	auro-, N. aurum, <i>gold</i>
ahē-neo-	ahēneus, <i>bronze</i>	*ahes-, N. aes, <i>bronze</i>

II. APPURTENANCE

76. (302.) The suffixes -io-, -ivo-, -timo-, -li-, -no-, -bri-, -co-, -ēnsi-, are used to form adjectives denoting *Belonging to*: as,

STEM	NOMINATIVE	FROM
rēg-io-	rēgius, <i>kingly</i>	rēg-, N. rēx, <i>king</i>
aest-ivo-	aestivus, <i>summer's</i>	aestāt-, N. aestās, <i>summer</i>
mari-timo-	maritimus, <i>of the sea</i>	mari-, N. mare, <i>sea</i>
humi-li-	humilis, <i>lowly</i>	humo-, N. humus, <i>ground</i>
rēg-āli-	rēgālis, <i>of a king</i>	rēg-, N. rēx, <i>king</i>
cīv-ili-	civilis, <i>citizen's</i>	cīvi-, N. cīvis, <i>citizen</i>
can-ino-	caninus, <i>of a dog</i>	can-, N. canis, <i>dog</i>
mulie-bri-	muliebris, <i>womanly</i>	mulier-, N. mulier, <i>woman</i>
cīvi-co-	civicus, <i>citizen's</i>	cīvi-, N. cīvis, <i>citizen</i>
circ-ēnsi-	circēnsis, <i>of the circus</i>	circo-, N. circus, <i>circus</i>

77. (305; 318 f.) Here belong many adjectives from proper names: as,

STEM	NOMINATIVE	FROM
Corinth-io-	Corinthius, <i>Corinthian</i>	Corintho-, N. Corinthus, <i>Corinth</i>
Rōm-āno-	Rōmānus, <i>Roman</i>	Rōmā-, N. Rōma, <i>Rome</i>
Cicerōn-iāno-	Cicerōniānus, <i>Cicero's</i>	Cicerōn-, N. Cicero, <i>Cicero</i>
Plaut-ino-	Plautinus, <i>of Plautus</i>	Plauto-, N. Plautus, <i>Plautus</i>

III. SUPPLY

78. (331.) The suffixes -to-, -lento-, and -ōso- are used to form adjectives denoting *Supplied* or *Furnished with*: as,

STEM	NOMINATIVE	FROM
barbā-to-	barbātus, <i>bearded</i>	barbā-, N. barba, <i>beard</i>
vīno-lento-	vīnolentus, <i>drunken</i>	vīno-, N. vīnum, <i>wine</i>
ann-ōso-	annōsus, <i>full of years</i>	anno-, N. annus, <i>year</i>

IV. DIMINUTIVES

79. (339.) Diminutives are formed from adjectives, as from substantives (67): as,

-lo-, N. -lu-s : parvo-lu-s, or parvu-lu-s, *smallish* (parvo-); vet-ulus, *little old* (vet-); bel-lu-s, *bonny* (bono-); -culo-, N. -culu-s : pauper-culo-, N. pauper-culu-s, *poorish* (pauper-); levi-culu-s, *somewhat vain* (levi-).

V. COMPARATIVES AND SUPERLATIVES

80. (342.) Comparatives and superlatives are usually formed from the stem of the positive: as, *dignior*, *worthier*, *dignissimus*, *worthiest*, from *digno-*, stem of *dignus*. A few are formed directly from roots: thus, *māior*, *greater*, and *māximus*, *greatest*, are formed from the √ *ma g-*, and not from *māgno-*, stem of *māgnus*.

* (1.) COMPARATIVE -ior, SUPERLATIVE -issimus

81. (343.) The nominative of comparative adjectives ends usually in -ior, and that of superlatives in -issimus: thus,

COMPARATIVE			SUPERLATIVE		
Masc.	Fem.	Neut.	Masc.	Fem.	Neut.
-ior	-ior	-ius	-issimus	-issima	-issimum
POSITIVE			SUPERLATIVE		
<i>altus</i> , <i>high</i>			<i>altissimus</i> , <i>highest</i>		
<i>tristis</i> , <i>sad</i>			<i>tristissimus</i> , <i>saddest</i>		
COMPARATIVE					
<i>altior</i> , <i>higher</i>					
<i>tristior</i> , <i>sadder</i>					

(2.) SUPERLATIVE -rimus

82. (344.) Adjectives with the nominative in -er have the nominative of the superlative like the nominative of the positive with -rimus added: as,

POSITIVE	COMPARATIVE	SUPERLATIVE
<i>pauper</i> , <i>poor</i>	<i>pauperior</i> , <i>poorer</i>	<i>pauperrimus</i> , <i>poorest</i>
<i>ācer</i> , <i>sharp</i>	<i>ācrior</i> , <i>sharper</i>	<i>ācerrimus</i> , <i>sharpest</i>

(3.) SUPERLATIVE -limus

83. (345.) *humilis*, *difficilis*, and *facilis*,
similis, *dissimilis*, and *gracilis*,

have the nominative of the superlative in -limus, following *l* of the stem: as,

POSITIVE	COMPARATIVE	SUPERLATIVE
humilis, <i>lowly</i>	humilior, <i>lowlier</i>	humillimus, <i>lowliest</i>

PECULIARITIES OF COMPARISON

84. (353.) Some positives have a comparative or superlative, or both, from a different form of the stem: such are,

frūgī, <i>thrifty</i>	frūgālior	frūgālissimus
nēquam, <i>naughty</i>	nēquior	nēquissimus
iuvenis, <i>young</i>	iūnior	(nātū minimus)
senex, <i>old</i>	senior	(nātū māximus)
māgnus, <i>great</i>	māior	māximus
beneficus, <i>kindly</i>	beneficentior	beneficentissimus
honōrificus, <i>complimentary</i>	honōrificentior	honōrificentissimus
māgnificus, <i>grand</i>	māgnificentior	māgnificentissimus

85. (355.) Some positives have a comparative or superlative, or both, from a wholly different stem: such are,

bonus, <i>good</i>	melior	optimus
malus, <i>bad</i>	pēior	pessimus
multus, <i>much</i>	plūs (sing. Ne. only)	plūrimus
parvus, <i>little</i>	minor	minimus

86. (356.) Four comparatives in *-erior* or *-terior*, denoting place, have two forms of the superlative; the nominative masculine singular of the positive is not in common use:

exterior	extimus, or extrēmus, <i>outermost</i>
īnferior	īnfinus, or īmus, <i>lowest</i> .
posterior	postumus, <i>lastborn</i> , or postrēmus, <i>last</i>
superior	summus, or suprēmus, <i>highest</i>

87. (357.) Six, denoting place, have the positive only as an adverb or preposition:

cis, <i>this side</i>	citerior	citimus, <i>hitherest</i>
dē, <i>down</i>	dēterior	dēterrimus, <i>lowest, worst</i>
in, <i>in</i>	interior	intimus, <i>inmost</i>
prae, <i>before</i>	prior	prīmus, <i>first</i>
prope, <i>near</i>	propior	proximus, <i>nearest</i>
(ūls), <i>beyond</i>	ūltior	ūltimus, <i>furthest</i>

ōcior, *swifter*, ōcissimus, has no positive.

88. (358.) Some have a superlative, but no comparative: as, *falsus*, *false*, *inclutus*, *famed*, *meritus*, *deserving*, *novus*, *new*; *vetus*, *veterri-*
mus, *old*, *sacer*, *sacerrimus*, *sacred*.

89. (360.) Many adjectives have no suffixes of comparison, and supply the place of these by *magis*, *more*, and *māximē*, *most*: as, *mīrus*, *strange*, *magis mīrus*, *māximē mīrus*. Many adjectives, from their meaning, do not admit of comparison.

COMPARATIVE AND SUPERLATIVE ADVERBS

90. (361.) Adverbs derived from adjectives have as their comparative the accusative singular neuter of the comparative of the adjective; the superlative is formed like that of the adjective, but ends in *-ē*: as,

altē, *on high**ācritēr*, *sharply**facile*, *easily**altius**ācrius**facilius**altissimē**ācerrimē**facillimē*

(B.) FORMATION OF DENOMINATIVE VERBS

91. (365.) Denominative verb stems have present infinitives in *-āre*, *-ēre*, or *-īre* (*-ārī*, *-ērī*, or *-īrī*), and are formed from noun stems of all endings: as,

VERB	FROM NOUN	VERB	FROM NOUN
<i>fugā-re</i> , <i>roul</i>	<i>fugā-</i> , N. <i>fuga</i>	<i>flōrē-re</i> , <i>blossom</i>	<i>flōr-</i> , N. <i>flōs</i>
<i>locā-re</i> , <i>place</i>	<i>loco-</i> , N. <i>locus</i>	<i>sordē-re</i> , <i>be dirty</i>	<i>sordi-</i> , N. <i>sordēs</i>
<i>nōminā-re</i> , <i>name</i>	<i>nōmin-</i> , N. <i>nōmen</i>	<i>pūnī-re</i> , <i>punish</i>	<i>poenā-</i> , N. <i>poena</i>
<i>levā-re</i> , <i>lighten</i>	<i>levi-</i> , N. <i>levis</i>	<i>custōdī-re</i> , <i>guard</i>	<i>custōd-</i> , N. <i>custōs</i>
<i>miserē-rī</i> , <i>pity</i>	<i>miserō-</i> , N. <i>miser</i>	<i>vesti-re</i> , <i>dress</i>	<i>vesti-</i> , N. <i>vestis</i>

92. (368.) Verbs in *-āre* are by far the most numerous class of denominatives; they are usually transitive; but deponents often express condition, sometimes occupation: as, *dominārī*, *lord it*, *play the lord*; *aquārī*, *get oneself water*. Most verbs in *-īre* also are transitive; those in *-ēre* usually denote a state: as, *calēre*, *be warm*; but some are causative: as, *monēre*, *remind*.

93. (371.) Many verbs in **-tāre** (**-sāre**), or **-tārī** (**-sārī**), express frequent, intense, or sometimes attempted action. These are called *Frequentatives* or *Intensives*; they are formed from perfect participle stems: as,

cant-āre, *sing* (**canto-**); **cēss-āre**, *loiter* (**cēss-**); **amplex-ārī**, *embrace* (**amplexo-**); **habit-āre**, *live* (**habito-**); **pollicit-ārī**, *make overtures* (**pollicito-**); **dormīt-āre**, *be sleepy* (**dormīto-**).

94. (372.) Some frequentatives in **-tāre** are formed from the present stem of a verb in **-ere**; the formative vowel before **-tāre** becomes **i**: as, **agi-tāre**, *shake* (**age-re**); **quaeri-tāre**, *keep seeking* (**quaere-re**).

95. (373.) A few frequentatives add **-tā-** to the perfect participle stem: as, **ācti-tāre**, *act often* (**ācto-**); **facti-tāre**, *do repeatedly* (**facto-**). From a frequentative another frequentative is sometimes derived: as, **dict-āre**, *dictate*, **dicti-tāre**, *keep asserting* (**dicto-**).

96. (375.) A few verbs in **-uriō**, **-urīre**, express desire; such are called *Desideratives*: as, **ēss-urīre** or **ēs-urīre**, *want to eat* (**edere**, **ēsse**). A few in **-ssō**, **-ssere**, express earnest action; such are called *Meditatives*: as, **lace-ssō**, **lace-ssere**, *provoke*.

COMPOSITION

97. (376.) In compounds, the fundamental word is usually the second, which has its meaning qualified by the first.

98. (378.) A Real Compound is a word whose stem is formed from two stems, or an inseparable prefix and a stem, fused into one stem; an Apparent Compound is formed by the juxtaposition of an inflected word with another inflected word, a preposition, or an adverb.

I. COMPOSITION OF NOUNS

(A.) REAL COMPOUNDS

FORM OF COMPOUNDS

99. (379.) If the first part is a noun, its stem is taken: as, **Ahēno-barbus**, *Redbeard*, *Barbarossa*; usually with change of the stem vowel: as, **Grāiu-gena**, *Greek-born* (**Grāio-**); or sometimes with disappearance of a vowel: as, **man-ceps**, *contractor* (**manu-**); particularly before a

vowel : as, *māgn-animus*, *great-souled* (*māgno-*). Consonant stems are often extended by *i* before a consonant : as, *mōri-gerus*, *complaisant* (*mōr-*).

100. (381.) The second part, which often has a change in the vowel, is sometimes a bare root used as a stem (61), oftener a root with a formative suffix ; or a noun stem, sometimes with its stem ending modified : as, *iū-dic-*, N. *iūdex*, *juror* (*√ d i c-*, *declare*) ; *con-tāg-iōn-*, N. *con-tāgiō*, *touching together* (*√ t ā g-*, *touch*, 63) ; *im-berb-i-*, N. *imberbis*, *beardless* (*barbā-*).

MEANING OF COMPOUNDS

101. (382.) Determinatives are compounds in which the second part keeps its original meaning, though determined or modified by the first part. The meaning of a determinative may often be best expressed by two words.

102. (383.) The first part of a determinative may be an adjective, an adverb, a preposition, or an inseparable prefix ; the second part is a noun : as, *lāti-fundium*, i.e. *lātī fundī*, *broad acres* ; *alti-sonāns*, i.e. *altē sonāns*, *high-sounding* ; *con-discipulus*, i.e. *cum alterō discipulus*, *fellow-pupil* ; *in-dīgnus*, i.e. *nōn dīgnus*, *unworthy*.

103. (384.) The first part of a determinative may represent the oblique case of a noun, generally a substantive ; the second part is a noun or verb stem. These compounds are called *Objectives* : as, accusative of direct object, *armi-ger*, i.e. *quī arma gerit*, *armor-bearer* ; genitive, *sōl-stitium*, i.e. *sōlis statīō*, *solstice* ; ablative instrumental, *tubi-cen*, i.e. *quī tubā canit*, *trumpeter*.

104. (385.) Possessives are adjective compounds in which the meaning of the second part is changed. The second part of a possessive is always formed from a substantive, qualified by the noun, adverb, or inseparable prefix of the first part, and the whole expresses an attribute which something *has* : as,

longi-manus, *longarms*, *long-armed* ; *bi-linguis*, *two-tongued* ; *māgn-animus*, *greatheart*, *great-hearted* ; *im-berbis*, *beardless*.

(B.) APPARENT COMPOUNDS

105. (386.) Apparent Compounds are formed :

106. (387.) By two nouns combined, one with an unchanging case

ending, the other with full inflections: as, **aquae-ductus**, *aqueduct*; **senātūs-cōnsultum**, *decree of the senate*; **pater-familiās**, *father of a family*; **vērī-similis**, *like the truth*; in these words, **aquae**, **senātūs**, **familiās**, and **vērī** are genitives, and remain genitives, while the other part of the compound is declinable.

107. (389.) By nouns, chiefly substantives, in the same case placed loosely side by side and making one idea. The two words may be used: (a.) Copulatively: as, **duo-decim**, *two and ten, twelve*; or (b.) Appositively: one word explaining the other: as, **Iuppiter**, *Jove the Father*, for **Iovis pater**.

108. (390.) From an original combination of an oblique case with a preposition: as, **prōcōsul**, *proconsul*, from **prō cōsule**, *for a consul*; **ēgregius**, *select*, from **ē grege**, *out of the herd*.

II. COMPOSITION OF VERBS

(A.) REAL COMPOUNDS

109. (391.) Real Compounds are direct compounds of a verb with a preposition: as,

per-agere, *put through, accomplish*; **ab-igere**, *drive away*; **ex-quirere**, *seek out*.

(B.) APPARENT COMPOUNDS

110. (393.) Apparent Compounds are formed by the juxtaposition of:

111. (394.) A verb with a verb: **faciō** and **fiō** are added to present stems, mostly of intransitive verbs in **-ēre**; the **-e-** of the first verb is sometimes long, and sometimes short: as, **calē-facere**, *make warm* (**calēre**); **madē-facere**, *make wet* (**madēre**). In these apparent compounds, the accent of **faciō** remains the same as in the simple verb: as, **calēfācis**.

112. (395.) A substantive with a verb: as, **anim-advertere**, *pay heed to*, **animum advertere**; **vēnum-dare**, or **vēndere**, *sell*, **vēnum dare**.

113. (396.) An adverb with a verb: as, **satis-facere**, **satis-dare**, *give satisfaction*; **intro-ire**, *go inside*.

C. Inflection

114. (397.) Inflection is the change which nouns, pronouns, and verbs undergo to indicate their relation in a sentence.

The inflection of a noun or pronoun is often called *Declension*, and that of a verb, *Conjugation*.

GENDER

115. (402.) There are two genders, *Masculine* and *Feminine*. Masculine and feminine nouns are called *Gender nouns*. Nouns without gender are called *Neuter*.

116. (403f.) Gender is, properly speaking, the distinction of sex. In Latin, a great many things without life have gender in grammar, and are masculine or feminine. Some classes of substantives may be brought under general heads of signification, as below, like the names of rivers and winds (117), which are masculine, or of plants (118), which are feminine. When the gender cannot be determined thus, it must be learned from the special rules for the several stems and their nominatives.

GENDER OF SOME CLASSES OF SUBSTANTIVES *

MASCULINES

117. (405.) Names of male beings, winds, and most names of rivers and mountains, are masculine: as,

Caesar, **Gāius**, **Sūlla**, men's names; **pater**, *father*; **erus**, *master*; **scriba**, *writer*; **Tiberis**, *the Tiber*; **Aquilō**, *a Norther*; **Lūcrētīlis**, *Mt. Lucretilis*.

FEMININES

118. (407.) Names of female beings, and most names of plants, flowers, shrubs, and trees, are feminine: as,

Gāia, **Glycerium**, women's names; **mālus**, *apple-tree*; **quercus**, *oak*; **ilex**, *holm-oak*; **abiēs**, *fir*.

COMMON AND EPICENE NOUNS

119. (410.) Some nouns have one ending, but are applicable to either sex. Such are said to be of *Common Gender*: as, **adulēscēns**, *young man* or *young woman*; **dux**, *leader*; **infāns**, *baby, child*.

120. (411.) EPICENES have one ending and one grammatical gender, though applicable to animals of either sex. Thus, **aquila**, *eagle*, is feminine, though it may denote a *he-eagle* as well as a *she-eagle*.

NEUTERS

121. (412.) Indeclinable nouns, infinitives, words and expressions quoted or explained, and letters of the alphabet, are neuter: as,

fās, *the right*; **vīvere ipsum**, *mere living*; **istūc** "**taceō**," *your "I won't mention"*; **o Graecum**, *Greek O*.

NUMBER

122. (414.) There are two numbers, the *Singular*, used of one, the *Plural*, of more than one.

123. (415.) **ambō**, *both*, and **duo**, *two*, nominative and accusative masculine and neuter, are the only remnants of an old *Dual* number, denoting two.

124. (418.) Some substantives have different meanings in the two numbers: as, **aedis**, *temple*, **aedēs**, *house*; **auxilium**, *aid*, **auxilia**, *auxiliaries*; **Castrum**, *Castle*, **castra**, *camp*; **cōpia**, *abundance*, **cōpiae**, *troops*; **fīnis**, *end*, **finēs**, *boundaries*; **impedimentum**, *hindrance*, **impedimenta**, *baggage*; **littera**, *letter (of the alphabet)*, **litterae**, *epistle*.

CASE

125. (419.) Nouns have five cases, the *Nominative*, *Genitive*, *Dative*, *Accusative*, and *Ablative*.

126. (420.) Town names and a few appellatives (5) have also a case denoting the place where, called the *Locative*. Masculine stems in **-o-**

and some Greek stems with other endings have still another form used in addressing a person or thing, called the *Vocative*.

127. (419.) The nominative represents a noun as subject, the accusative as object; the genitive denotes the relation of *of*, the dative of *to* or *for*, and the ablative of *from*, *with*, *in*, or *by*. But the meanings of the cases are best learned from reading. All cases but the nominative and vocative are called *Oblique Cases*.

(A.) INFLECTION OF THE NOUN

128. (398.) The noun or pronoun is inflected by attaching case endings to the stem.

The endings, which for brevity are called case endings, indicate number as well as case, and serve also to distinguish gender words from neuters in the nominative and accusative singular of some stems, and of all plurals. These endings are nearly the same for stems of all kinds.

THE STEM

129. (399.) The stem contains the meaning of the noun (58). Noun stems are arranged in the following order: (1.) stems in *-ā-*, in *-o-*, in a consonant, or in *-i-*; these are substantive, including proper names, or adjective; (2.) stems in *-u-* or *-ē-*; these are substantive only, and include no proper names.

130. (421.) The stem of a noun is best seen in the genitive; in the genitive plural it is preserved without change, except that *o* of *-o-* stems is lengthened. In dictionaries the stem ending is indicated by the genitive singular: thus, *-ae*, *-ī*, *-is*, *-ūs*, *-ēī*, indicate respectively stems in *-ā-*, *-o-*, a consonant or *-i-*, *-u-*, and *-ē-*, as follows:

GENITIVE SINGULAR	GENITIVE PLURAL	STEMS IN
<i>ae</i> , <i>mēnsae</i> , <i>table</i>	<i>-ārum</i> , <i>mēnsā-rum</i>	<i>-ā-</i> , <i>mēnsā-</i> , N. <i>mēnsa</i>
<i>-ī</i> , <i>dominī</i> , <i>master</i>	<i>-ōrum</i> , <i>dominō-rum</i>	<i>-o-</i> , <i>domino-</i> , N. <i>dominus</i>
<i>-is</i> , <i>rēgis</i> , <i>king</i>	<i>-cons. um</i> , <i>rēg-um</i>	<i>-consonant</i> , <i>rēg-</i> , N. <i>rēx</i>
<i>-is</i> , <i>cīvis</i> , <i>citizen</i>	<i>-ium</i> , <i>cīvi-um</i>	<i>-i-</i> , <i>cīvi-</i> , N. <i>cīvis</i>
<i>-ūs</i> , <i>portūs</i> , <i>port</i>	<i>-uum</i> , <i>portu-um</i>	<i>-u-</i> , <i>portu-</i> , N. <i>portus</i>
<i>-ēī</i> , <i>rēī</i> , <i>thing</i>	<i>-ērum</i> , <i>rē-rum</i>	<i>-ē-</i> , <i>rē-</i> , N. <i>rēs</i>

131. (423.) Neuters have the nominative and accusative alike; in the singular the stem is used: as, *nōmen*, *name*. In the plural -a is always used: as, *rēgna*, *kingdoms*, *nōmina*, *cornua*, *horns*.

132. (428.) The dative and ablative plural are always alike: as, *mēnsis*, *dominis*, *nāvi-bus*, *portu-bus* or *porti-bus*, *rē-bus*.

STEMS IN -ā-

THE FIRST DECLENSION

Genitive singular -ae, genitive plural -ā-rum.

133. (432.) Stems in -ā- include substantives and adjectives; both substantives and adjectives are feminine.

134. (433.) Names of males are masculine (117): as, *scriba*, *writer*; also *Hadria*, *the Adriatic*.

135. (434.) The nominative of stems in -ā- ends in the shortened stem vowel -a.

136. (435.) Stems in -ā- are declined as follows:

Example Stem	<i>mēnsa</i> , <i>table</i> , <i>mēnsā</i> -, F.	Stem and case endings
Singular		
<i>Nom.</i>	<i>mēnsa</i>	<i>table</i> , a (or <i>the</i>) <i>table</i>
<i>Gen.</i>	<i>mēnsae</i>	<i>a table's</i> , of a <i>table</i>
<i>Dat.</i>	<i>mēnsae</i>	<i>to</i> or <i>for</i> a <i>table</i>
<i>Acc.</i>	<i>mēnsam</i>	a <i>table</i>
<i>Abl.</i>	<i>mēnsā</i>	<i>from</i> , <i>with</i> , or <i>by</i> a <i>table</i>
Plural		
<i>Nom.</i>	<i>mēnsae</i>	<i>tables</i> (or <i>the</i>) <i>tables</i>
<i>Gen.</i>	<i>mēnsārum</i>	<i>tables'</i> , of <i>tables</i>
<i>Dat.</i>	<i>mēnsis</i>	<i>to</i> or <i>for</i> <i>tables</i>
<i>Acc.</i>	<i>mēnsās</i>	<i>tables</i>
<i>Abl.</i>	<i>mēnsis</i>	<i>from</i> , <i>with</i> , or <i>by</i> <i>tables</i>

SINGULAR CASES

137. (437.) The genitive sometimes ends (1.) in -āi in poetry: as, *aulāi*, *of the hall*; *pictāi*, *embroidered*; (2.) in -ās: as, *molās*, *of a mill*.

This genitive is rare, but was always kept up in the word *familiās* with *pater* or *māter*, sometimes with *filius* or *filia*: *pater familiās*, *the good-man*, *māter familiās*, *the housewife*. But *pater familiae*, or in the plural *patrēs familiārū*, is equally common.

138. (438.) Town names and a few appellatives (5) have a locative case in *-ae*: as, *Rōmae*, *in Rome*; *militiae*, *in war*, *in the field*, *in the army*.

PLURAL CASES

139. (439.) Compounds ending with *-cola*, *inhabiting*, and *-gena*, *born*, and patronymics, sometimes have the genitive plural in *-um* in poetry: as, *caelicolum*, *of occupants of heaven*; *Grāiugenum*, *of Greek-born men*; *Aeneadum*, *of Aeneas's sons*; also names of peoples: as, *Lapithum*, *of the Lapithae*. With these last *-um* occurs even in prose: as, *Crotōniātum*, *of the Crotona people*.

140. (442.) The dative and ablative plural sometimes end in *-ābus*, particularly in *deābus*, *goddesses*, and *filiābus*, *daughters*, to distinguish them from *deīs*, *gods*, and *filiīs*, *sons*. *ambae*, *both*, and *duae*, *two*, regularly have *ambābus* and *duābus*.

GREEK NOUNS

141. (445.) Greek proper names sometimes have the following forms: Nominative masculine *-ās*, *-ēs*: as, *Prūsias*, *Atridēs*; feminine *-ā*: as, *Gelā*, *Phaedrā*; *-ē*: as, *Circē*. Genitive feminine *-ēs*: as, *Circēs*. Accusative masculine *-ān*, *-dēn*: as, *Aenēān*, *Pēlidēn*; feminine *-ēn*: as, *Circēn*. Ablative feminine *-ē*: as, *Tisiphonē*. Vocative *-ā* or *-a*: as, *Atridā*, *Atrida*, *Thyesta*; *-tē*: as, *Boōtē*; *-dē*: as, *Aeacidē*.

STEMS IN -o-

THE SECOND DECLENSION

Genitive singular *-ī*, genitive plural *-ō-rum*

142. (446.) Stems in *-o-* include substantives and adjectives, masculine or neuter.

143. (447.) Most names of plants in *-us* are feminine (118); also the following: *alvos* or *alvus*, *belly*, *colus*, *distaff*, *domus*, *house*, *humus*, *ground*, *vannus*, *fan*.

144. (448.) The nominative of masculines ends, including the stem vowel, in *-u-s*; some end in *-r*; neuters end in *-u-m*. For the older Latin *-o-s*, *-o-m*, see 148.

145. (449.) Stems in -o- with the nominative in -us or -um are declined as follows:

Examples Stems	dominus, master, domino-, M.	rēgnum, kingdom, rēgno-, Ne.	Stem and case endings	
Singular			M.	Ne.
<i>Nom.</i>	dominus, a (or the) master	rēgnum	-us	-um
<i>Gen.</i>	dominī, a master's	rēgnī	-ī	-ī
<i>Dat.</i>	dominō, to or for a master	rēgnō	-ō	-ō
<i>Acc.</i>	dominum, a master	rēgnum	-um	-um
<i>Abl.</i>	dominō, from, with, or by a	rēgnō	-ō	-ō
<i>Voc.</i>	domine, master [master		-e	
Plural				
<i>Nom.</i>	dominī, (the) masters	rēgna	-ī	-a
<i>Gen.</i>	dominōrum, of masters	rēgnōrum	-ōrum	-ōrum
<i>Dat.</i>	dominīs, to or for masters	rēgnīs	-īs	-īs
<i>Acc.</i>	dominōs, masters [masters	rēgna	-ōs	-a
<i>Abl.</i>	dominīs from, with, or by	rēgnīs	-īs	-īs

146. (450.) **deus, god**, is declined as follows: N. **deus**, G. **deī**, D. and Ab. **deō**, Ac. **deum**. Plural: N. **deī**, **diī**, commonly **dī**, G. **deōrum** or **deum**, D. and Ab. **deīs**, **diīs**, commonly **dīs**, Ac. **deōs**.

147. (451.) Stems in -o- with the nominative in -r, or in -āius, -ēius, or -ōius are declined as follows:

Examples Stems	puer, boy, puero-, M.	ager, field, agro-, M.	Pompēius, Pompey, Pompēio-, M.
Singular			
<i>Nom.</i>	puer, a (or the) boy	ager	Pompēius
<i>Gen.</i>	puerī, a boy's, of a boy	agrī	Pompēī
<i>Dat.</i>	puerō, to or for a boy	agrō	Pompēiō
<i>Acc.</i>	puerum, a boy	agrum	Pompēium
<i>Abl.</i>	puerō, from, with, or by a boy	agrō	Pompēiō
<i>Voc.</i>			Pompēī
Plural			
<i>Nom.</i>	puerī, (the) boys	agrī	Pompēī
<i>Gen.</i>	puerōrum, boys', of boys	agrōrum	Pompēiōrum
<i>Dat.</i>	puerīs, to or for boys	agrīs	Pompēīs
<i>Acc.</i>	puerōs, boys	agrōs	Pompēiōs
<i>Abl.</i>	puerīs, from, with, or by boys	agrīs	Pompēīs

SINGULAR CASES

148. (452.) -us and -um were originally -os and -om. But -us was used in the earliest times, -um somewhat later, and both became prevalent between 218 and 55 B.C. After u or v, however, the -os and -om were retained till towards 50 A.D.; also after qu; but -cus and -cum often displaced -quos and -quom: as, equos, equom, or ecus, ecum, horse.

149. (454.) Most masculine stems in -ro- preceded by a short vowel or a mute drop -os in the nominative, and have no vocative: as, stem puero-, N. puer, boy. Most masculines in -ro- have a vowel before r only in the nominative -er: as, agro-, N. ager. But in compounds ending in -fer and -ger, carrying, having, and the following, the vowel before -r is a part of the stem, and is found in all the cases:

adulter, Liber, paramour, Liber	puer, vir, boy, man
gener, socer, son-in-law, father-in-law	liberī, vesper, children, evening

150. (456.) Substantives ending in -ius or -ium (but never adjectives) have commonly a single -ī in the genitive singular: as,

Vergilius, G. Vergīlī (50); filius, son, G. filī; cōnūbium, marriage, G. cōnūbi.

151. (458.) Proper names ending in -āius, -ēius, or -ōius have -āī, -ēī, or -ōī in the genitive and vocative singular and nominative plural, and -āīs, -ēīs, or -ōīs in the dative and ablative plural: as, Gāius, G., V., and N. Pl. Gāī, D. and Ab. Pl. Gāīs; Pompēī, Pompēīs; Bōī, Bōīs.

152. (459.) Latin proper names in -ius have the vocative in -ī only: as,

Vergilius, V. Vergīlī; Mercurius, V. Mercūrī (50). So, also, filius, filī, son; meus, mī, my, from the stem mio-.

153. (460.) Town names and a few appellatives have a locative case in -ī: as, Ephesī, at Ephesus; humī, on the ground; bellī, in war.

PLURAL CASES

154. (462.) In the common genitive plural -ōrum, the -o- of the stem is lengthened. A genitive plural in -um is common from divus and deus, god; from dēnārius, denar, modius, peck, nummus, money,

sēstertius, *sesterce*, and *talentum*, *talent*, with numerals; and from cardinals and distributives: as, *dīvom*, *deum*; *mille sēstertium*; *ducentum*; *bīnum*. Other masculine substantives have occasionally this genitive: as, *liberum*, *of children*.

GREEK NOUNS

155. (466.) Greek stems in *-o-* are generally declined like Latin nouns, but in the singular sometimes have *-os* in the nominative, *-on* in the nominative or accusative neuter: as, Nominative *Īlios*; *Īlion* or *Īlium*. For *Androgeōs*, *Athōs*, and *Panthūs*, see the dictionary.

CONSONANT STEMS

THE THIRD DECLENSION

Genitive singular *-is*, genitive plural *-um*

156. (467.) Consonant stems are mostly substantive, and include both gender words and neuters.

Comparatives and a few other words are adjective. For the gender of substantives, see 206.

157. (468.) The nominative of consonant stems ends in *-s* (or *-x*); or in *-n* (*-ō*), *-l*, *-r*, or *-s* of the stem, rarely in *-c* or *-t*.

158. (469.) Most consonant stems have one syllable less in the nominative than in the genitive.

Such words are called *Imparisyllabic* words or *Imparisyllables*: as, nominative *rēx*, *king*, one syllable; genitive *rēgis*, *of a king*, two syllables.

159. (470.) Many consonant stems have a double form: one form used in the nominative singular (neuters have this form in the accusative also), another form in the other cases: as,

iūdex, *juror*, stem of nominative *iūdec-*, of other cases *iūdic-*; *flāmen*, *special priest*, *flāmin-*; *virgō*, *maid*, *virgin-*; *auceps*, *fowler*, *aucup-*; *genus*, *race*, *gener-*; *trīstius*, *sadder*, *trīstiōr-*; *corpus*, *body*, *corpor-*; *pater*, *father*, *patr-*. In such instances the stem of the oblique cases is taken for brevity to represent both forms of the stem.

I. MUTE STEMS

160. (471.) Stems in a guttural mute, *-g-* or *-c-*, are declined as follows:

Examples Stems	rēx , <i>king</i> , rēg- , M.	dux , <i>leader</i> , duc- , M.	iūdex , <i>juror</i> , iūdic- , M., F.	Case endings
Singular				
<i>Nom.</i>	rēx , <i>a (or the) king</i>	dux	iūdex	-s (-x)
<i>Gen.</i>	rēgis , <i>a king's, of a king</i>	ducis	iūdicis	-is
<i>Dat.</i>	rēgī , <i>to or for a king</i>	ducī	iūdicī	-ī
<i>Acc.</i>	rēgem , <i>a king</i> [<i>king</i>]	ducem	iūdicem	-em
<i>Abl.</i>	rēge , <i>from, with, or by a</i>	duce	iūdice	-e
Plural				
<i>Nom.</i>	rēgēs , <i>(the) kings</i>	ducēs	iūdicēs	-ēs
<i>Gen.</i>	rēgum , <i>kings', of kings</i>	ducum	iūdicum	-um
<i>Dat.</i>	rēgibus , <i>to or for kings</i>	ducibus	iūdicibus	-ibus
<i>Acc.</i>	rēgēs , <i>kings</i> [<i>kings</i>]	ducēs	iūdicēs	-ēs
<i>Abl.</i>	rēgibus , <i>from, with, or by</i>	ducibus	iūdicibus	-ibus

161. (472.) Examples of stems in **-g-**, with nominative **-x**, genitive **-gis**, are: **grex**, *herd*; **lēx**, *law*; **rēmex**, *oarsman*; **coniūnx**, *spouse*.

162. (473.) Examples of stems in **-c-**, with nominative **-x**, genitive **-cis**, are: **fax**, *torch*; **pāx**, *peace* (Pl. only N. and Ac.); **nex**, *murder*; **apex**, *point*; **silex**, *flint*; **cervix**, *neck*; **rādx**, *root*; **vōx**, *voice*; **crux**, *cross*.

163. (474.) Stems in a lingual mute, **-d-** or **-t-**, are declined as follows:

Examples Stems	custōs , <i>keeper</i> , custōd- , M.	aetās , <i>age</i> , aetāt- , F.	virtūs , <i>virtue</i> , virtūt- , F.	miles , <i>soldier</i> , milit- , M.
Singular				
<i>Nom.</i>	custōs	aetās	virtūs	miles
<i>Gen.</i>	custōdis	aetātis	virtūtis	militis
<i>Dat.</i>	custōdī	aetātī	virtūtī	militī
<i>Acc.</i>	custōdem	aetātem	virtūtem	militem
<i>Abl.</i>	custōde	aetāte	virtūte	militē
Plural				
<i>Nom.</i>	custōdēs	aetātēs	virtūtēs	militēs
<i>Gen.</i>	custōdum	aetātum	virtūtum	militum
<i>Dat.</i>	custōdibus	aetātibus	virtūtibus	militibus
<i>Acc.</i>	custōdēs	aetātēs	virtūtēs	militēs
<i>Abl.</i>	custōdibus	aetātibus	virtūtibus	militibus

164. (475 f.) Examples of stems in **-d-**, with nominative **-s**, genitive **-dis**, are: *obses*, *hostage*; *pēs*, *foot*; *hērēs*, *heir*; *mercēs*, *reward*; *lapis*, *stone*; *laus*, *praise*; *pecus*, *head of cattle*; *palūs*, *swamp*. *sēdēs*, F., *seat*, has an **-s-** stem, namely **-ēs**, in the nominative, and **sēd-** in the other cases; G. Pl. *sēdum*. The only example of a neuter stem in **-d-**, with nominative **-r**, genitive **-dis**, is *cor*, *heart*, *cordis*, no G. Pl.

165. (477 f.) Examples of stems in **-t-**, with nominative **-s**, genitive **-tis**, are: *libertās*, *freedom*; *seges*, *crop*; *comes*, *companion*; *pariēs*, *wall*; *sacerdōs*, *priest*; *iuventūs*, *youth* (no plural). The only example of a neuter stem in **-t-**, with nominative **-t**, genitive **-tis**, is *caput*, *head*, *capitis*, and its compounds *occiput*, *back of the head*, and *sinciput*, *jole*.

166. (479.) Stems in a labial mute, **-b-** or **-p-**, are declined as follows:

mūniceps, *burgess*, stem *mūnicip-*, M., F. Singular: N. *mūniceps*, G. *mūnicipis*, D. *mūnicipī*, Ac. *mūnicipem*, Ab. *mūnicipe*. Plural: N. *mūnicipēs*, G. *mūnicipum*, D. *mūnicipibus*, Ac. *mūnicipēs*, Ab. *mūnicipibus*.

167. (480.) Examples of stems in **-b-** or **-p-**, with nominative **-s**, genitive **-bis** or **-pis**, are the adjectives *caelebs*, *unmarried*; *particeps*, *sharing*; *prīnceps*, *first*.

II. STEMS IN A CONTINUOUS CONSONANT

168. (481.) Stems in **-l-** and **-n-** are declined as follows:

Examples Stems	<i>cōsul</i> , <i>consul</i> , <i>cōsul-</i> , M.	<i>leō</i> , <i>lion</i> , <i>leōn-</i> , M.	<i>imāgō</i> , <i>likeness</i> , <i>imāgin-</i> , F.	<i>nōmen</i> , <i>name</i> , <i>nōmin-</i> , Ne.
Singular <i>Nom.</i> <i>Gen.</i> <i>Dat.</i> <i>Acc.</i> <i>Abl.</i>	<i>cōsul</i> <i>cōsulis</i> <i>cōsulī</i> <i>cōsulem</i> <i>cōsule</i>	<i>leō</i> <i>leōnis</i> <i>leōnī</i> <i>leōnem</i> <i>leōne</i>	<i>imāgō</i> <i>imāginis</i> <i>imāginī</i> <i>imāginem</i> <i>imāgine</i>	<i>nōmen</i> <i>nōminis</i> <i>nōminī</i> <i>nōmen</i> <i>nōmine</i>
Plural <i>Nom.</i> <i>Gen.</i> <i>Dat.</i> <i>Acc.</i> <i>Abl.</i>	<i>cōsulēs</i> <i>cōsulum</i> <i>cōsulibus</i> <i>cōsulēs</i> <i>cōsulibus</i>	<i>leōnēs</i> <i>leōnum</i> <i>leōnibus</i> <i>leōnēs</i> <i>leōnibus</i>	<i>imāginēs</i> <i>imāginum</i> <i>imāginibus</i> <i>imāginēs</i> <i>imāginibus</i>	<i>nōmina</i> <i>nōminum</i> <i>nōminibus</i> <i>nōmina</i> <i>nōminibus</i>

169. (482.) Examples of stems in *-l-*, with nominative *-l*, genitive *-lis*, are: *sāl*, *salt* (no G. Pl.); *mel*, Ne., *honey* (plural only *mella*); *sōl*, *sun* (no G. Pl.); *exsul*, *exile*.

170. (483 ff.) Examples of stems in *-n-*, with nominative *-en*, genitive *-inis*, are: *flāmen*, *priest*; *tībicen*, *pipe*; *tubicen*, *trumpeter*; many neuters in *-men* (63): *as*, *certāmen*, *contest*. With nominative *-ō*, genitive *-ōnis*: *praedō*, *robber*; *opīniō*, *notion*; *cōgitātiō*, *thought*. With nominative *-ō*, genitive *-inis*: *ōrdō*, *rank*; *homo*, *human being*; *nēmō*, *nobody* (for G. and Ab., *nūllius* and *nūllō* are generally used); *virgō*, *maiden*; *imāgō*, *likeness*; *sōlitūdō*, *loneliness*. *canis*, *dog*, stem *can-*, and *iuvenis*, *young person*, stem *iuven-*, have the nominative formed like that of *-i-* stems.

171. (487.) Stems in *-r-* and *-s-* are declined as follows:

Examples Stems	<i>pater</i> , <i>father</i> <i>patr-</i> , M.	<i>dolor</i> , <i>pain</i> , <i>dolōr-</i> , M.	<i>flōs</i> , <i>flower</i> <i>flōr-</i> , M.	<i>genus</i> , <i>race</i> , <i>gener-</i> , Ne.
Singular				
Nom.	<i>pater</i>	<i>dolor</i>	<i>flōs</i>	<i>genus</i>
Gen.	<i>patris</i>	<i>dolōris</i>	<i>flōris</i>	<i>generis</i>
Dat.	<i>patri</i>	<i>dolōrī</i>	<i>flōrī</i>	<i>generī</i>
Acc.	<i>patrem</i>	<i>dolōrem</i>	<i>flōrem</i>	<i>genus</i>
Abl.	<i>patre</i>	<i>dolōre</i>	<i>flōre</i>	<i>genere</i>
Plural				
Nom.	<i>patrēs</i>	<i>dolōrēs</i>	<i>flōrēs</i>	<i>genera</i>
Gen.	<i>patrum</i>	<i>dolōrum</i>	<i>flōrum</i>	<i>generum</i>
Dat.	<i>patribus</i>	<i>dolōribus</i>	<i>flōribus</i>	<i>generibus</i>
Acc.	<i>patrēs</i>	<i>dolōrēs</i>	<i>flōrēs</i>	<i>genera</i>
Abl.	<i>patribus</i>	<i>dolōribus</i>	<i>flōribus</i>	<i>generibus</i>

172. (489.) Examples of stems in *-r-*, with nominative *-r*, genitive *-ris*, are: *agger*, *mound*; *carcer*, *jail*; *mulier*, *woman*; *māter*, *mother*; *arbor*, *tree*; *soror*, *sister*; *augur*, *augur*; *fulgur*, *lightning*.

173. (491.) Examples of stems in *-s-*, or *-r-* for *-s-*, with nominative *-s*, genitive *-ris*, are: *aes*, Ne., *copper*; *cinis*, *ashes*; *pulvīs*, *dust*; *mōs*, *custom*; *ōs*, Ne., *mouth*, *face* (no G. Pl.); *honōs* or *honor*, *honour*; *munus*, Ne., *gift*; *opus*, Ne., *work*; *corpus*, Ne., *body*; *lītus*, Ne., *shore*; *tellus*, *earth*.

174. (492 f.) **os**, Ne., *bone*, **ossis**, has no G. Pl. in good writers: **ossium** late. The two neuters **vīrus**, *gall*, *poison*, and **volgus** or **vulgus**, *the crowd*, have -o- stems, except in the nominative and accusative, and no plural: thus, N. and Ac **volgus**, G. **volgī**, D. and Ab. **volgō**. A masculine accusative **volgum** is sometimes found. The Greek neuter **pelagus**, *the deep*, has also G. **pelagī**, D. and Ab. **pelagō**, Pl. N. and Ac. **pelagē**.

III. STEMS IN -u- OR -v-

175. (494.) Four substantives with stems in -u- or -v-, **grūs**, F., *crane*, **gruis**; **sūs**, M., F., *sow*, *swine*, **suis**; **bōs**, M., F., *ox*, *cow*, **bovis**; and **nix** (176), F., *snow*, **nivis**, follow the consonant declension; also the genitive **Iovis**, and the other oblique cases of **Iuppiter**. But **sūs** has in the plural dative and ablative **suibus**, **sūbus**, or **subus**; **bōs** has in the plural genitive **boum** or **bovum**, and in the dative and ablative **bōbus**, or oftener **būbus**; **nix** has no genitive plural in good writers: **nivium** late, once **nivum**.

UNUSUAL FORMATIONS

176. (500.) The following have the nominative singular formed from a different stem from that of the other cases:

iter, *journey*, **itineris**, stems **iter-**, **itiner-**; **Iuppiter** (107), **Iovis**; **nix**, *snow*, **nivis**, stems **nigu-**, **niv-** (175); **senex**, *old man*, *man of forty or more*, **senis**, stems **senec-**, **sen-**. For **sēdēs**, *seat*, see 164.

177. (503.) Adjectives in the comparative degree have sometimes an ablative in -ī: as, **meliōrī**, *better*, for **meliōre**. Adjectives "of one ending" with consonant stems (251) have always -e, except **vetus**, *old*, which has sometimes **veterī** (253).

178. (504.) Town names and a few appellatives have a locative case in -ī: as, **Karthāginī**, *at Carthage*; **rūrī**, *a-field*, *in the country*.

GREEK NOUNS

179. (508.) Greek appellatives (5) of the consonant declension occasionally retain Greek case endings: as, **lampas**, *torch*, G. **lampados**, Ac. **lampada**. Plural: N. **lampades**, Ac. **lampadas**. **āēr**, *air*, has usually the accusative **āera**, and **aethēr**, *upper air*, always has **aethera**.

180. (509.) Greek proper names of the consonant declension are usually declined like Latin ones in prose. From Vergil and Propertius on, Greek case endings grow more and more frequent, especially in poetry; they are best learned for every name from the dictionary.

STEMS IN -i- AND MIXED STEMS

THE THIRD DECLENSION

Genitive singular **-is**, genitive plural **-i-um**.

181. (513.) Stems in **-i-** include both substantives and adjectives, gender words and neuters.

For the gender of substantives, see 206.

182. (514.) The nominative of gender stems in **-i-** ends usually in **-s** (or **-x**), sometimes in **-l** or **-r**; that of neuter substantives has no suffix, and ends usually in **-e**, sometimes in **-l** or **-r**.

183. (515.) Most stems in **-i-** have as many syllables in the nominative as in the genitive.

Such words are called *Parisyllabic* words, or *Parisyllables*: as, nominative **cīvis**, *citizen*, two syllables; genitive **cīvis**, *of a citizen*, also two syllables.

184. (516.) Stems in **-i-** are declined in the main like consonant stems, but have **-im** in the accusative of some substantives, and **-ī** in the ablative of adjectives, of some gender substantives, and of neuters; in the plural they have **-ium** in the genitive, **-is** often in the accusative of gender words, and **-ia** in the nominative and accusative neuter.

I. PARISYLLABLES

185. (517.) Parisyllabic gender stems in **-i-** with the nominative in **-is** are declined as follows:

Examples Stems	tussis, <i>cough</i> , tussi-, F.	turris, <i>tower</i> , turri-, F.	amnis, <i>river</i> , amni-, M.	hostis, <i>enemy</i> , hosti-, M., F.	Stem and case endings
Singular					
Nom.	tussis	turris	amnis	hostis	-is
Gen.	tussis	turris	amnis	hostis	-is
Dat.	tussī	turri	amni	hosti	-ī
Acc.	tussim	turrim, -em	amnem	hostem	-im, -em
Abl.	tussī	turri, -e	amne, -i	hoste	-ī, -ē
Plural					
Nom.	tussēs	turrēs	amnēs	hostēs	-ēs
Gen.		turrium	amnum	hostium	-ium
Dat.		turribus	amnibus	hostibus	-ibus
Acc.	tussīs, -ēs	turris, -ēs	amnīs, -ēs	hostīs, -ēs	-īs, -ēs
Abl.		turribus	amnibus	hostibus	-ibus

186. (518.) Like the singular of *tussis* are declined the defectives *sitis*, *thirst*, Ac. *sitim*, Ab. *sitī*, no plural; and *vīs*, *power*, Ac. *vim*, Ab. *vī*. Plural: N. *vīrēs*, G. *vīrium*, D. and Ab. *vīribus*, Ac. *vīrīs* or *vīrēs*.

187. (519.) The following feminines are declined like *turris*, with -im or -em in the accusative, and -ī or -e in the ablative:

<i>clāvis</i> , <i>key</i>	<i>nāvis</i> , <i>vessel</i>	<i>sēmentis</i> , <i>planting</i>
<i>febris</i> , <i>fever</i>	<i>puppis</i> , <i>stern</i>	<i>strigilis</i> , <i>skin-scraper</i>

188. (521.) The following are declined like *amnis*, with -em in the accusative, and -ī or -e in the ablative:

<i>avis</i> , <i>bird</i>	<i>cīvis</i> , <i>citizen</i>	<i>fūstis</i> , <i>club</i>
<i>bilis</i> , <i>bile</i>	<i>classis</i> , <i>fleet</i>	<i>ignis</i> , <i>fire</i>

189. (522.) Most parisyllabic stems in -i-, with the nominative in -is, are declined like *hostis*: as, *ēnsis*, *glāve*; *piscis*, *fish*; *aedis*, *temple*, Pl. *house* (124); *vītis*, *vine*; and a great many others.

190. (523.) Parisyllables in -i- with the nominative in -ēs have their other cases like those of *hostis*: such are:

caedēs, *bloodshed*; *clādēs*, *disaster*; *mōlēs*, *pile*; *nūbēs*, *cloud*; *prōlēs*, *offspring*, no Pl.; *pūbēs*, *young population*, no Pl.; *rūpēs*, *crag*; *subolēs*, *offspring*; and some others.

191. (526.) Parisyllabic neuters in -i-, with the nominative in -e are declined as follows:

Examples Stems	sedile, <i>seat</i> , sedīli-, Ne.		mare, <i>sea</i> , mari-, Ne.		Stem and case endings	
	Singular	Plural	Singular	Plural	S.	Pl.
<i>Nom.</i>	sedile	sedīlia	mare	maria	-e	-ia
<i>Gen.</i>	sedilis	sedīlium	maris		-is	-ium
<i>Dat.</i>	sedīlī	sedīlibus	marī		-ī	-ibus
<i>Acc.</i>	sedile	sedīlia	mare	maria	-e	-ia
<i>Abl.</i>	sedīlī	sedīlibus	marī		-ī	-ibus

II. IMPARISYLLABLES

192. (529.) Some stems in a mute followed by -i-, and a few in -li- and -ri- drop the -i- in the nominative, and thus become imparisyllables. Gender stems of this class are like

consonant stems in the singular (except the ablative of adjectives, which has usually *-ī*), and are called Mixed Stems.

193. (530.) Imparisyllabic stems in *-i-* are declined as follows:

Examples Stems	arx , <i>citadel</i> arci- , F.	pars , <i>part</i> , parti- , F.	urbs , <i>city</i> , urbi- , F.	animal , <i>animal</i> , animāli- , Ne.
Singular				
<i>Nom.</i>	arx	pars	urbs	animal
<i>Gen.</i>	arcis	partis	urbis	animālis
<i>Dat.</i>	arcī	partī	urbī	animālī
<i>Acc.</i>	arcem	partem	urbem	animal
<i>Abl.</i>	arce	parte	urbe	animālī
Plural				
<i>Nom.</i>	arcēs	partēs	urbēs	animālia
<i>Gen.</i>	arcium	partium	urbium	animālium
<i>Dat.</i>	arcibus	partibus	urbibus	animālibus
<i>Acc.</i>	arcīs, -ēs	partīs, -ēs	urbīs, -ēs	animālia
<i>Abl.</i>	arcibus	partibus	urbibus	animālibus

194. (531.) Examples of stems in *-ci-*, with nominative *-x*, genitive *-cis*, are: **supplex**, *suppliant*; **falx**, *sickle*; **lūx**, *light* (no G. Pl.); and many adjectives: as, **audāx**, *daring*; **fēlix**, *happy*; **ferōx**, *wild*.

195. (533.) Examples of stems in *-ti-*, with nominative *-s* (*-x*), genitive *-tis*, are: **dēns**, *tooth*; **fōns**, *fountain*; **mōns**, *mountain*, **pōns**, *bridge*; **gēns**, *clan*; **ars**, *art*; **mors**, *death*; **nox**, *night*.

196. (536.) Examples of stems in *-li-*, with nominative *-l*, genitive *-lis*, are: **puteal**, *well-curb*; **vectīgal**, *indirect tax*; **tribūnal**, *tribunal*; **vigil**, *wide-awake*, adjective, Ab. *-ī*, as substantive *-e*, G. Pl. **vigilum**, no Ne. Pl. N. or Ac.

197. (537.) Examples of stems in *-ri-*, with nominative *-r*, genitive *-ris*, are: **calcar**, Ne., *spur*; **exemplar**, Ne., *pattern*; and adjectives, **pār**, *equal*; **impār**, *unequal*; **ūber**, *fruitful*; **memor**, *remembering*.

SINGULAR CASES

198. (547.) The accusative singular of gender substantives usually has *-em*, like consonant stems; but a few substantives with the nominative in *-is* have *-im* only, and some have either *-im* or *-em*.

199. (548.) Accusatives in -im

Are sitim, tussim, vim,	<i>thirst, cough, strength</i>
And būrim, cucumim.	<i>ploughtail, cucumber</i>

200. (552.) In the ablative, gender substantives have usually -e, and neuters and adjectives have -ī: as, **hoste, enemy; marī, sea; ācrī, sharp; brevī, short; audācī, daring.**

201. (553.) Of gender substantives with the nominative in -is, a few have only -ī in the ablative, and many have either -ī or -e.

202. (554.) These ablatives have only -ī:

secūrī, sitī, tussī, vī:	<i>axe, thirst, cough, strength</i>
canālī, cucumī.	<i>conduit, cucumber</i>

Some names of rivers and cities have only -ī: as, **Tiberī, Hispalī.** The locative also ends in -ī: as, **Neāpolī, at Neapolis.**

203. (560.) Present participles, when used as adjectives, have -ī in the ablative, otherwise -e: as,

ā sapientī virō, by a wise man; adulēscēte, youth, substantive; Rōmulō rēgnante, in the reign of Romulus, ablative absolute.

PLURAL CASES

204. (562.) In the plural, gender nominatives have -es, rarely -īs or -eis, and gender accusatives have -īs or -ēs indifferently, sometimes -eis; after about 50 A.D., -ēs was the prevalent ending for both cases. Neuters add -a to the stem, making -ia.

GREEK NOUNS

205. (565.) Greek stems in -i- are usually declined like Latin ones, with the accusative in -im, and ablative in -ī. But the accusative sometimes has -n: as, **Charybdin:** similarly **Capyn;** and a vocative occurs: as, **Charybdi.**

GENDER OF CONSONANT STEMS AND -i- STEMS

206. (570.) The gender of many of these substantives is determined by their meaning (117-120); that of participles used as substantives follows the gender of the substantive understood; Greek substantives follow the Greek gender. The gender of other words may be conveniently arranged for the memory according to the nominative endings as follows.

MASCULINE

207. (571.) Imparisyllables in -ēs
 And -es with Masculines we place;
 And Masculines we further know
 By -er and -or, by -ōs and -ō.

Thus: *caespes, sod*; *pēs, foot*; *agger, mound*; *sermō, speech*; *pallor, paleness*; *flōs, flower*.

208. (572.) Exceptions: Imparisyllables in -ēs and -es:

Neuter *aes*; but *requiēs*
 And *quiēs*, also *compedēs*
 And *mercēs*, also *merges, teges*
 Are Feminine as well as *seges*.

209. (573.) Exceptions in -er:

Thirteen Neuters end in -er:
acer, verbere, cadāver,
iter, piper, vēr, papāver,
cicer, tūber,
siler, ūber,
siser, sūber.

210. (574.) Exceptions in -ō:

The words in -ō with stems in -īn-,
 And *carō, flesh*, are Feminine;
 And words of Action in -iō,
 But *cardō, ōrdō, turbō*, no!

211. (575.) Exceptions in -or:

Neuters four there are in -or:
ador, aequor, marmor, cor.
 Feminine is only this,
arbor (arbōs), arboris.

212. (576.) Exceptions in -ōs:

Three feminines there are in -ōs,
cōs, arbōs, (arboris), and dōs.
 In -ōs is Neuter one alone,
ōs (ōris), mouth,—short -os means *bone*.

The Noun: Consonant and -i- Stems [213-218]

FEMININE

213. (577.) The Feminines have endings six:
A consonant with -s (or -x);
-ās, -aus, and -is; and with these place
All Parisyllables in -ēs.

Thus: nūbēs, *cloud*; aetās, *age*; laus, *praise*; nāvis, *ship*; urbs, *city*;
pāx, *peace*.

214. (578.) Exceptions in -ās:

The only Masculine is ās;
The only Neuter word is vās;
Unless we nefās add and fās.

215. (579.) Exceptions in -is:

Masculine are all in -nis;
Nine above a score in -is:
axis, callis, caulis, anguis,
fascis, fūstis, lapis, sanguis,
piscis, postis, pulvīs, ēnsis,
torquis, torris, unguis, mēnsis,
vēctis, vermis, vōmis, collis,
glīs, canālis, also follis,
cassēs, sentēs, veprēs, orbis,
cucumis, and sometimes corbis.

216. (580.) Exceptions in -s preceded by a consonant:

Masculine is fōns,
A fountain,
dēns and pōns and mōns,
A mountain.

217. (581.) Exceptions in -ex:

Masculine are all in -ex,
But lēx, supellēx, precem, nex.

NEUTER

218. (582.) The Neuters end in -c and -e, .

In -ur, -us, -ūs, -ar, -l, -n, -t.

Thus: lac, *milk*; mare, *sea*; animal, *animal*; carmen, *song*; caput,
head; calcar, *spur*; fulgur, *lightning*; corpus, *body*; iūs, *right*.

219. (583.) Exceptions: Masculine:

Among the Masculines enroll
furfur and pecten, sāl and sōl.

220. (584.)

Feminines in -us and -ūs:

iuventūs, virtūs, servitūs,
senectūs, tellūs, incūs, salūs,
With pecūs (pecūdis), and palūs.

STEMS IN -u-

THE FOURTH DECLENSION

Genitive singular -ūs, genitive plural -u-um

221. (585.) Stems in -u- are substantive only, and mostly masculine.

222. (586.) There are only three neuters in common use, cornū, horn, genū, knee, and verū, a spit. But some cases of other neuters are used: as, ablative pecū, flock.

223. (587.) The nominative of stems in -u- ends, including the stem vowel, in -u-s in gender words, and in lengthened -ū of the stem in neuters.

224. (588.) Most substantives in -u- are masculines in -tu- or -su-, often defective in case. The following words are feminine: acus, pin, needle, domus, house, manus, hand, porticus, colonnade, tribus, tribe; and the plurals idūs, ides, and quinquātrūs, feast of Minerva; rarely penus, store, and specus, cave.

225. (589.) Stems in -u- are declined as follows:

Examples Stems	flūctus, wave, flūctu-, M.	cornū, horn, cornu-, Ne.	Stem and case endings	
Singular			M.	Ne.
Nom.	flūctus, a (or the) wave	cornū	-us	-ū
Gen.	flūctūs, a wave's, of a wave	cornūs	-ūs	-ūs
Dat.	flūctuī, -ū, to or for a wave	cornū	-uī, -ū	-ū
Acc.	flūctum, a wave	cornū	-um	-ū
Abl.	flūctū, from, with, or by a wave	cornū	-ū	-ū
Plural				
Nom.	flūctūs, (the) waves	cornua	-ūs	-ua
Gen.	flūctuum, waves', of waves	cornuum	-uum	-uum
Dat.	flūctibus, to or for waves	cornibus	-ibus	-ibus
Acc.	flūctūs, waves [waves	cornua	-ūs	-ua
Abl.	flūctibus, from, with, or by	cornibus	-ibus	-ibus

SINGULAR CASES

226. (590.) In the genitive, the uncontracted form -uis sometimes occurs. A genitive in -tī is rather common: as, *senātī*, *senate*. In the dative, -uī is regularly contracted to -ū in neuters and often in gender words.

PLURAL CASES

227. (591.) In the genitive plural, -ūm for -u-um is rare: as, *currūm*, *chariots*.

228. (592.) In the dative and ablative plural, the following retain -u-bus: *acus*, *pin*, *needle*, *arcus*, *bow*, *partus*, *birth*, *tribus*, *tribe*. The following have -u-bus or -i-bus: *artūs*, plural, *joints*, *lacus*, *lake*, *portus*, *haven*, *specus*, *cave*, *genū*, *knee*, *verū*, *a spit*. All other words have -i-bus only.

229. (594.) *domus*, *house*, F., has stems of two forms, *domu-* and *domo-*; it is declined as follows: N. *domus*, G. *domūs*, Locative *domī*, D. *domuī* or *domō*, Ac. *domum*, Ab. *domō* or *domū*. Plural: N. *domūs*, G. *domuum*, later *domōrum*, D. and Ab. *domibus*, Ac. *domōs*, less commonly *domūs*.

STEMS IN -ē-

THE FIFTH DECLENSION

Genitive singular -ēī, genitive plural -ē-rum

230. (596.) Stems in -ē- are substantive only, and feminine.

231. (597.) *diēs*, *day*, is always masculine in the plural, and commonly in the singular; but the feminine is common when *diēs* denotes length of time or a set day. *merīdiēs*, *midday*, is masculine and singular only.

232. (598.) The nominative of stems in -ē- ends, including the stem vowel, in -ē-s.

233. (599.) Stems in -ē- are of two classes:

234. (600.) Stems of the first class have one or two syllables; there are four of them: *rēs*, *thing*, *spēs*, *hope*, *diēs*, *day*, and *fidēs*, *faith*.

Of this class, *rēs* and *diēs* have a plural throughout; *spēs* has only the nominative and accusative plural, and *fidēs* has no plural.

235. (601.) Stems in *-ē-* of the first class are declined as follows:

Examples Stems	<i>rēs, thing,</i> <i>rē-, F.</i>	<i>diēs, day,</i> <i>diē-, M.</i>	Stem and case endings
Singular			
<i>Nom.</i>	<i>rēs, a (or the) thing</i>	<i>diēs</i>	<i>-ēs</i>
<i>Gen.</i>	<i>rēi, rēi, a thing's, of a thing</i>	<i>diēi, diēi</i>	<i>-ēi, -ēi, -ēi</i>
<i>Dat.</i>	<i>rēi, rēi, to or for a thing</i>	<i>diēi, diēi</i>	<i>-ēi, -ēi, -ēi</i>
<i>Acc.</i>	<i>rem, a thing</i>	<i>diem</i>	<i>-em</i>
<i>Abl.</i>	<i>rē, from, with, or by a thing</i>	<i>diē</i>	<i>-ē</i>
Plural			
<i>Nom.</i>	<i>rēs, (the) things</i>	<i>diēs</i>	<i>-ēs</i>
<i>Gen.</i>	<i>rērum, things', of things</i>	<i>diērum</i>	<i>-ērum</i>
<i>Dat.</i>	<i>rēbus, to or for things</i>	<i>diēbus</i>	<i>-ēbus</i>
<i>Acc.</i>	<i>rēs, things</i>	<i>diēs</i>	<i>-ēs</i>
<i>Abl.</i>	<i>rēbus, from, with, or by things</i>	<i>diēbus</i>	<i>-ēbus</i>

236. (602.) *diēs* has rarely a genitive *diī*. A genitive or dative in *-ē* is sometimes found: as, *rē, diē, fidē*.

237. (604.) Stems of the second class are formed by the suffix *-iē-* or *-tiē-*, and have three or more syllables.

This class, which is a modification of stems in *-ā-*, has usually no genitive, dative, or plural. Many stems, especially those in *-tiē-*, have also a collateral form in *-ā-*, and the genitive and dative, when used at all, are commonly from a stem in *-ā-*.

238. (605.) Stems in *-ē-* of the second class are declined as follows:

lūxuriēs, extravagance, stem lūxuriē-, F.
Nom. lūxuriēs, Acc. lūxuriem, Abl. lūxuriē

THE ADJECTIVE

239. (608.) Adjectives are declined like substantives, and it has been shown already how their cases are formed. But they differ from substantives in having different forms in some of their cases to denote different genders; it is convenient, therefore, to put their complete declension together.

240. (609.) Adjective stems end in **-o-** and **-ā-**, in a consonant, or in **-i-**.

241. (611.) Adjectives are often conveniently said to be "of three endings," "of two endings," or "of one ending."

By the "ending" is meant the ending of the nominative singular: thus, **bonus, bona, bonum**, *good*, and **ācer, ācris, ācre**, *sharp*, are "of three endings"; **brevis, breve**, *short*, is "of two endings" (119); and **audāx**, *bold*, is "of one ending" (119).

STEMS IN -o- AND -ā-

242. (613.) Most adjectives with stems in **-o-** and **-ā-** are declined as follows:

Example Stems	M. bonus , F. bona , Ne. bonum , <i>good</i> , bono- , bonā-					
	Singular			Plural		
	MASC.	FEM.	NEUT.	MASC.	FEM.	NEUT.
<i>Nom.</i>	bonus	bona	bonum	bonī	bonae	bona
<i>Gen.</i>	bonī	bonae	bonī	bonōrum	bonārum	bonōrum
<i>Dat.</i>	bonō	bonae	bonō	bonīs	bonīs	bonīs
<i>Acc.</i>	bonum	bonam	bonum	bonōs	bonās	bona
<i>Abl.</i>	bonō	bonā	bonō	bonīs	bonīs	bonīs
<i>Voc.</i>	bone	.				

243. (616.) Some stems in **-ro-** preceded by a short vowel end in **-r** in the nominative singular masculine and have no vocative (149); they are declined as follows:

Example Stems	M. <i>liber</i> , F. <i>libera</i> , Ne. <i>liberum</i> , <i>free</i> , <i>libero-</i> , <i>liberā-</i>					
	Singular			Plural		
	MASC.	FEM.	NEUT.	MASC.	FEM.	NEUT.
<i>Nom.</i>	<i>liber</i>	<i>libera</i>	<i>liberum</i>	<i>liberī</i>	<i>liberae</i>	<i>libera</i>
<i>Gen.</i>	<i>liberī</i>	<i>liberae</i>	<i>liberī</i>	<i>liberōrum</i>	<i>liberārum</i>	<i>liberōrum</i>
<i>Dat.</i>	<i>liberō</i>	<i>liberae</i>	<i>liberō</i>	<i>liberīs</i>	<i>liberīs</i>	<i>liberīs</i>
<i>Acc.</i>	<i>liberum</i>	<i>liberam</i>	<i>liberum</i>	<i>liberōs</i>	<i>liberās</i>	<i>libera</i>
<i>Abl.</i>	<i>liberō</i>	<i>liberā</i>	<i>liberō</i>	<i>liberīs</i>	<i>liberīs</i>	<i>liberīs</i>

Such are : compounds, chiefly poetical, ending in *-fer* and *-ger*, *bearing*, *carrying*, *having* : as, *caelifer*, *heaven-upholding* ; *corniger*, *horned* ; also the following :

(*alter*, 245), *asper*, *other*, *rough* *satur*, *sēmifer*, *full*, *half-beast*
lacer, *liber*, *torn*, *free* *tener*, *Trēver*, *tender*, *Treveran*
gibber, *miser*, *hump-backed*, *forlorn*

dexter, *right*, has *dextera*, *dexterum*, or *dextrā*, *dextrum*, G. *dexterī*, or *dextrī*, etc.

244. (617.) Other stems in *-ro-* have a vowel before *r* only in the nominative singular masculine *-er* (149) ; they are declined as follows :

Example Stems	M. <i>aeger</i> , F. <i>aegra</i> , Ne. <i>aegrum</i> , <i>ill</i> , <i>aegro-</i> , <i>aegrā-</i>					
	Singular			Plural		
	MASC.	FEM.	NEUT.	MASC.	FEM.	NEUT.
<i>Nom.</i>	<i>aeger</i>	<i>aegra</i>	<i>aegrum</i>	<i>aegrī</i>	<i>aegrae</i>	<i>aegra</i>
<i>Gen.</i>	<i>aegrī</i>	<i>aegrae</i>	<i>aegrī</i>	<i>aegrōrum</i>	<i>aegrārum</i>	<i>aegrōrum</i>
<i>Dat.</i>	<i>aegrō</i>	<i>aegrae</i>	<i>aegrō</i>	<i>aegrīs</i>	<i>aegrīs</i>	<i>aegrīs</i>
<i>Acc.</i>	<i>aegrum</i>	<i>aegram</i>	<i>aegrum</i>	<i>aegrōs</i>	<i>aegrās</i>	<i>aegra</i>
<i>Abl.</i>	<i>aegrō</i>	<i>aegrā</i>	<i>aegrō</i>	<i>aegrīs</i>	<i>aegrīs</i>	<i>aegrīs</i>

245. (618.) Nine adjectives or adjective pronouns have the pronoun form *-iūs* in the genitive singular and *-ī* in the dative

singular, for masculine, feminine, and neuter alike; they are the following:

alius , <i>another</i>	ūnus , <i>one</i>	alter , <i>the other</i>
sōlus , <i>alone</i>	ūllus , <i>any at all</i>	uter , <i>which of the two</i>
tōtus , <i>whole</i>	nūllus , <i>no</i>	neuter , <i>neither</i>

246. (619.) Of the above words, those with the nominative in **-us** are declined like **ūnus** (263). But **alius** has N. and Ac. Ne. **aliud**; for the G., **alteriūs** is always used, except in the combination **aliūs modī**, *of another sort*. **alter** is declined like **liber** (243), except in the genitive singular **alteriūs** and dative **alterī**. For **uter** and its derivatives, see 291.

247. (620.) The ordinary genitive and dative of **-o-** and **-ā-** stems, from some of the above words, is sometimes found: G. and D. **aliae**, **sōlae**, **alterae**, D. **aliō**, **nūllō**, etc.

CONSONANT STEMS

OF TWO ENDINGS

248. (621.) The only consonant stems of two endings are comparatives; they are declined as follows:

Example Stems	M. and F. trīstior , Ne. trīstius , <i>sadder</i> , trīstiōr- , trīstius-			
	Singular		Plural	
	MASC. AND FEM.	NEUT.	MASC. AND FEM.	NEUT.
<i>Nom.</i>	trīstior	trīstius	trīstiōrēs	trīstiōra
<i>Gen.</i>	trīstiōris	trīstiōris	trīstiōrum	trīstiōrum
<i>Dat.</i>	trīstiōrī	trīstiōrī	trīstiōribus	trīstiōribus
<i>Acc.</i>	trīstiōrem	trīstius	trīstiōres	trīstiōra
<i>Abl.</i>	trīstiōre	trīstiōre	trīstiōribus	trīstiōribus

249. (622.) The ablative rarely has **-ī** for **-e**: as, **meliōrī** (177); the accusative plural masculine and feminine rarely have **-is**: as, **meliōrīs**.

250. (623.) **plūs**, *more*, has in the singular only Ne. N. and Ac. **plūs**, G. **plūris**, and Ab. **plūre**. Plural: N. M. and F. **plūrēs**. Ne. **plūra**, G. **plūrium**, D. and Ab. **plūribus**, Ac. M. and F. **plūrēs** or **plūrīs**, Ne. **plūra**.

OF ONE ENDING

251. (624.) A dozen adjectives "of one ending," mostly words applying to persons, with consonant stems throughout, have no nominative or accusative neuter plural; they are:

caelebs , <i>compos</i> , <i>unmarried</i> , <i>master of</i>	pūbēs , <i>impūbēs</i> , <i>mangrown</i> , <i>immature</i>
*dēses , <i>dīves</i> , <i>lazy</i> , <i>rich</i>	sōspes , <i>superstes</i> , <i>safe</i> , <i>surviving</i>
particeps , <i>prīnceps</i> , <i>sharing</i> , <i>first</i>	pauper , <i>cicur</i> , <i>poor</i> , <i>tame</i>

252. (625.) When these adjectives have a neuter, it is the same as the gender forms, except in the accusative singular; they are declined as follows:

M. F. and Ne. **dīves**, *rich*, stem **dīvit-**.

Singular: N. **dīves**, G. **dīvitis**, D. **dīvitī**, Ac. M. and F. **dīvitem**, Ne. **dīves**, Ab. **dīvite**. Plural: N. and Ac. M. and F. **dīvitēs**, G. **dīvitum**, D. and Ab. **dīvitibus**.

253. (626.) **vetus**, *old*, G. **veteris**, is also declined like **dīves**, but has a Ne. Pl. N. and Ac. **vetera**; the Ab. S. is regularly **vetere**, but **veterī** is sometimes used.

STEMS IN -i-

OF THREE ENDINGS

254. (627.) A dozen adjectives with stems in **-brī-**, **-cri-**, or **-tri-**, have a distinctive form in **-er** for the masculine nominative singular; they are:

celeber , <i>thronged</i>	volucer , <i>winged</i>	pedester , <i>foot-</i>
salūber , <i>healthy</i>	campester , <i>of a plain</i>	puter , <i>rotten</i>
ācer , <i>keen</i>	equester , <i>cavalry-</i>	silvester , <i>woody</i>
alacer , <i>lively</i>	palūster , <i>of a swamp</i>	terrester , <i>land-</i>

So also **celer**, *swift*. The names of months, **September**, **October**, **November**, **December**, are also adjectives with stems in **-bri-**, but are not used in the neuter. Other adjectives with stems in **-bri-**, **-cri-**, or **-tri-**, have no distinctive form for the masculine nominative singular: as, **muliebris**, **mediocris**, **inlūstris**.

255. (628.) These adjectives are declined as follows:

Example Stem	M. ācer, F. ācris, Ne. ācre, <i>sharp</i> , ācri-					
	Singular			Plural		
	MASC.	FEM.	NEUT.	MASC.	FEM.	NEUT.
<i>Nom.</i>	ācer	ācris	ācre	ācrēs	ācrēs	ācria
<i>Gen.</i>	ācris	ācris	ācris	ācrium	ācrium	ācrium
<i>Dat.</i>	ācrī	ācrī	ācrī	ācribus	ācribus	ācribus
<i>Acc.</i>	ācrem	ācrem	ācre	ācrīs, -ēs	ācrīs, -ēs	ācria
<i>Abl.</i>	ācrī	ācrī	ācrī	ācribus	ācribus	ācribus

256. (629.) In all cases but the masculine nominative singular these adjectives are just like those in -i- "of two endings" (257). But the ablative always has -ī, never -e, and the genitive plural always has -ium, never -um. In *celer* the second e belongs to the stem: M. *celer*, F. *celeris*, Ne. *celere*; the genitive plural, which is *celerum*, is found only as a substantive.

OF TWO ENDINGS

257. (630.) Adjectives "of two endings" with stems in -i- are declined as follows:

Example Stem	M. and F. brevis, Ne. breve, <i>short</i> , brevi-			
	Singular		Plural	
	MASC. AND FEM.	NEUT.	MASC. AND FEM.	NEUT.
<i>Nom.</i>	brevis	breve	brevēs	brevia
<i>Gen.</i>	brevis	brevis	brevium	brevium
<i>Dat.</i>	brevī	brevī	brevibus	brevibus
<i>Acc.</i>	brevem	breve	brevīs, -ēs	brevia
<i>Abl.</i>	brevī	brevī	brevibus	brevibus

258. (631.) The ablative is sometimes **-e** when these adjectives are used substantively or in verse. The genitive plural is rarely **-um** for **-ium**.

OF ONE ENDING

259. (632.) Most adjectives "of one ending" have a consonant form of the stem in the singular, except usually in the ablative (260), and an **-i-** stem in the plural; they are declined as follows:

Examples Stems	M. F. and Ne. audāx , <i>bold</i> , audāc(i)-		M. F. and Ne. regēns , <i>ruling</i> , regent(i)-	
Singular	MASC. AND FEM.	NEUT.	MASC. AND FEM.	NEUT.
<i>Nom.</i>	audāx	audāx	regēns	regēns
<i>Gen.</i>	audācis	audācis	regentis	regentis
<i>Dat.</i>	audācī	audācī	regentī	regentī
<i>Acc.</i>	audācem	audāx	regentem	regēns
<i>Abl.</i>	audācī	audācī	regente, -ī	regente, -ī
Plural	MASC. AND FEM.	NEUT.	MASC. AND FEM.	NEUT.
<i>Nom.</i>	audācēs	audācia	regentēs	regentia
<i>Gen.</i>	audācium	audācium	regentium	regentium
<i>Dat.</i>	audācibus	audācibus	regentibus	regentibus
<i>Acc.</i>	audācīs, -ēs	audācia	regentīs, -ēs	regentia
<i>Abl.</i>	audācibus	audācibus	regentibus	regentibus

260. (633.) Present participles have **-ī** in the ablative, when they are used as adjectives, otherwise **-e** (203).

261. (636.) The following have **-ī** in the ablative, but **-um** of consonant stems in the genitive plural, and no nominative or accusative neuter plural: **inops**, *without means*, **vigil**, *wide-awake*, **memor**, *remembering*, **dēgener**, *degenerate*.

THE NUMERAL ADJECTIVE

262. (637.) Of the cardinals, **ūnus**, **duo**, **trēs**, and the hundreds except **centum** are declined. The other cardinals are not declined (see 1074).

263. (638.) **ūnus**, *one*, is declined as follows :

	Singular			Plural		
	MASC.	FEM.	NEUT.	MASC.	FEM.	NEUT.
<i>Nom.</i>	ūnus	ūna	ūnum	ūnī	ūnae	ūna
<i>Gen.</i>	ūnīus	ūnīus	ūnīus	ūnōrum	ūnārum	ūnōrum
<i>Dat.</i>	ūnī	ūnī	ūnī	ūnīs	ūnīs	ūnīs
<i>Acc.</i>	ūnum	ūnam	ūnum	ūnōs	ūnās	ūna
<i>Abl.</i>	ūnō	ūnā	ūnō	ūnīs	ūnīs	ūnīs
<i>Voc.</i>	ūne					

264. (639.) **duo**, *two*, and **trēs**, *three*, are declined as follows :

	MASC.	FEM.	NEUT.	MASC. AND FEM.	NEUT.
<i>Nom.</i>	duo	duae	duo	trēs	tria
<i>Gen.</i>	duōrum	duārum	duōrum	trium	trium
<i>Dat.</i>	duōbus	duābus	duōbus	tribus	tribus
<i>Acc.</i>	duo or duōs	duās	duo	trēs or trīs	tria
<i>Abl.</i>	duōbus	duābus	duōbus	tribus	tribus

265. (640.) **ambō**, *both*, is declined like **duo**, but has **-ō** in the nominative and accusative, and only **ambōrum** and **ambārum** in the genitive plural. For the forms **duo**, **ambō**, see 123.

266. (641.) Hundreds are declined like the plural of **bonus** (242).

267. (642.) The adjective **mille**, *thousand*, is not declined. The substantive has in the singular only N. Ac. Ab. **mille**, but a complete plural : N. and Ac. **millia** (*milīa*), G. **millium** (*mīlium*), D. and Ab. **millibus** (*mīlibus*).

268. (643.) Ordinals, as **primus**, *first*, and distributives, as **binī**, *two each*, are declined like **bonus** (242). But distributives seldom have a singular, and often have the genitive plural **-um** (154): as, **binum**.

THE PRONOUN

THE PERSONAL AND REFLEXIVE PRONOUN

269. (644.) The pronoun of the first person, **ego**, *I*, of the second person, **tū**, *thou*, and the reflexive pronoun, **suī**, *sē*, *himself, herself, itself, themselves*, are declined as follows:

	ego, I		tū, thou		suī, self
	Sing.	Plur.	Sing.	Plur.	Sing. & Plur.
<i>Nom.</i>	ego	nōs	tū	vōs	
<i>Gen.</i>	meī	nostrum, -trī	tuī	vestrum, -trī	suī
<i>Dat.</i>	mihi, mī	nōbīs	tibī	vōbīs	sibī
<i>Acc.</i>	mē	nōs	tē	vōs	sē
<i>Abl.</i>	mē	nōbīs	tē	vōbīs	sē

270. (650.) Emphasis is given (1.) by reduplication (56): N. **tūte**; with **-ne** interrogative, **tūtine**; Ac. and Ab. **mēmē**, **tētē**, rare; **sēsē**, very common. (2.) by **-met** added to any case but the genitive plural: as, **egomet**; but **tū** has only **tūtemet** or **tūtimet**.

THE PERSONAL AND REFLEXIVE POSSESSIVE

271. (652.) The possessives of **ego**, **tū**, and **suī**, are **meus**, *mine*, **tuus**, *thine*, and **suus**, *his, her, its, their (own)*, declined like **bonus** (242), except that **meus** has **mī** in the vocative singular masculine (152); those of **nōs** and **vōs** are **noster**, *our*, and **voster**, later **vester**, *your*, declined like **aeger** (244).

272. (655.) Emphasis is given by **-pte**, which is oftenest found with the ablative: as, **suōpte**.

THE DEMONSTRATIVE PRONOUN

273. (660.) The demonstrative pronouns are *hīc, this, this near me; iste, istic, that, that near you; and ille, illic, yonder, that.*

274. (661.) The demonstrative pronoun *hīc, this, this near me*, is declined as follows:

	Singular			Plural		
	MASC.	FEM.	NEUT.	MASC.	FEM.	NEUT.
<i>Nom.</i>	<i>hīc</i>	<i>haec</i>	<i>hōc</i>	<i>hī</i>	<i>hae</i>	<i>haec</i>
<i>Gen.</i>	<i>hūius</i>	<i>hūius</i>	<i>hūius</i>	<i>hōrum</i>	<i>hārum</i>	<i>hōrum</i>
<i>Dat.</i>	<i>huic</i>	<i>huic</i>	<i>huic</i>	<i>hīs</i>	<i>hīs</i>	<i>hīs</i>
<i>Acc.</i>	<i>hunc</i>	<i>hanc</i>	<i>hōc</i>	<i>hōs</i>	<i>hās</i>	<i>haec</i>
<i>Abl.</i>	<i>hōc</i>	<i>hāc</i>	<i>hōc</i>	<i>hīs</i>	<i>hīs</i>	<i>hīs</i>

275. (663.) The full form in *-ce* is found occasionally after *-s*: *hūiusce, hōsce, hāsce, hīsce*. Before *-ne* interrogative it is retained in the form *-ci-*: *as, hīcine*.

276. (664.) The nominative plural feminine is sometimes *haec*.

277. (666.) The demonstrative pronouns *iste, that, that near you*, and *ille, yonder*, are declined alike, as follows:

	Singular			Plural		
	MASC.	FEM.	NEUT.	MASC.	FEM.	NEUT.
<i>Nom.</i>	<i>ille</i>	<i>illa</i>	<i>illud</i>	<i>illī</i>	<i>illae</i>	<i>illa</i>
<i>Gen.</i>	<i>illius</i>	<i>illius</i>	<i>illius</i>	<i>illōrum</i>	<i>illārum</i>	<i>illōrum</i>
<i>Dat.</i>	<i>illī</i>	<i>illī</i>	<i>illī</i>	<i>illis</i>	<i>illis</i>	<i>illis</i>
<i>Acc.</i>	<i>illum</i>	<i>illam</i>	<i>illud</i>	<i>illōs</i>	<i>illās</i>	<i>illa</i>
<i>Abl.</i>	<i>illō</i>	<i>illā</i>	<i>illō</i>	<i>illis</i>	<i>illis</i>	<i>illis</i>

THE DETERMINATIVE PRONOUN

278. (671.) The determinative pronoun *is, that, the afore-said, the one*, is declined as follows:

	Singular			Plural		
	MASC.	FEM.	NEUT.	MASC.	FEM.	NEUT.
<i>Nom.</i>	is	ea	id	eī, iī, or ī	eae	ea
<i>Gen.</i>	ēius	ēius	ēius	eōrum	eārum	eōrum
<i>Dat.</i>	ēī	ēī	ēī	eīs, iīs, or īs	eīs, iīs, or īs	eīs, iīs, or īs
<i>Acc.</i>	eum	eam	id	eōs	eās	ea
<i>Abl.</i>	eō	eā	eō	eīs, iīs, or īs	eīs, iīs, or īs	eīs, iīs, or īs

THE PRONOUN OF IDENTITY

279. (676.) The pronoun of identity, *idem, the same*, is declined as follows:

	Singular			Plural		
	MASC.	FEM.	NEUT.	MASC.	FEM.	NEUT.
<i>Nom.</i>	īdem	eadem	idem	eīdem or īdem	eaedem	eadem
<i>Gen.</i>	ēiusdem	ēiusdem	ēiusdem	eōrundem	eārundem	eōrundem
<i>Dat.</i>	eīdem	eīdem	eīdem	eīsdem or īsdem	eīsdem or īsdem	eīsdem or īsdem
<i>Acc.</i>	eundem	eandem	idem	eōsdem	eāsdem	eadem
<i>Abl.</i>	eōdem	eādem	eōdem	eīsdem or īsdem	eīsdem or īsdem	eīsdem or īsdem

280. (677.) In manuscripts and editions, the plural nominative masculine is often written *iīdem*, and the dative and ablative *iīsdem*.

THE INTENSIVE PRONOUN

281. (679.) The intensive pronoun *ipse, himself*, stems *ipso-*, *ipsā-*, is declined like *ille* (277), but has the nominative and accusative neuter singular *ipsum*.

THE RELATIVE, INTERROGATIVE, AND INDEFINITE PRONOUN

quī AND quis

282. (681.) The stem **qui-**, or **quo-**, **quā-**, is used in three ways: as a relative, *who, which*; as an interrogative, *who? which? what?* as an indefinite, *any*.

283. (682.) The relative **quī**, *who, which*, is declined as follows:

	Singular			Plural		
	MASC.	FEM.	NEUT.	MASC.	FEM.	NEUT.
<i>Nom.</i>	quī	quae	quod	quī	quae	quae
<i>Gen.</i>	cūius	cūius	cūius	quōrum	quārum	quōrum
<i>Dat.</i>	cui	cui	cui	quibus	quibus	quibus
<i>Acc.</i>	quem	quam	quod	quōs	quās	quae
<i>Abl.</i>	quō	quā	quō	quibus	quibus	quibus

284. (683.) The interrogative adjective **quī**, **quae**, **quod**, *which? what?* is declined like the relative **quī** (283).

285. (684.) The interrogative substantive has in the nominative singular **quis**, **quid**, *who? what?* the rest is like **quī** (283).

286. (685.) **quis** interrogative is sometimes used adjectively with appellatives: as, **quis senātor?** *what senator?* And **quī** is sometimes used substantively: as, **quī primus Ameriam nūntiat?** *who is the first to bring the tidings to Ameria?*

287. (686.) The indefinite **quis** or **quī**, *one, any*, has the following forms:

quis and **quid** masculine and neuter substantives, **quī** and **quod** adjectives; feminine singular nominative and neuter plural nominative and accusative commonly **qua**, also **quae**. The rest is like **quī** (283).

288. (688 f.) The dative or ablative plural is sometimes **quīs**. The ablative or locative is sometimes **quī**: as an interrogative, *how?* as a relative, *wherewith, whereby*, masculine, feminine, or neuter; especially referring to an indefinite person, and with **cum** attached, **quicum**; and as an indefinite, *somehow*.

DERIVATIVES OF **quī** AND **quis**

289. (691.) The derivatives of **quī** and **quis** have commonly **quis** and **quid** as substantives, and **quī** and **quod** as adjectives. Forms requiring special mention are named below :

290. (692.) **quisquis**, *whoever, whatever, everybody who, everything which*, an indefinite relative, has only these forms in common use: **quisquis**, **quicquid** or **quidquid**, as adjective **quōquō**.

aliquis or **aliquī**, **aliqua**, **aliquid** or **aliquid**, *some one, some*; Ab. M. sometimes, Ne. often **aliquī** (288). Pl. Ne. N. and Ac. only **aliqua**.

ecquis or **ecquī**, **ecqua** or **ecquae**, **ecquid** or **ecquod**, *any?*

quicumque, **quaecumque**, **quodcumque**, *whoever, whichever, everybody who, everything which*.

quīdam, **quaedam**, **quiddam** or **quoddam**, *a, a certain, some one, so and so*; Ac. **quendam**, **quandam**. Pl. G. **quōrundam**, **quārundam**.

quīlibet, **quaelibet**, **quidlibet** or **quodlibet**, *any you please*.

quispiam, **quaepiam**, **quippiam**, **quidpiam** or **quodpiam**, *any, any one*.

quisquam, **quicquam** or **quidquam**, *anybody at all, anything at all*, generally a substantive, less frequently an adjective, *any at all*. There is no distinctive feminine form. No plural.

quisque, **quaeque**, **quicque**, **quidque** or **quodque**, *each*. Sometimes **ūnus** is prefixed: **ūnusquisque**; both parts are declined.

quīvīs, **quaevis**, **quidvis** or **quodvis**, *which you will*.

uter

291. (693.) **uter**, **utra**, **utrum**, *whether? which of the two?* has the genitive singular **utrīus**, and the dative singular **utrī**.

The rest is like **aeger** (244). **uter** is sometimes relative, *whichever, or indefinite, either of the two*.

DERIVATIVES OF **uter**

292. (694.) The derivatives of **uter** are declined like **uter**; they are: neuter, *neither of the two*, genitive **neutrīus**, always with **ī**.

utercumque, **utracumque**, **utrumcumque**, *whichever of the two, either of the two*.

uterlibet, *whichever you please.*

uterque, *whichever, both.* G. always utriusque.

utervis, *whichever you wish.*

alteruter, F. altera utra, Ne. alterutrum or alterum utrum, *one or the other*, G. alterius utrius, D. alterutri, Ac. M. alterutrum or alterum utrum, F. alteram utram, Ab. alterutrō or alterō utrō, F. alterā utrā. No Pl.

THE ADVERB

NOUNS AS ADVERBS

293. (696.) Adverbs are chiefly noun or pronoun cases which have become fixed in a specific form and with a specific meaning. Many of these words were still felt to be live cases, even in the developed period of the language; with others the consciousness of their noun character was lost.

294. (697.) Three cases are used adverbially: the accusative, the ablative, and the locative.

295. (698.) The rather indeterminate meaning of the accusative and the ablative is sometimes more exactly defined by a preposition. The preposition may either accompany its usual case: as, *admodum*, *ilicō*; or it may be loosely prefixed, with more of the nature of an adverb than of a preposition, to a case with which it is not ordinarily used: as, *intereā*.

(1.) ACCUSATIVE

(a.) ACCUSATIVE OF SUBSTANTIVES

296. (699 f.) *vicem*, *instead*; *partim*, *in part*; *admodum*, *to a degree*, *very*; *invicem*, *in turn, each other*; *cautim*, *warily*; *statim*, *at once*; *sēnsim*, *perceptibly, gradually*; *fūrtim*, *stealthily*.

(b.) ACCUSATIVE OF ADJECTIVES AND PRONOUNS

297. (701.) Neuters: all comparative adverbs in *-ius* (90): as, *doctius*, *more learnedly*; so *minus*, *less*; *primum*, *first*, *secundum*, *secondly*, etc.; *tum*, *then*; *commodum*, *just in time*; *minimum*, *at least*; *postrēmum*, *at last*; *facile*, *easily*; *recēns*, *lately*. Plural: *cētera*, *for the rest*.

298. (702.) Feminines: *bifāriam*, *twofold*; *tam*, *so*; *quam*, *as, how*.
Plural: *aliās*, *on other occasions*.

(2.) ABLATIVE

(a.) ABLATIVE OF SUBSTANTIVES

299. (703.) *noctū*, *by night*; *sponte*, *voluntarily*; *fōrte*, *by chance*; *quo-tannīs*, *yearly*; *grātiis* or *grātis*, *for nothing*; *ilicō*, *on the spot* (in *locō*); *forīs*, *out of doors*.

(b.) ABLATIVE OF ADJECTIVES AND PRONOUNS

300. (704.) Many adverbs in *-ō* are formed from adjectives of time: *as*, *perpetuō*, *to the end*; *crēbrō*, *frequently*; *rārō*, *seldom*; *primō*, *at first*.

301. (705.) Instead of *-ō*, neuter ablatives commonly have *-ē*: *as*, *longē*, *far*; *doctē*, *wisely*. So also superlatives: *facillimē*, *most easily*. A few ablatives have *-e*: *as*, *repente*, *suddenly*.

302. (707.) Feminines: many in *-ā*: *ūnā*, *together*; *contrā*, *against*; *extrā*, *outside*; *frūstrā*, *in vain*. So, especially, adverbs denoting the "route by which": *hāc*, *this way*, *rēctā*, *straightway*.

(3.) LOCATIVE

303 (708 f.) *illī*, commonly *illī-c*, *there* (*illo-*), *istī*, commonly *istī-c*, *where you are*, *hī-c*, *here*; *sīc*, *so*; *ibī*, *there*; *ubī*, *where*.

OTHER ENDINGS

304. (710.) Besides the above, other endings are also found in words of this class: *as*,

-tus: *as*, *intus*, *from within, within*; *antīquitus*, *from old times, anciently*; *-ter*: *inter*, *between*; denoting manner: *ācritēr*, *sharply*; *aman-ter*, *affectionately*; rarely from *-o-* stems: *as*, *firmiter*, *steadfastly*.

SENTENCES AS ADVERBS

305. (712.) Some adverbs are condensed sentences: *as*,

ilicet, *you may go, straightway* (*īre licet*); *scīlicet*, *you may know, obviously*, *of course* (*scīre licet*); *fōrsitan*, *maybe* (*fōrs sit an*).

(B.) INFLECTION OF THE VERB

306. (713.) The verb is inflected by attaching person endings to the several stems.

THE STEM

307. (714.) The stem contains the meaning of the verb (58), and also denotes the mode (mood) and the time (tense) of the action as viewed by the speaker.

308. (715.) There are three MOODS, *Indicative*, *Subjunctive*, and *Imperative*.

309. (716.) There are six TENSES in the indicative, three of the present system, *Present*, *Imperfect*, and *Future*; and three of the perfect system, *Perfect*, *Pluperfect*, and *Future Perfect*. The subjunctive lacks the futures; the imperative has only the present.

The meanings of the moods and tenses are best learned from reading. No satisfactory translation can be given in the paradigms, especially of the subjunctive, which requires a variety of translations for its various uses.

310. (718-720.) The verb has two principal stems: I. The Present stem, which is the base of the present system; II. The Perfect stem, which is the base of the perfect active system.

The perfect system has no passive; its place is supplied by the perfect participle with a form of *sum*, *am*, or less frequently of *fuī*, *am become*.

Some verbs have a present and perfect system made up of two separate roots or stems: as, present indicative *ferō*, *carry*, perfect indicative *tulī*, and perfect participle *lātus*; present *sum*, *am*, perfect *fuī*.

THE PERSON ENDING

311. (721.) The person ending limits the meaning of the stem by pointing out the person of the subject. There are three PERSONS, the *First*, used of the speaker, the *Second*, of what is spoken to, and the *Third*, of what is spoken of. The person ending furthermore indicates number and voice.

312. (722.) There are two NUMBERS: the *Singular*, used of one, and the *Plural*, used of more than one.

313. (723.) There are two VOICES: the *Active*, indicating that the subject acts, and the *Passive*, indicating that the subject acts on himself, or more commonly is acted on by another.

314. (724.) Only transitive verbs have all persons of the passive. Intransitive verbs have in the passive only the third person singular, used impersonally; the participle in this construction is neuter.

315. (725.) Some verbs have only the passive person endings, but with a reflexive or an active meaning; such are called *Deponents*: see 353.

316. (726.) The person endings are as follows:

Voice	Active				Passive			
	IND. AND SUB.		IMPERATIVE		IND. AND SUB.		IMPERATIVE	
Mood								
Number	SING.	PLUR.	SING.	PLUR.	SING.	PLUR.	SING.	PLUR.
<i>First person</i>	-m	-mus	not used	not used	-r	-mur	not used	not used
<i>Second person</i>	-s	-tis	none, -tō	-te, -tōte	-ris, -re	[-minī]	-re, -tor	[-minī]
<i>Third person</i>	-t	-nt	-tō	-ntō	-tur	-ntur	-tor	-ntor

317. (727.) In the perfect indicative active, the second person singular ends in **-tī**, and the third person plural in **-runt** or in **-re**. **-re** is most used in poetry and history; **-runt**, by Cicero, and almost always by Caesar.

318. (728.) In the indicative, **-m** is not used in the present (except in *sum*, *am*, and *inquam*, *quoth I*), in the perfect or future perfect, or in the future in **-bō**.

NOUNS OF THE VERB

319. (732.) The verb is accompanied by some nouns, which are conveniently, though not quite accurately, reckoned parts of the verb; they are:

Three Infinitives, *Present Active* and *Passive*, and *Perfect Active*, sometimes called the *Infinitive Mood*. For the future active and passive and the perfect passive, compound forms are used.

The *Gerund* and the *Gerundive*.

Two *Supines*.

Three Participles, *Present* and *Future Active*, and *Perfect Passive*.

PRINCIPAL PARTS

320. (734.) The **PRINCIPAL PARTS** of a verb are the *Present Indicative Active*, *Present Infinitive Active*, *Perfect Indicative Active*, and *Perfect Participle*: as,

PRES. INDIC.	PRES. INFIN.	PERF. INDIC.	PERF. PART.
regō, <i>rule</i>	regere	rēxī	rēctus
laudō, <i>praise</i>	laudāre	laudāvī	laudātus
moneō, <i>advise</i>	monēre	monuī	monitus
audiō, <i>hear</i>	audīre	audīvī	auditus

The Principal Parts of deponents are the *Present Indicative*, *Present Infinitive*, and *Perfect Participle*: as,

PRES. INDIC.	PRES. INFIN.	PERF. PART.
queror, <i>complain</i>	querī	questus
mīror, <i>wonder</i>	mīrārī	mīrātus
vereor, <i>fear</i>	verērī	veritus
partior, <i>share</i>	partīrī	partītus

DESIGNATION OF THE VERB

321. (737.) For convenience, verbs with **-ere** in the present infinitive active are called *Verbs in -ere*; those with **-āre**, **-ēre**, or **-īre**, *Verbs in -āre*, *-ēre*, or *-īre*, respectively (but see 324). In like manner deponents are designated as *Verbs in -ī*; or *Verbs in -ārī*, *-ērī*, or *-īrī*, respectively.

THEME OF THE VERB

322. (738.) The several stems of the verb come from a form called the *Theme*. In primitives, the theme is a root; in denominatives, the theme is a noun stem.

Thus, **reg-** in **reg-ō** is a root; while **vesti-** in **vesti-ō**, *dress*, is a noun stem. The noun stem is sometimes modified in form. Oftentimes the noun stem is only presumed: as, **audi-** in **audi-ō**.

ARRANGEMENT OF THE VERB

323. (741.) Verbs are divided into two classes, according to the form of the present system: I. Root verbs, and verbs in **-ere**, mostly primitive; II. Verbs in **-āre**, **-ēre**, or **-īre**, mostly denominative.

324. (742.) Verbs are sometimes arranged without regard to difference of kind, in the alphabetical order of the vowel before **-s** of the second person singular of the present indicative active, **ā**, **ē**, **ī**, **i**: thus, **laudās**, **monēs**, **regīs**, **audīs**, sometimes called the *first*, *second*, *third*, and *fourth conjugation* respectively.

I. PRIMITIVE VERBS

325. (743.) A few of the oldest and commonest verbs of everyday life have a bare root as stem in the present indicative or in parts of it; and some of them have other peculiarities; such are called *Root Verbs*, or by some, *irregular* (326-340). Most primitives are verbs in **-ere**, like **regō** (341).

ROOT VERBS

, IRREGULAR VERBS

sum, am (e s-, s-)

326. (745.) *sum, am*, is used only in the present system. The perfect system is supplied by forms of *fuī* (f u-).

PRINCIPAL PARTS			
PRES. INDIC.	PRES. INFIN.	PERF. INDIC.	PERF. PART.
<i>sum</i>	<i>esse</i>	(<i>fuī</i>)	_____
INDICATIVE MOOD			
PRESENT TENSE			
Singular		Plural	
<i>sum, I am</i> <i>es, thou art</i> <i>est, he is</i>		<i>sumus, we are</i> <i>estis, you are</i> <i>sunt, they are</i>	
IMPERFECT TENSE			
<i>eram, I was</i> <i>erās, thou wert</i> <i>erat, he was</i>		<i>erāmus, we were</i> <i>erātis, you were</i> <i>erant, they were</i>	
FUTURE TENSE			
<i>erō, I shall be</i> <i>eris, thou wilt be</i> <i>erit, he will be</i>		<i>erimus, we shall be</i> <i>eritis, you will be</i> <i>erunt, they will be</i>	
PERFECT TENSE			
<i>fuī, I have been, or was</i> <i>fuistī, thou hast been, or wert</i> <i>fuit, he has been, or was</i>		<i>fuiumus, we have been, or were</i> <i>fuistis, you have been, or were</i> <i>fuērunt, or -re, they have been, or were</i>	
PLUPERFECT TENSE			
<i>fueram, I had been</i> <i>fuerās, thou hadst been</i> <i>fuerat, he had been</i>		<i>fuerāmus, we had been</i> <i>fuerātis, you had been</i> <i>fuerant, they had been</i>	
FUTURE PERFECT TENSE			
<i>fuerō, I shall have been</i> <i>fueris, thou wilt have been</i> <i>fuerit, he will have been</i>		<i>fuerimus, we shall have been</i> <i>fueritis, you will have been</i> <i>fuerint, they will have been</i>	

SUBJUNCTIVE MOOD

PRESENT TENSE

Singular

sim, *may I be*
sis, *mayst thou be*
sit, *let him be, may he be*

Plural

sīmus, *let us be*
sītis, *be you, may you be*
sint, *let them be, may they be*

IMPERFECT TENSE

essem, *I should be*
essēs, *thou wouldst be*
esset, *he would be*

essēmus, *we should be*
essētis, *you would be*
essent, *they would be*

PERFECT TENSE

fuerim, *I may have been*
fueris, *thou mayst have been*
fuerit, *he may have been*

fuerīmus, *we may have been*
fuerītis, *you may have been*
fuerint, *they may have been*

PLUPERFECT TENSE

fuissem, *I should have been*
fuissēs, *thou wouldst have been*
fuisset, *he would have been*

fuissēmus, *we should have been*
fuissētis, *you would have been*
fuissent, *they would have been*

IMPERATIVE MOOD

es or **estō**, *be thou, thou shalt be*
estō, *he shall be*

este or **estōte**, *be you, you shall be*
suntō, *they shall be*

NOUNS OF THE VERB

INFINITIVE

Pres. **esse**, *to be*
Perf. **fuisse**, *to have been*
Fut. **futūrus esse**, *to be going to be*

PARTICIPLE

Pres. ———
Perf. ———
Fut. **futūrus**, *going to be*

327. (750.) The subjunctive imperfect **forem**, **forēs**, **foret**, **forent**, and the infinitive **fore** are sometimes used instead of **essem**, **essēs**, **esset**, **essent**, and **futūrus esse**.

The Verb: possum, can; dō, give [328–330

328. (751.)

possum, can.

Principal parts : possum, posse ; (potuī, —)		
	INDICATIVE MOOD	
	Singular	Plural
<i>Pres.</i>	possum, potes, potest	possumus, potestis, possunt
<i>Imp.</i>	poteram, poterās, poterat	poterāmus, poterātis, poterant
<i>Fut.</i>	poterō, poteris, poterit	poterimus, poteritis, poterunt
	SUBJUNCTIVE MOOD	
<i>Pres.</i>	possim, possīs, possit	possimus, possītis, possint
<i>Imp.</i>	possem, possēs, posset	possēmus, possētis, possent
	INFINITIVE	PARTICIPLE
<i>Pres.</i>	posse	—

329. (752 f.) **possum** is formed from **potis** or **pote**, *able*, and **sum**. The perfect **potuī**, from an obsolete **potēre**, is conjugated like **fuī** (326).

dō, give (d a-)

330. (754.) The present system of **dō** is as follows :

Principal parts : dō, dare, dedī, datus		
	ACTIVE VOICE	
	INDICATIVE MOOD	
	Singular	Plural
<i>Pres.</i>	dō, dās, dat	damus, datis, dant
<i>Imp.</i>	dabam, dabās, dabat	dabāmus, dabātis, dabant
<i>Fut.</i>	dabō, dabis, dabit	dabimus, dabitis, dabunt
	SUBJUNCTIVE MOOD	
<i>Pres.</i>	dem, dēs, det	dēmus, dētis, dent
<i>Imp.</i>	darem, darēs, daret	darēmus, darētis, darent
	IMPERATIVE MOOD	
	dā or datō, datō	date or datōte, dantō
	INFINITIVE	PARTICIPLE
<i>Pres.</i>	dare	dāns
	GERUND	
<i>Gen.</i>	dandī, etc.	

PASSIVE VOICE		
INDICATIVE MOOD		
	Singular	Plural
<i>Pres.</i>	_____, <i>daris</i> or <i>-re, datur</i>	<i>damur, daminī, dantur</i>
<i>Imp.</i>	<i>dabar, dabāre</i> or <i>-ris, dabātur</i>	<i>dabāmur, dabāminī, dabantur</i>
<i>Fut.</i>	<i>dabor, dabere</i> or <i>-ris, dabitur</i>	<i>dabimur, dabiminī, dabuntur</i>
SUBJUNCTIVE MOOD		
	Singular	Plural
<i>Pres.</i>	_____, <i>dēre</i> or <i>-ris, dētur</i>	_____, <i>dēminī, dentur</i>
<i>Imp.</i>	<i>darer, darēre</i> or <i>-ris, darētur</i>	<i>darēmur, darēminī, darentur</i>
IMPERATIVE MOOD		
	Singular	Plural
	<i>dare</i> or <i>dator, dator</i>	<i>daminī, dantor</i>
	INFINITIVE	GERUNDIVE
<i>Pres.</i>	<i>darī</i>	<i>dandus</i>

inquam, say I, quoth I

331. (760.) *inquam, say I*, is chiefly used in quoting a person's direct words; and, from its meaning, is naturally very defective. The only parts in common use are the following:

INDICATIVE MOOD		
	Singular	Plural
<i>Pres.</i>	<i>inquam, inquis, inquit</i>	_____, _____, <i>inquiunt</i>
<i>Fut.</i>	_____, <i>inquiēs, inquiet</i>	_____, _____, _____

332. (762.) *eō, go* (*ī-* for *e i-*, *i-*)

Principal parts: <i>eō, īre, iī, itum</i>		
INDICATIVE MOOD		
	Singular	Plural
<i>Pres.</i>	<i>eō, īs, it</i>	<i>īmus, ītis, eunt</i>
<i>Imp.</i>	<i>ībam, ībās, ibat</i>	<i>ībāmus, ībātis, ibant</i>
<i>Fut.</i>	<i>ībō, ībis, ībit</i>	<i>ībimus, ībitis, ibunt</i>
<i>Perf.</i>	<i>iī, īstī, iit</i> or <i>īt</i>	<i>iimus, īstis, iērunt</i> or <i>-re</i>
<i>Plup.</i>	<i>ieram, ierās, ierat</i>	<i>ierāmus, ierātis, ierant</i>
<i>F. P.</i>	<i>ierō, ieris, ierit</i>	<i>ierimus, ieritis, ierint</i>

SUBJUNCTIVE MOOD		
<i>Pres.</i>	eam, eās, eat	eāmus, eātis, eant
<i>Imp.</i>	īrem, irēs, īret	irēmus, irētis, īrent
<i>Perf.</i>	ierim, ierīs, ierit	ierīmus, ierītis, ierint
<i>Plup.</i>	īsem, issēs, īsset	issēmus, issētis, issent
IMPERATIVE MOOD		
	ī or itō, itō	īte or itōte, euntō
INFINITIVE		PARTICIPLE
<i>Pres.</i>	īre	iēns, Gen. euntis
<i>Perf.</i>	isse	itum
<i>Fut.</i>	itūrus esse	itūrus
GERUND		SUPINE
<i>Gen.</i>	eundī	
<i>Dat.</i>	eundō	
<i>Acc.</i>	eundum	_____
<i>Abl.</i>	eundō	_____

333. (763 f.) The passive is only used impersonally, and has a neuter gerundive **eundum** and participle **itum**; but transitive compounds, as **adeō, go up to**, have a complete passive: as, **adeor, adīris**, etc.

A few examples are found of a perfect system with **v**, as **ivī**, etc. This form is confined almost exclusively to poetry and late prose.

Compounds often have a double **i** in the second persons of the perfect indicative, in the pluperfect subjunctive throughout, and in the perfect infinitive: as, **abiistī, abissem, abissee**.

queō, can

334. (768.) **queō, can**, and **nequeō, can't**, have the perfect **quīvī**, the rest like **eō** (332); but they have no imperative, gerundive, or future participle, and the present participle is rare. **queō** is commonly used with a negative, and some parts only so. Passive forms are rare.

edō, eat (e d-, ē d-)

335. (769.) **edō, eat**, has a present system with a formative vowel like **regō** throughout (341); but in some parts of the present, and of the imperfect subjunctive, parallel root forms occur, with **d** of the root changed to **s**, and the vowel lengthened, as may be seen in the following:

Principal parts : edō, ēsse, ēdī, ēsus		
INDICATIVE MOOD		
	Singular	Plural
<i>Pres.</i>	edō, ēs or edis, ēst or edit	edimus, ēstis or editis, edunt
SUBJUNCTIVE MOOD		
<i>Pres.</i>	edim, edīs, edit or edam, edās, edat	——, ——, edint or edāmus, edātis, edant
<i>Imp.</i>	——, ēssēs, ēssēt or ederem, ederēs, ederet	ēssēmus, ——, ēssent or ederēmus, ederētis, ederent
IMPERATIVE MOOD		
	ēs or ede, ēstō or editō	ēste or edite
INFINITIVE PARTICIPLE		
<i>Pres.</i>	ēsse	edēns

336. (770.) In the passive, the indicative present **ēstur** is used, and imperfect subjunctive **ēssētur**.

337. (773.) **volō, will, wish, want, am willing (vol-, vel-).**

Principal parts : volō, velle, voluī, ——		
INDICATIVE MOOD		
	Singular	Plural
<i>Pres.</i>	volō, vīs, vult or vult	volumus, vultis or vultis, volunt
<i>Imp.</i>	volēbam, volēbās, volēbat	volēbāmus, volēbātis, volēbant
<i>Fut.</i>	volam, volēs, volet	volēmus, volētis, volent
<i>Perf.</i>	voluī, voluistī, voluīt	voluimus, voluistis, voluērunt or -re
<i>Plup.</i>	volueram, voluerās, volu- erat	voluerāmus, voluerātis, voluerant
<i>F. P.</i>	voluerō, volueris, voluerit	voluerimus, volueritis, voluerint
SUBJUNCTIVE MOOD		
<i>Pres.</i>	velim, velīs, velit	velimus, velitis, velint
<i>Imp.</i>	vellem, vellēs, vellet	vellēmus, vellētis, vellent
<i>Perf.</i>	voluerim, volueris, voluerit	voluerīmus, volueritis, voluerint
<i>Plup.</i>	voluissē, voluissēs, volu- isset	voluissēmus, voluissētis, voluis- sent
INFINITIVE PARTICIPLE		
<i>Pres.</i>	velle	volēns
<i>Perf.</i>	voluisse	

338. (776.) *nōlō, won't, don't want, object, am not willing.*

Principal parts: <i>nōlō, nōlle, nōluī, —</i>		
INDICATIVE MOOD		
	Singular	Plural
<i>Pres.</i>	<i>nōlō, nōn vīs, nōn volt or vult</i>	<i>nōlumus, nōn vultis or vultis, nōlunt</i>
<i>Imp.</i>	<i>nōlēbam, nōlēbās, nōlēbat</i>	<i>nōlēbāmus, nōlēbātis, nōlēbant</i>
<i>Fut.</i>	<i>——, nōlēs, nōlet</i>	<i>nōlēmus, nōlētis, nōlent</i>
SUBJUNCTIVE MOOD		
<i>Pres.</i>	<i>nōlim, nōlīs, nōlit</i>	<i>nōlīmus, nōlītis, nōlint</i>
<i>Imp.</i>	<i>nōllem, nōllēs, nōllet</i>	<i>nōllēmus, nōllētis, nōllent</i>
IMPERATIVE MOOD		
	<i>nōlī or nōlītō, nōlītō</i>	<i>nōlīte or nōlītōte, nōluntō</i>
	INFINITIVE	PARTICIPLE
<i>Pres.</i>	<i>nōlle</i>	<i>——</i>

339. (778.) *mālō, like better, choose rather.*

Principal parts: <i>mālō, mälle, māluī, —</i>		
INDICATIVE MOOD		
	Singular	Plural
<i>Pres.</i>	<i>mālō, māvīs, māvolt or māvult</i>	<i>mālūmus, māvultis or māvultis, mālunt</i>
<i>Imp.</i>	<i>mālēbam, mālēbās, mālēbat</i>	<i>mālēbāmus, mālēbātis, mālēbant</i>
<i>Fut.</i>	<i>——, mālēs, mālet</i>	<i>mālēmus, mālētis, mālent</i>
SUBJUNCTIVE MOOD		
<i>Pres.</i>	<i>mālim, mālīs, mālit</i>	<i>mālīmus, mālītis, mālint</i>
<i>Imp.</i>	<i>māllem, mällēs, mället</i>	<i>mällēmus, mällētis, mällent</i>
	INFINITIVE	PARTICIPLE
<i>Pres.</i>	<i>mälle</i>	<i>——</i>

ferō, carry (fer-)

340. (780.) *ferō, carry*, is used only in the present system

(310). The other parts are supplied by forms of **tollō**, *lift* (**tol-**, **t1ā-**). The present system of **ferō** is as follows:

Principal parts: ferō , ferre ; (tulī , lātus)		
ACTIVE VOICE		
INDICATIVE MOOD		
	Singular	Plural
<i>Pres.</i>	ferō , fers , fert	ferimus , fertis , ferunt
<i>Imp.</i>	ferēbam , ferēbās , ferēbat	ferēbāmus , ferēbātis , ferēbant
<i>Fut.</i>	feram , ferēs , feret	ferēmus , ferētis , ferent
SUBJUNCTIVE MOOD		
<i>Pres.</i>	feram , ferās , ferat	ferāmus , ferātis , ferant
<i>Imp.</i>	ferrem , ferrēs , ferret	ferrēmus , ferrētis , ferrent
IMPERATIVE MOOD		
	fer or fertō , fertō	ferite or fertōte , feruntō
INFINITIVE		
<i>Pres.</i>	ferre	ferēns
GERUND		
<i>Gen.</i>	ferendī , etc.	
PASSIVE VOICE		
INDICATIVE MOOD		
	Singular	Plural
<i>Pres.</i>	feror , ferris or -re , fertur	ferimur , feriminī , feruntur
<i>Imp.</i>	ferēbar , ferēbāre or -ris , ferēbātur	ferēbāmur , ferēbāminī , ferēbantur
<i>Fut.</i>	ferar , ferēre or -ris , ferētur	ferēmur , ferēminī , ferentur
SUBJUNCTIVE MOOD		
<i>Pres.</i>	ferar , ferāre or -ris , ferātur	ferāmur , ferāminī , ferantur
<i>Imp.</i>	ferrer , ferrēre or -ris , ferrētur	ferrēmur , ferrēminī , ferrentur
IMPERATIVE MOOD		
	ferre or fertor , fertor	ferimini , feruntor
INFINITIVE		
<i>Pres.</i>	ferri	ferendus
GERUNDIVE		

VERBS IN -ere

THE THIRD CONJUGATION

341. (782.)

regō, rule.

PRINCIPAL PARTS			
PRES. INDIC.	PRES. INFIN.	PERF. INDIC.	PERF. PART.
regō	regere	rēxī	rēctus

ACTIVE VOICE	
INDICATIVE MOOD	
PRESENT TENSE	
Singular	Plural
regō , <i>I rule, or am ruling</i>	regimus , <i>we rule, or are ruling</i>
regis , <i>thou rulest, or art ruling</i>	regitis , <i>you rule, or are ruling</i>
regit , <i>he rules, or is ruling</i>	regunt , <i>they rule, or are ruling</i>
IMPERFECT TENSE	
regēbam , <i>I was ruling, or I ruled</i>	regēbāmus , <i>we were ruling, or we ruled</i>
regēbās , <i>thou wert ruling, or thou ruledst</i>	regēbātis , <i>you were ruling, or you ruled</i>
regēbat , <i>he was ruling, or he ruled</i>	regēbant , <i>they were ruling, or they ruled</i>
FUTURE TENSE	
regam , <i>I shall rule</i>	regēmus , <i>we shall rule</i>
regēs , <i>thou wilt rule</i>	regētis , <i>you will rule</i>
reget , <i>he will rule</i>	regent , <i>they will rule</i>
PERFECT TENSE	
rēxī , <i>I have ruled, or I ruled</i>	rēximus , <i>we have ruled, or we ruled</i>
rēxistī , <i>thou hast ruled, or thou ruledst</i>	rēxistis , <i>you have ruled, or you ruled</i>
rēxit , <i>he has ruled, or he ruled</i>	rēxērunt or -re , <i>they have ruled, or they ruled</i>
PLUPERFECT TENSE	
rēxeram , <i>I had ruled</i>	rēxerāmus , <i>we had ruled</i>
rēxerās , <i>thou hadst ruled</i>	rēxerātis , <i>you had ruled</i>
rēxerat , <i>he had ruled</i>	rēxerant , <i>they had ruled</i>
FUTURE PERFECT TENSE	
rēxerō , <i>I shall have ruled</i>	rēxerimus , <i>we shall have ruled</i>
rēxeris , <i>thou wilt have ruled</i>	rēxeritis , <i>you will have ruled</i>
rēxerit , <i>he will have ruled</i>	rēxerint , <i>they will have ruled</i>

SUBJUNCTIVE MOOD

PRESENT TENSE

Singular
regam, *may I rule*
regās, *mayst thou rule*
regat, *let him rule*

Plural
regāmus, *let us rule*
regātis, *may you rule*
regant, *let them rule*

IMPERFECT TENSE

regerem, *I should rule*
regerēs, *thou wouldst rule*
regeret, *he would rule*

regerēmus, *we should rule*
regerētis, *you would rule*
regerent, *they would rule*

PERFECT TENSE

rēxerim, *I may have ruled*
rēxeris, *thou mayst have ruled*
rēxerit, *he may have ruled*

rēxerimus, *we may have ruled*
rēxeritis, *you may have ruled*
rēxerint, *they may have ruled*

PLUPERFECT TENSE

rēxissem, *I should have ruled*
rēxissēs, *thou wouldst have ruled*
rēxisset, *he would have ruled*

rēxissēmus, *we should have ruled*
rēxissētis, *you would have ruled*
rēxissent, *they would have ruled*

IMPERATIVE MOOD

rege or **regitō**, *rule, thou shalt rule*
regitō, *he shall rule*

regite or **regitōte**, *rule, you shall rule*
reguntō, *they shall rule*

NOUNS OF THE VERB

INFINITIVE

Pres. **regere**, *to rule*
Perf. **rēxisse**, *to have ruled*
Fut. **rēctūrus esse**, *to be going to rule*

PARTICIPLE

Pres. **regēns**, *ruling*
Fut. **rēctūrus**, *going to rule*

GERUND

Gen. **regendī**, *of ruling*
Dat. **regendō**, *for ruling*
Acc. **regendum**, *ruling*
Abl. **regendō**, *by ruling*

SUPINE

Acc. ***rēctum**, *to rule, not used*
Abl. ***rēctū**, *in ruling, not used*

VERBS IN -ere

THE THIRD CONJUGATION

342. (783.)

regor, am ruled

PASSIVE VOICE

INDICATIVE MOOD

PRESENT TENSE

Singular

regor, I am ruled
regeris or -re, thou art ruled
regitur, he is ruled

Plural

regimur, we are ruled
regimini, you are ruled
reguntur, they are ruled

IMPERFECT TENSE

regēbar, I was ruled
regēbare or -ris, thou wert ruled
regēbātur, he was ruled

regēbāmur, we were ruled
regēbāmini, you were ruled
regēbantur, they were ruled

FUTURE TENSE

regar, I shall be ruled
regēre or -ris, thou wilt be ruled
regētur, he will be ruled

regēmur, we shall be ruled
regēmini, you will be ruled
regentur, they will be ruled

PERFECT TENSE

rēctus sum, I have been, or was ruled
rēctus es, thou hast been, or wert ruled
rēctus est, he has been, or was ruled

rēctī sumus, we have been, or were ruled
rēctī estis, you have been, or were ruled
rēctī sunt, they have been, or were ruled

PLUPERFECT TENSE

rēctus eram, I had been ruled
rēctus erās, thou hadst been ruled
rēctus erat, he had been ruled

rēctī erāmus, we had been ruled
rēctī erātis, you had been ruled
rēctī erant, they had been ruled

FUTURE PERFECT TENSE

rēctus erō, I shall have been ruled
rēctus eris, thou wilt have been ruled
rēctus erit, he will have been ruled

rēctī erimus, we shall have been ruled
rēctī eritis, you will have been ruled
rēctī erunt, they will have been ruled

SUBJUNCTIVE MOOD

PRESENT TENSE

Singular	Plural
regar , <i>may I be ruled</i>	regāmur , <i>may we be ruled</i>
regāre or -ris , <i>mayst thou be ruled</i>	regāminī , <i>may you be ruled</i>
regātur , <i>let him be ruled</i>	regantur , <i>let them be ruled</i>

IMPERFECT TENSE

regerer , <i>I should be ruled</i>	regerēmur , <i>we should be ruled</i>
regerēre or -ris , <i>thou wouldst be ruled</i>	regerēminī , <i>you would be ruled</i>
regerētur , <i>he would be ruled</i>	regerentur , <i>they would be ruled</i>

PERFECT TENSE

rēctus sim , <i>I may have been ruled</i>	rēctī simus , <i>we may have been ruled</i>
rēctus sis , <i>thou mayst have been ruled</i>	rēctī sītis , <i>you may have been ruled</i>
rēctus sit , <i>he may have been ruled</i>	rēctī sint , <i>they may have been ruled</i>

PLUPERFECT TENSE

rēctus essem , <i>I should have been ruled</i>	rēctī essēmus , <i>we should have been ruled</i>
rēctus essēs , <i>thou wouldst have been ruled</i>	rēctī essētis , <i>you would have been ruled</i>
rēctus esset , <i>he would have been ruled</i>	rēctī essent , <i>they would have been ruled</i>

IMPERATIVE MOOD

regere or regitor , <i>be ruled, thou shalt be ruled</i>	regiminī , <i>be ruled</i>
regitor , <i>he shall be ruled</i>	reguntor , <i>they shall be ruled</i>

NOUNS OF THE VERB

INFINITIVE

Pres.	regī , <i>to be ruled</i>
Perf.	rēctus esse , <i>to have been ruled</i>
Fut.	*rēctum irī , <i>to be going to be ruled, not used</i>

GERUNDIVE

regendus, *to be ruled*

PERFECT PARTICIPLE

rēctus, *ruled*

VERBS IN -iō, -ere

343. (784.) Verbs in -iō, -ere, as *capiō, capere, take* (c a p-), drop an *i* in some forms of the present and imperfect. The present system is as follows:

ACTIVE VOICE		
INDICATIVE MOOD		
	Singular	Plural
<i>Pres.</i>	capiō, capis, capit	capimus, capitis, capiunt
<i>Imp.</i>	capiēbam, capiēbās, capiēbat	capiēbāmus, capiēbātis, capiēbant
<i>Fut.</i>	capiam, capiēs, capiet	capiēmus, capiētis, capient
SUBJUNCTIVE MOOD		
<i>Pres.</i>	capiam, capiās, capiat	capiāmus, capiātis, capiant
<i>Imp.</i>	caperem, caperēs, caperet	caperēmus, caperētis, caperent
IMPERATIVE MOOD		
	cape or capitō, capitō	capite or capitōte, capiuntō
INFINITIVE		PARTICIPLE
<i>Pres.</i>	capere	capiēns
GERUND		
<i>Gen.</i>	capiendī, etc.	
PASSIVE VOICE		
INDICATIVE MOOD		
	Singular.	Plural
<i>Pres.</i>	capior, caperis or -re, capitur	capimur, capiminī, capiuntur
<i>Imp.</i>	capiēbar, capiēbāre or -ris, capiēbātur	capiēbāmur, capiēbāminī, capiēbantur
<i>Fut.</i>	capiar, capiēre or -ris, capiētur	capiēmur, capiēminī, capientur
SUBJUNCTIVE MOOD		
<i>Pres.</i>	capiar, capiāre or -ris, capiātur	capiāmur, capiāminī, capiantur
<i>Imp.</i>	caperer, caperēre or -ris, caperētur	caperēmur, caperēminī, caperentur
IMPERATIVE MOOD		
	capere or capitor, capitor	capiminī, capiuntor
INFINITIVE		GERUNDIVE
<i>Pres.</i>	capī	capiendus

344. (785.) There are a dozen verbs in *-iō, -ere*, like *capiō*, and three deponents in *-ior, -ī*. *āiō*, *say*, and *fīō*, *grow, become*, have certain peculiarities.

āiō, *say*, *say ay*, *avouch* (a g-).

345. (786.) *āiō*, *say*, is defective, and has only these parts in common use:

	Singular	Plural
<i>Ind. Pres.</i>	<i>āiō, ais, ait</i>	_____, _____, <i>aiunt</i>
<i>Ind. Imp.</i>	<i>aiēbam, aiēbās, aiēbat</i>	<i>aiēbāmus, aiēbātis, aiēbant</i>
<i>Subj. Pres.</i>	_____, <i>aiās, aiat</i>	_____, _____, _____

fīō, *become*, *am made*.

346. (788.) *fīō*, *become*, and *factus sum*, supplement each other: in the present system, the passive of *faciō*, *make*, except the gerundive, *faciendus*, is not used, *fīō*, etc., taking its place; in the perfect system, only *factus sum*, etc., is used.

	Singular	Plural
<i>Ind. Pres.</i>	<i>fīō, fīs, fīt</i>	_____, _____, <i>fīunt</i>
<i>Ind. Imp.</i>	<i>fīebam, fīebās, fīebat</i>	<i>fīebāmus, fīebātis, fīebant</i>
<i>Ind. Fut.</i>	<i>fīam, fīēs, fīet</i>	<i>fīēmus, fīētis, fient</i>
<i>Subj. Pres.</i>	<i>fīam, fīās, fīat</i>	<i>fīāmus, fīātis, fiant</i>
<i>Subj. Imp.</i>	<i>fīerem, fīerēs, fīeret</i>	<i>fīerēmus, fīerētis, fīerent</i>
<i>Imper.</i>	<i>fī</i>	<i>fīte</i>
<i>Infīn. Pres.</i>	<i>fīerī</i>	<i>Part. Pres.</i> _____

II. DENOMINATIVE VERBS

VERBS IN -āre

THE FIRST CONJUGATION

347. (792.)

laudō, *praise*

PRINCIPAL PARTS

PRES. INDIC.

laudō

PRES. INFIN.

laudāre

PERF. INDIC.

laudāvī

PERF. PART.

laudātus

ACTIVE VOICE

INDICATIVE MOOD

PRESENT TENSE

Singular

laudō, *I praise, or am praising*
laudās, *thou praisest, or art praising*
laudat, *he praises, or is praising*

Plural

laudāmus, *we praise, or are praising*
laudātis, *you praise, or are praising*
laudant, *they praise, or are praising*

IMPERFECT TENSE

laudābam, *I was praising, or I praised*
laudābās, *thou wert praising, or thou praisedst*
laudābat, *he was praising, or he praised*

laudābāmus, *we were praising, or we praised*
laudābātis, *you were praising, or you praised*
laudābant, *they were praising, or they praised*

FUTURE TENSE

laudābō, *I shall praise*
laudābis, *thou wilt praise*
laudābit, *he will praise*

laudābimus, *we shall praise*
laudābitis, *you will praise*
laudābunt, *they will praise*

PERFECT TENSE

laudāvī, *I have praised, or I praised*
laudāvistī, *thou hast praised, or thou praisedst*
laudāvit, *he has praised, or he praised*

laudāvimus, *we have praised, or we praised*
laudāvistis, *you have praised, or you praised*
laudāvērunt or -re, *they have praised, or they praised*

PLUPERFECT TENSE

laudāveram, *I had praised*
laudāverās, *thou hadst praised*
laudāverat, *he had praised*

laudāverāmus, *we had praised*
laudāverātis, *you had praised*
laudāverant, *they had praised*

FUTURE PERFECT TENSE

laudāverō, *I shall have praised*
laudāveris, *thou wilt have praised*
laudāverit, *he will have praised*

laudāverimus, *we shall have praised*
laudāveritis, *you will have praised*
laudāverint, *they will have praised*

SUBJUNCTIVE MOOD

PRESENT TENSE

Singular	Plural
laudem , <i>may I praise</i>	laudēmus , <i>let us praise</i>
laudēs , <i>mayst thou praise</i>	laudētis , <i>may you praise</i>
laudet , <i>let him praise</i>	laudent , <i>let them praise</i>

IMPERFECT TENSE

laudārem , <i>I should praise</i>	laudārēmus , <i>we should praise</i>
laudārēs , <i>thou wouldst praise</i>	laudārētis , <i>you would praise</i>
laudāret , <i>he would praise</i>	laudārent , <i>they would praise</i>

PERFECT TENSE

laudāverim , <i>I may have praised</i>	laudāverīmus , <i>we may have praised</i>
laudāveris , <i>thou mayst have praised</i>	laudāverītis , <i>you may have praised</i>
laudāverit , <i>he may have praised</i>	laudāverint , <i>they may have praised</i>

PLUPERFECT TENSE

laudāvissem , <i>I should have praised</i>	laudāvissēmus , <i>we should have praised</i>
laudāvissēs , <i>thou wouldst have praised</i>	laudāvissētis , <i>you would have praised</i>
laudāvisset , <i>he would have praised</i>	laudāvissent , <i>they would have praised</i>

IMPERATIVE MOOD

laudā or laudātō , <i>praise, thou shalt praise</i>	laudāte or laudātōte , <i>praise, you shall praise</i>
laudātō , <i>he shall praise</i>	laudantō , <i>they shall praise</i>

NOUNS OF THE VERB

INFINITIVE

<i>Pres.</i> laudāre , <i>to praise</i>
<i>Perf.</i> laudāvisse , <i>to have praised</i>
<i>Fut.</i> laudātūrus esse , <i>to be going to praise</i>

PARTICIPLE

<i>Pres.</i> laudāns , <i>praising</i>
<i>Fut.</i> laudātūrus , <i>going to praise</i>

GERUND

<i>Gen.</i> laudandī , <i>of praising</i>
<i>Dat.</i> laudandō , <i>for praising</i>
<i>Acc.</i> laudandum , <i>praising</i>
<i>Abl.</i> laudandō , <i>by praising</i>

SUPINE

<i>Acc.</i> laudātum , <i>to praise</i>
<i>Abl.</i> *laudātū , <i>in praising, not used</i>

VERBS IN -āre

THE FIRST CONJUGATION

348. (793.)

laudor, am praised

PASSIVE VOICE

INDICATIVE MOOD

PRESENT TENSE

Singular

laudor, I am praised
laudāris or -re, thou art praised
laudātur, he is praised

Plural

laudāmur, we are praised
laudāmini, you are praised
laudantur, they are praised

IMPERFECT TENSE

laudābar, I was praised
laudābāre or -ris, thou wert praised
laudābātur, he was praised

laudābāmur, we were praised
laudābāmini, you were praised
laudābantur, they were praised

FUTURE TENSE

laudābor, I shall be praised
laudābere or -ris, thou wilt be praised
laudābitur, he will be praised

laudābimur, we shall be praised
laudābimini, you will be praised
laudābuntur, they will be praised

PERFECT TENSE

laudātus sum, I have been, or was praised
laudātus es, thou hast been, or wert praised
laudātus est, he has been, or was praised

laudāti sumus, we have been, or were praised
laudāti estis, you have been, or were praised
laudāti sunt, they have been, or were praised

PLUPERFECT TENSE

laudātus eram, I had been praised
laudātus erās, thou hadst been praised
laudātus erat, he had been praised

laudāti erāmus, we had been praised
laudāti erātis, you had been praised
laudāti erant, they had been praised

FUTURE PERFECT TENSE

laudātus erō, I shall have been praised
laudātus eris, thou wilt have been praised
laudātus erit, he will have been praised

laudāti erimus, we shall have been praised
laudāti eritis, you will have been praised
laudāti erunt, they will have been praised

SUBJUNCTIVE MOOD

PRESENT TENSE

Singular	Plural
lauder , <i>may I be praised</i>	laudēmur , <i>may we be praised</i>
laudēre or -ris , <i>mayst thou be praised</i>	laudēminī , <i>may you be praised</i>
laudētur , <i>let him be praised</i>	laudentur , <i>let them be praised</i>

IMPERFECT TENSE

laudārer , <i>I should be praised</i>	laudārēmur , <i>we should be praised</i>
laudārēre or -ris , <i>thou wouldst be praised</i>	laudārēminī , <i>you would be praised</i>
laudārētur , <i>he would be praised</i>	laudārentur , <i>they would be praised</i>

PERFECT TENSE

laudātus sim , <i>I may have been praised</i>	laudātī simus , <i>we may have been praised</i>
laudātus sis , <i>thou mayst have been praised</i>	laudātī sitis , <i>you may have been praised</i>
laudātus sit , <i>he may have been praised</i>	laudātī sint , <i>they may have been praised</i>

PLUPERFECT TENSE

laudātus essem , <i>I should have been praised</i>	laudātī essēmus , <i>we should have been praised</i>
laudātus essēs , <i>thou wouldst have been praised</i>	laudātī essētis , <i>you would have been praised</i>
laudātus esset , <i>he would have been praised</i>	laudātī essent , <i>they would have been praised</i>

IMPERATIVE MOOD

laudāre or laudātor , <i>be praised, thou shalt be praised</i>	laudāminī , <i>be praised</i>
laudātor , <i>he shall be praised</i>	laudantor , <i>they shall be praised</i>

NOUNS OF THE VERB

INFINITIVE	GERUNDIVE
<i>Pres.</i> laudārī , <i>to be praised</i>	laudandus , <i>to be praised</i>
<i>Perf.</i> laudātus esse , <i>to have been praised</i>	PERFECT PARTICIPLE
<i>Fut.</i> * laudātum irī , <i>to be going to be praised, not used</i>	laudātus , <i>praised</i>

VERBS IN -ēre

THE SECOND CONJUGATION

349. (794.)

moneō, advise

PRINCIPAL PARTS

PRES. INDIC.
moneō

PRES. INFIN.
monēre

PERF. INDIC.
monuī

PERF. PART.
monitus

ACTIVE VOICE

INDICATIVE MOOD

PRESENT TENSE

Singular

moneō, *I advise, or am advising*
monēs, *thou advisest, or art advising*
monet, *he advises, or is advising*

Plural

monēmus, *we advise, or are advising*
monētis, *you advise, or are advising*
monent, *they advise, or are advising*

IMPERFECT TENSE

monēbam, *I was advising, or I advised*
monēbās, *thou wert advising, or thou advisedst*
monēbat, *he was advising, or he advised*

monēbāmus, *we were advising, or we advised*
monēbātis, *you were advising, or you advised*
monēbant, *they were advising, or they advised*

FUTURE TENSE

monēbō, *I shall advise*
monēbis, *thou wilt advise*
monēbit, *he will advise*

monēbimus, *we shall advise*
monēbitis, *you will advise*
monēbunt, *they will advise*

PERFECT TENSE

monuī, *I have advised, or I advised*
monuistī, *thou hast advised, or thou advisedst*
monuit, *he has advised, or he advised*

monuimus, *we have advised, or we advised*
monuistis, *you have advised, or you advised*
monuērunt or **-re**, *they have advised, or they advised*

PLUPERFECT TENSE

monueram, *I had advised*
monuerās, *thou hadst advised*
monuerat, *he had advised*

monuerāmus, *we had advised*
monuerātis, *you had advised*
monuerant, *they had advised*

FUTURE PERFECT TENSE

monuerō, *I shall have advised*
monueris, *thou wilt have advised*
monuerit, *he will have advised*

monuerimus, *we shall have advised*
monueritis, *you will have advised*
monuerint, *they will have advised*

SUBJUNCTIVE MOOD

PRESENT TENSE

Singular

moneam, *may I advise*
moneās, *mayst thou advise*
moneat, *let him advise*

Plural

moneāmus, *let us advise*
moneātis, *may you advise*
moneant, *let them advise*

IMPERFECT TENSE

monērem, *I should advise*
monērēs, *thou wouldst advise*
monēret, *he would advise*

monērēmus, *we should advise*
monērētis, *you would advise*
monērent, *they would advise*

PERFECT TENSE

monuerim, *I may have advised*
monuerīs, *thou mayst have advised*
monuerit, *he may have advised*

monuerīmus, *we may have advised*
monueritis, *you may have advised*
monuerint, *they may have advised*

PLUPERFECT TENSE

monuissē, *I should have advised*
monuissēs, *thou wouldst have advised*
monuisset, *he would have advised*

monuissēmus, *we should have advised*
monuissētis, *you would have advised*
monuissent, *they would have advised*

IMPERATIVE MOOD

monē or **monētō**, *advise, thou shalt advise*
monētō, *he shall advise*

monēte or **monētōte**, *advise, you shall advise*
monentō, *they shall advise*

NOUNS OF THE VERB

INFINITIVE

Pres. **monēre**, *to advise*
Perf. **monuisse**, *to have advised*
Fut. **monitūrus esse**, *to be going to advise*

PARTICIPLE

Pres. **monēns**, *advising*
Fut. **monitūrus**, *going to advise*

GERUND

Gen. **monendī**, *of advising*
Dat. **monendō**, *for advising*
Acc. **monendum**, *advising*
Abl. **monendō**, *by advising*

SUPINE

Acc. ***monitum**, *to advise, not used*
Abl. **monitū**, *in advising*

VERBS IN -ēre

THE SECOND CONJUGATION

350. (795.)

moneor, am advised

PASSIVE VOICE

INDICATIVE MOOD

PRESENT TENSE

Singular

moneor, *I am advised*
monēris or **-re**, *thou art advised*
monētur, *he is advised*

Plural

monēmur, *we are advised*
monēminī, *you are advised*
monentur, *they are advised*

IMPERFECT TENSE

monēbar, *I was advised*
monēbāre or **-ris**, *thou wert advised*
monēbātur, *he was advised*

monēbāmur, *we were advised*
monēbāminī, *you were advised*
monēbantur, *they were advised*

FUTURE TENSE

monēbor, *I shall be advised*
monēbere or **-ris**, *thou wilt be advised*
monēbitur, *he will be advised*

monēbimur, *we shall be advised*
monēbiminī, *you will be advised*
monēbuntur, *they will be advised*

PERFECT TENSE

monitus sum, *I have been, or was advised*
monitus es, *thou hast been, or wert advised*
monitus est, *he has been, or was advised*

monitī sumus, *we have been, or were advised*
monitī estis, *you have been, or were advised*
monitī sunt, *they have been, or were advised*

PLUPERFECT TENSE

monitus eram, *I had been advised*
monitus erās, *thou hadst been advised*
monitus erat, *he had been advised*

monitī erāmus, *we had been advised*
monitī erātis, *you had been advised*
monitī erant, *they had been advised*

FUTURE PERFECT TENSE

monitus erō, *I shall have been advised*
monitus eris, *thou wilt have been advised*
monitus erit, *he will have been advised*

monitī erimus, *we shall have been advised*
monitī eritis, *you will have been advised*
monitī erunt, *they will have been advised*

SUBJUNCTIVE MOOD

PRESENT TENSE

Singular	Plural
monear , <i>may I be advised</i>	moneāmur , <i>may we be advised</i>
moneāre or -ris , <i>mayst thou be advised</i>	moneāminī , <i>may you be advised</i>
moneātur , <i>let him be advised</i>	moneantur , <i>let them be advised</i>

IMPERFECT TENSE

monērer , <i>I should be advised</i>	monērēmur , <i>we should be advised</i>
monērēre or -ris , <i>thou wouldst be advised</i>	monērēminī , <i>you would be advised</i>
monērētur , <i>he would be advised</i>	monērentur , <i>they would be advised</i>

PERFECT TENSE

monitus sim , <i>I may have been advised</i>	monitī sīmus , <i>we may have been advised</i>
monitus sīs , <i>thou mayst have been advised</i>	monitī sītis , <i>you may have been advised</i>
monitus sit , <i>he may have been advised</i>	monitī sint , <i>they may have been advised</i>

PLUPERFECT TENSE

monitus essem , <i>I should have been advised</i>	monitī essēmus , <i>we should have been advised</i>
monitus essēs , <i>thou wouldst have been advised</i>	monitī essētis , <i>you would have been advised</i>
monitus esset , <i>he would have been advised</i>	monitī essent , <i>they would have been advised</i>

IMPERATIVE MOOD

monēre or monētor , <i>be advised, thou shalt be advised</i>	monēminī , <i>be advised</i>
monētor , <i>he shall be advised</i>	monentor , <i>they shall be advised</i>

NOUNS OF THE VERB

INFINITIVE

<i>Pres.</i> monērī , <i>to be advised</i>
<i>Perf.</i> monitus esse , <i>to have been advised</i>
<i>Fut.</i> * monitum irī , <i>to be going to be advised, not used</i>

GERUNDIVE

monendus, *to be advised*

PERFECT PARTICIPLE

monitus, *advised*

VERBS IN -ire

THE FOURTH CONJUGATION

351. (796.)

audiō, hear

PRINCIPAL PARTS			
PRES. INDIC.	PRES. INFIN.	PERF. INDIC.	PERF. PART.
audiō	audīre	audīvī	audītus
ACTIVE VOICE			
INDICATIVE MOOD			
PRESENT TENSE			
Singular		Plural	
audiō , <i>I hear, or am hearing</i>		audīmus , <i>we hear, or are hearing</i>	
audīs , <i>thou hearest, or art hearing</i>		audītis , <i>you hear, or are hearing</i>	
audit , <i>he hears, or is hearing</i>		audiunt , <i>they hear, or are hearing</i>	
IMPERFECT TENSE			
audiēbam , <i>I was hearing, or I heard</i>		audiēbāmus , <i>we were hearing, or we heard</i>	
audiēbās , <i>thou wert hearing, or thou heardst</i>		audiēbātis , <i>you were hearing, or you heard</i>	
audiēbat , <i>he was hearing, or he heard</i>		audiēbant , <i>they were hearing, or they heard</i>	
FUTURE TENSE			
audiam , <i>I shall hear</i>		audiēmus , <i>we shall hear</i>	
audiēs , <i>thou wilt hear</i>		audiētis , <i>you will hear</i>	
audiet , <i>he will hear</i>		audient , <i>they will hear</i>	
PERFECT TENSE			
audīvī , <i>I have heard, or I heard</i>		audīvimus , <i>we have heard, or we heard</i>	
audīvistī , <i>thou hast heard, or thou heardst</i>		audīvistis , <i>you have heard, or you heard</i>	
audīvit , <i>he has heard, or he heard</i>		audīverunt or -re , <i>they have heard, or they heard</i>	
PLUPERFECT TENSE			
audīveram , <i>I had heard</i>		audīverāmus , <i>we had heard</i>	
audīverās , <i>thou hadst heard</i>		audīverātis , <i>you had heard</i>	
audīverat , <i>he had heard</i>		audīverant , <i>they had heard</i>	
FUTURE PERFECT TENSE			
audīverō , <i>I shall have heard</i>		audīverimūs , <i>we shall have heard</i>	
audīveris , <i>thou wilt have heard</i>		audīveritis , <i>you will have heard</i>	
audīverit , <i>he will have heard</i>		audīverint , <i>they will have heard</i>	

SUBJUNCTIVE MOOD

PRESENT TENSE

Singular
audiam, *may I hear*
audiās, *mayst thou hear*
audiat, *let him hear*

Plural
audiāmus, *let us hear*
audiātis, *may you hear*
audiant, *let them hear*

IMPERFECT TENSE

audirem, *I should hear*
audirēs, *thou wouldst hear*
audiret, *he would hear*

audirēmus, *we should hear*
audirētis, *you would hear*
audirent, *they would hear*

PERFECT TENSE

audiverim, *I may have heard*
audiveris, *thou mayst have heard*
audiverit, *he may have heard*

audiverimus, *we may have heard*
audiveritis, *you may have heard*
audiverint, *they may have heard*

PLUPERFECT TENSE

audivissem, *I should have heard*
audivissēs, *thou wouldst have heard*
audivisset, *he would have heard*

audivissēmus, *we should have heard*
audivissētis, *you would have heard*
audivissent, *they would have heard*

IMPERATIVE MOOD

audi or **auditō**, *hear, thou shalt hear*
auditō, *he shall hear*

audite or **auditōte**, *hear, you shall hear*
audiuntō, *they shall hear*

NOUNS OF THE VERB

INFINITIVE

Pres. **audire**, *to hear*
Perf. **audivisse**, *to have heard*
Fut. **auditūrus esse**, *to be going to hear*

PARTICIPLE

Pres. **audiēns**, *hearing*
Fut. **auditūrus**, *going to hear*

GERUND

Gen. **audiendī**, *of hearing*
Dat. **audiendō**, *for hearing*
Acc. **audiendum**, *hearing*
Abl. **audiendō**, *by hearing*

SUPINE

Acc. **audītum**, *to hear*
Abl. **audītū**, *in hearing*

VERBS IN -ire

THE FOURTH CONJUGATION

352. (797.)

audior, am heard

PASSIVE VOICE

INDICATIVE MOOD

PRESENT TENSE

Singular

audior, I am heard
audiris or -re, thou art heard
audītur, he is heard

Plural

audīmur, we are heard
audiminī, you are heard
audiuntur, they are heard

IMPERFECT TENSE

audiēbar, I was heard
audiēbāre or -ris, thou wert heard
audiēbātur, he was heard

audiēbāmur, we were heard
audiēbāminī, you were heard
audiēbantur, they were heard

FUTURE TENSE

audiar, I shall be heard
audiēre or -ris, thou wilt be heard
audiētur, he will be heard

audiēmur, we shall be heard
audiēminī, you will be heard
audientur, they will be heard

PERFECT TENSE

audītus sum, I have been, or was heard
audītus es, thou hast been, or wert heard
audītus est, he has been, or was heard

audītī sumus, we have been, or were heard
audītī estis, you have been, or were heard
audītī sunt, they have been, or were heard

PLUPERFECT TENSE

audītus eram, I had been heard
audītus erās, thou hadst been heard
audītus erat, he had been heard

audītī erāmus, we had been heard
audītī erātis, you had been heard
audītī erant, they had been heard

FUTURE PERFECT TENSE

audītus erō, I shall have been heard
audītus eris, thou wilt have been heard
audītus erit, he will have been heard

audītī erimus, we shall have been heard
audītī eritis, you will have been heard
audītī erunt, they will have been heard

SUBJUNCTIVE MOOD

PRESENT TENSE

Singular	Plural
audiar , <i>may I be heard</i>	audiāmur , <i>may we be heard</i>
audiāre or -ris , <i>mayst thou be heard</i>	audiāmini , <i>may you be heard</i>
audiātur , <i>let him be heard</i>	audiantur , <i>let them be heard</i>

IMPERFECT TENSE

audīrer , <i>I should be heard</i>	audīrēmur , <i>we should be heard</i>
audīrere or -ris , <i>thou wouldst be heard</i>	audīrēmini , <i>you would be heard</i>
audīrētur , <i>he would be heard</i>	audīrentur , <i>they would be heard</i>

PERFECT TENSE

audītus sim , <i>I may have been heard</i>	audītī simus , <i>we may have been heard</i>
audītus sis , <i>thou mayst have been heard</i>	audītī sītis , <i>you may have been heard</i>
audītus sit , <i>he may have been heard</i>	audītī sint , <i>they may have been heard</i>

PLUPERFECT TENSE

audītus essem , <i>I should have been heard</i>	audītī essēmus , <i>we should have been heard</i>
audītus essēs , <i>thou wouldst have been heard</i>	audītī essētis , <i>you would have been heard</i>
audītus esset , <i>he would have been heard</i>	audītī essent , <i>they would have been heard</i>

IMPERATIVE MOOD

audīre or audītor , <i>be heard, thou shalt be heard</i>	audīmini , <i>be heard</i>
audītor , <i>he shall be heard</i>	audiuntor , <i>they shall be heard</i>

NOUNS OF THE VERB

INFINITIVE	GERUNDIVE
<i>Pres.</i> audīrī , <i>to be heard</i>	audiendus , <i>to be heard</i>
<i>Perf.</i> audītus esse , <i>to have been heard</i>	
<i>Fut.</i> audītum irī , <i>to be going to be heard</i>	audītus , <i>heard</i>
	PERFECT PARTICIPLE

THE DEPONENT VERB

353. (798.) Deponents, that is, verbs with passive person endings and an active meaning (315), have these active noun forms: participles, the future infinitive, the gerund, and the supines. The perfect participle is usually active, but sometimes passive. The following is a synopsis of deponents:

PRINCIPAL PARTS				
	queror, <i>complain</i> , queri, questus	mīror, <i>wonder</i> , vereor, <i>fear</i> , partior, <i>share</i>	mīrārī, verērī, partīrī,	mīrātus, veritus, partitus
	I. -ī	II. (1.) -ārī (2.) -ērī (3.) -īrī	INDICATIVE MOOD	
Pres.	queror	mīror	vereor	partior
Imp.	querēbar	mīrābar	verēbar	partiēbar
Fut.	querar	mīrābor	verēbor	partiar
Perf.	questus sum	mīrātus sum	veritus sum	partītus sum
Plup.	questus eram	mīrātus eram	veritus eram	partītus eram
F. P.	questus erō	mīrātus erō	veritus erō	partītus erō
	SUBJUNCTIVE MOOD			
Pres.	querar	mīrer	verear	partiar
Imp.	quererer	mīrārer	verērer	partirer
Perf.	questus sim	mīrātus sim	veritus sim	partītus sim
Plup.	questus essem	mīrātus essem	veritus essem	partītus essem
	IMPERATIVE MOOD			
	querere	mīrāre	verēre	partire
	PARTICIPLES			
Pres.	querēns	mīrāns	verēns	partiēns
Perf.	questus	mīrātus	veritus	partītus
Fut.	questūrus	mīrātūrus	veritūrus	partītūrus
	INFINITIVE			
Pres.	querī	mīrārī	verērī	partīrī
Perf.	questus esse	mīrātus esse	veritus esse	partītus esse
Fut.	questūrus esse	mīrātūrus esse	veritūrus esse	partītūrus esse
	GERUND AND GERUNDIVE			
Gen.	querendī, etc. querendus	mīrandī, etc. mīrandus	verendī, etc. verendus	partiendī, etc. partiendus
	SUPINE			
Acc.	questum	*mīrātum	*veritum	*partītum
Abl.	*questū	mīrātū	*veritū	*partītū

354. (801.) A few verbs are deponent in the present system only: *as, dēvortor, turn in*, perfect *dēvortī*; *revortor, turn back*, perfect *revortī*, but with active perfect participle *revorsus*. Four are deponent in the perfect system only: *fidō, trust, fidere, fīsus*, and the compounds, *cōnfidō, diffidō*; and *audeō, dare, audēre, ausus, gaudeō, feel glad, gaudēre, gāvīsus*, and *soleō, am used, solēre, solitus*.

Most impersonals in *-ēre* have both an active and a deponent form in the perfect system: see 359, 360.

PERIPHRASTIC FORMS

355. (802.) The future active participle with a form of *sum* is used to denote an intended or future action: *as*,

rēctūrus sum, I am going to rule, intend to rule

	INDICATIVE MOOD	
	Singular	Plural
<i>Pres.</i>	<i>rēctūrus sum, es, est</i>	<i>rēctūrī sumus, estis, sunt</i>
<i>Imp.</i>	<i>rēctūrus eram, erās, erat</i>	<i>rēctūrī erāmus, erātis, erant</i>
<i>Fut.</i>	<i>rēctūrus erō, eris, erit</i>	<i>rēctūrī erimus, eritis, erunt</i>
<i>Perf.</i>	<i>rēctūrus fuī, fuistī, fuit</i>	<i>rēctūrī fuimus, fuistis, fuērunt</i>
<i>Plup.</i>	<i>rēctūrus fueram, fuerās, fuerat</i>	<i>rēctūrī fuerāmus, fuerātis, fuerant</i>
	SUBJUNCTIVE MOOD	
	Singular	Plural
<i>Pres.</i>	<i>rēctūrus sim, sis, sit</i>	<i>rēctūrī sīmus, sītis, sint</i>
<i>Imp.</i>	<i>rēctūrus essem, essēs, esset</i>	<i>rēctūrī essēmus, essētis, essent</i>
<i>Perf.</i>	<i>rēctūrus fuerim, fuerīs, fuerit</i>	<i>rēctūrī fuerīmus, fuerītis, fuerint</i>
<i>Plup.</i>	<i>rēctūrus fuissem, fuissēs, fuisset</i>	<i>rēctūrī fuissēmus, fuissētis, fuissent</i>
	INFINITIVE	
<i>Pres.</i>	<i>rēctūrus esse</i>	
<i>Perf.</i>	<i>rēctūrus fuisse</i>	

356. (804.) The gerundive with a form of **sum** is used to denote action which requires to be done: as,

regendus sum, *I am to be ruled, must be ruled*

INDICATIVE MOOD		
	Singular	Plural
<i>Pres.</i>	regendus sum, es, est	regendī sumus, estis, sunt
<i>Imp.</i>	regendus eram, erās, erat	regendī erāmus, erātis, erant
<i>Fut.</i>	regendus erō, eris, erit	regendī erimus, eritis, erunt
<i>Perf.</i>	regendus fui, fuisti, fuit	regendī fuimus, fuistis, fuērunt
<i>Plup.</i>	regendus fueram, fuerās, fuerat	regendī fuerāmus, fuerātis, fuerant
SUBJUNCTIVE MOOD		
<i>Pres.</i>	regendus sim, sis, sit	regendī sīmus, sitis, sint
<i>Imp.</i>	regendus essem, essēs, esset	regendī essēmus, essētis, essent
<i>Perf.</i>	regendus fuerim, fuerīs, fuerit	regendī fuerīmus, fuerītis, fuerint
<i>Plup.</i>	regendus fuisset, fuissēs, fuisset	regendī fuissēmus, fuissētis, fuissent
INFINITIVE		
<i>Pres.</i>	regendus esse	
<i>Perf.</i>	regendus fuisse	

DEFECTIVE VERBS

357. (805.) Some verbs have only a few forms: as, **inquam**, *quoth I* (331); **aiō**, *avouch* (345). See also **cedo**, *give, tell*, **fārī**, *to lift up one's voice*, **havē** or **avē** and **salvē**, *all hail*, and **quaesō**, *prithce*, in the dictionary.

358. (812.) Some verbs have only the perfect system: so particularly **coepī**, *have begun, began*; and with a present meaning, **ōdī**, *have come to hate, hate*; and **meminī**, *have called to mind, remember*. The following is a synopsis of these three verbs:

INDICATIVE MOOD				
	Active	Passive	Active	Active
<i>Perf.</i>	coepti	coeptus sum	ōdī	meminī
<i>Plup.</i>	coeperam	coeptus eram	ōderam	memineram
<i>F. P.</i>	coeperō	coeptus erō	ōderō	meminerō
SUBJUNCTIVE MOOD				
<i>Perf.</i>	coeperim	coeptus sim	ōderim	meminerim
<i>Plup.</i>	coepissem	coeptus essem	ōdissem	meminissem
IMPERATIVE MOOD				
<i>Perf.</i>	—	—	—	mementō, me- mentōte
INFINITIVE				
<i>Perf.</i>	coepisse	coeptus esse	ōdisse	meminisse
PARTICIPLES				
<i>Perf.</i>		coeptus	—	—
<i>Fut.</i>	coeptūrus		ōsūrus	—

359. (815.) Impersonal verbs have usually only the third person singular, and the infinitive present and perfect: as,

(a.) **pluit**, *it rains*, **tonat**, *it thunders*, and other verbs denoting the operations of nature. (b.) Also a few verbs in **-ēre** denoting feeling: as, **miseret**, *it distresses*, **miseritum est**; **paenitet**, *it repents*, **paenituit**; **piget**, *it grieves*, **piguit** or **pigitum est**; **pudet**, *it shames*, **puduit** or **puditum est**; **taedet**, *it is a bore*, **taesum est**.

360. (816.) Some other verbs, less correctly called impersonal, with an infinitive or a sentence as subject, are likewise defective: as,

libet, *it suits*, **libitum est**, **libuit**; **licet**, *it is allowed*, **licuit** or **licitum est**; **oportet**, *it is proper*, **oportuit**; **rē fert** or **rēfert**, *it concerns*, **rē ferre** or **rēferre**, **rē tulit** or **rētulit**. For the impersonal use of the third person singular passive, as **pūgnātur**, *there is fighting*, **pūgnandum est**, *there must be fighting*, see 314.

FORMATION OF STEMS

VARIABLE VOWEL

361. (824.) The final vowel of a tense stem is said to be *variable* when it is -o- in some of the forms, and -u-, -e-, or -i- in others.

362. (825.) The sign for the variable vowel is -o|e-: thus, *rego|e-*, which may be read "rego- or rege-," represents *rego-* or *regu-*, *rege-* or *regi-*, as seen in *rego-r* or *regu-nt*, *rege-re* or *regi-t*.

THE PRESENT SYSTEM

363. (828-853.) From the present stem (310) are formed the present, imperfect, and future indicative, the present and imperfect subjunctive, and the imperative.

VERBS IN -ere.

364. (829.) The present stem of many verbs in -ere is formed by adding a variable vowel -o|e-, which appears in the first person singular active as -ō, to a root ending in a consonant or in two consonants: as,

PRESENT STEM	VERB	FROM THEME
<i>rego e-</i>	<i>regō, guide</i>	<i>reg-</i>
<i>vertō e-</i>	<i>vertō, turn</i>	<i>vert-</i>

Other examples are: *tegō, cover*; *petō, make for*; *pendō, hang*; *dīcō, say*; *fīdō, trust*; *scribō, write*; *dūcō, lead*. *gignō, beget* (*g en-*, *g n-*), has reduplication (56).

365. (831.) Some roots in a mute have a nasal before the mute in the present stem: as, *frangō, break* (*fr a g-*). Other examples are: *iungō, join*; *linquō, leave*; *pingō, paint*; *fundō, pour*; *rumpō, break*.

366. (832.) The present stem of many verbs in -ere is formed by adding a suffix ending in a variable vowel -o|e-,

which appears in the first person singular active as **-ō**, to a root: thus, **-nō**, **-scō**, **-tō**, **-iō**: as,

PRESENT STEM	VERB	FROM THEME
lin ^o e-	linō, <i>besmear</i>	li-
crēsc ^o e-	crēscō, <i>grow</i>	crē-
pect ^o e-	pectō, <i>comb</i>	pec-
capi ^o e-	capiō, <i>take</i>	cap-

DENOMINATIVES

367. (839.) The present stem of denominatives is formed by attaching a variable vowel **-o|e-**, to a theme consisting of a noun stem: as,

UNCONTRACTED PRESENT STEM	VERB	FROM THEME
cēna ^o e-	cēnō, <i>dine</i>	cēnā-
flōre ^o e-	flōreō, <i>blossom</i>	flōre-
vesti ^o e-	vestiō, <i>dress</i>	vesti-
acu ^o e-	acuō, <i>point</i>	acu-

368. (840.) In most of the forms, the final vowel of the theme is contracted with the variable vowel: as,

laudō, **laudā-s**, **laudā-mus**, **laudā-tis**; **monē-s**, **monē-mus**, **monē-tis**; **audī-s**, **audī-mus**, **audī-tis** (44). In a few forms no contraction occurs: as, **moneō**, **audiō**, **audiu-nt**, **audie-ntis**, etc., **audie-ndus**, etc.

THE PERFECT SYSTEM

369. (854-884.) From the perfect stem (310) are formed the perfect, pluperfect, and future perfect indicative, and the perfect and pluperfect subjunctive.

370. (854.) There are two kinds of perfect stems: Some verbs have as perfect stem a root, generally with some modification, but without a suffix (371-376). Some perfects are formed with a suffix, **-s-**, or **-v-**, or **-u-** (377-381).

PERFECT STEM WITHOUT A SUFFIX

371. (858.) Some verbs in **-ere** form their perfect stem by prefixing to the root its initial consonant with the following vowel, which, if **a**, is usually represented by **e**; this is called

the *Reduplicated Perfect*, and the first syllable is called the *Reduplication*: as,

PERFECT STEM	VERB	FROM THEME
pu-pug-	pungō, <i>punch</i>	p u g-
pe-pig-	pangō, <i>fix</i>	p a g-

372. (859.) Four verbs with vowel roots also have a reduplicated perfect stem: dō, *give, put*, dare, dedī; bibō, *drink*, bibere, bibī; stō, *stand*, stāre, stetī, and sistō, *set*, sistere, -stitī, rarely stitī. Also four verbs in -ēre: mordeō, *bite*, momordī, pendeō, *hang*, pependī, spondeō, *promise*, spopondī, tondeō, *clip*, -totondī. In the root syllable of spopondī, *promised*, stetī, *stood*, stitī, *set*, and the old scicidī, *clove*, an s is dropped.

373. (860.) In compounds the reduplication is commonly dropped; as, cecidī, *fell*, compound concidī, *tumbled down*. Compounds of bibī, *drank*, didicī, *learned*, poposci, *asked*, stiti, *set*, stetī, *stood*, and dedī, *gave, put*, retain the reduplication: as, restitī, *staid back*.

374. (862.) Some verbs in -ere have a perfect stem consisting of a consonant root with a long vowel: as,

PERFECT STEM	VERB	FROM THEME
ēd-	edō, <i>eat</i>	e d-
lēg-	legō, <i>pick up, read</i>	l e g-

Three verbs in -ēre also have this form, sedeō, *sit*, sēdī, strideō, *grate*, stridī, videō, *see*, vidī; and one in -īre, veniō, *come*, vēnī.

375. (865.) Verbs in -uō, -uere, both primitives and denominatives, have usually a perfect stem in short u: as, luō, *pay*, luī; acuō, *sharpen*, acuī. fluō, *flow*, and struō, *pile*, have fluxī and struxī.

376. (866.) Some verbs in -ere from roots ending in two consonants have a perfect stem consisting of the root: as,

PERFECT STEM	VERB	FROM THEME
mand-	mandō, <i>chew</i>	m a n d-
pand-	pandō, <i>open</i>	p a n d-

PERFECT STEM IN -s-, OR IN -v- OR -u-

377. (867.) Many verbs in -ere form their perfect stem by adding the suffix -s- to a root, which generally ends in a mute: as,

PERFECT STEM	VERB	FROM THEME
carp-s-	carpō, <i>pluck</i>	carp-
sculp-s-	sculpō, <i>carve</i>	sculp-
ges-s-	gerō, <i>bear</i>	ges-
dix-	dīcō, <i>say</i>	dīc-

378. (868.) Some verbs in *-ēre* also have a perfect in *-s-*: as, *algeō*, *am cold*, *alsi*; *haereō*, *stick*, *haesi*. Also some in *-īre*: as, *sarciō*, *patch*, *sarsi*.

379. (869, 871.) Some verbs in *-ere*, with vowel roots, and almost all verbs in *-āre* or *-īre*, form their perfect stem by adding the suffix *-v-* to a theme ending in a long vowel: as,

PERFECT STEM	VERB	FROM THEME
crē-v-	crēscō, <i>grow</i>	crē-
laudā-v-	laudō, <i>praise</i>	laudā-
audī-v-	audiō, <i>hear</i>	audī-

A few verbs in *-ēre* also have a perfect stem in *-v-*: as, *fleō*, *weep*, *flēre*, *flēvi*; see 431-433.

380. (873.) Many verbs in *-ere* form their perfect stem by adding the suffix *-u-* to a consonant root: as,

PERFECT STEM	VERB	FROM THEME
al-u-	alō, <i>nurture</i>	al-
gen-u-	gignō, <i>beget</i>	gen-

381. (874.) Some verbs in *-āre* also have a perfect stem in *-u-*: as, *crepō*, *rattle*, *crepāre*, *crepuī*; and many in *-ēre*: as, *moneō*, *warn*, *monēre*, *monuī*; also four in *-īre*: as, *saliō*, *leap*, *salire*, *salui*.

SHORT OR OLD FORMS

382. (846.) The second person singular imperative active of *dīcō*, *dūcō*, and *faciō*, is usually *dīc*, *dūc*, and *fac*, respectively, though the full forms, *dīce*, etc., are also used.

383. (886.) Shorter forms in the perfect indicative, the pluperfect subjunctive, and the infinitive, most of them from perfects in *-s-* (377), occur chiefly in verse: thus,

Perfect indicative, second person singular, common: as, *dīxtī*; plural, rare: as, *accectis*. Pluperfect subjunctive singular, not very common: as, *exstinxem*, *vīxet*.

384. (889.) Shortened forms from perfect stems formed by the suffix **-v-** (438) are very common in all periods.

385. (890.) In tenses formed from perfect stems in **-āv-**, **-ēv-**, and **-ōv-**, **v** is often dropped before **-is-**, **-ēr-**, or **-er-**, and the vowels thus brought together are contracted: as,

laudāvistī, laudāsti; laudāvērunt, laudārunt; laudāveram, laudāram, etc.; laudāvissem, laudāssem, etc.; plēvistis, plēstis; plēverim, plērim, etc.; nōvistī, nōstī; nōvistis, nōstis; nōvērunt, nōrunt; nōverim, nōrim, etc.

386. (893.) In tenses formed from perfect stems in **-īv-**, **v** is often dropped before **-is-**, **-ēr-**, or **-er-**; but contraction is common only in the forms which have **-is-**: as,

audīvistī, audīstī; audīvistis, audīstis; audīvērunt, audīērunt; audīverim, audīerim, etc.; audīveram, audīeram, etc.; audīvisse, audīsse.

NOUNS OF THE VERB

INFINITIVE

387. (894.) The active infinitive has the ending **-re** in the present, and **-isse** in the perfect: as,

regere, capere; laudāre, monēre, audire. rēxisse; laudāvisse, monuisse, audīvisse.

388. (896.) The present infinitive passive of verbs in **-ere** has the ending **-ī**; that of other verbs has **-rī**: as,

regī, capī; laudārī, monērī, audīrī.

389. (897.) A longer form in **-ier** for **-ī**, and **-rier** for **-rī**, occurs sometimes in poetry: as, *dicier, to be said*; *dominārier, to be lord paramount*.

390. (898.) The place of the perfect passive, future active, and future passive infinitive is supplied by a circumlocution, as seen in the paradigms.

GERUNDIVE AND GERUND

391. (899.) The gerundive stem is formed by adding **-ndo-**, nominative **-ndus**, **-nda**, **-ndum**, to the present stem: as,

regendus, capiendus; laudandus, monendus, audiendus. Verbs in **-ere** and **-īre** often have **-undus**, when not preceded by **u** or **v**: as, *capiundus*; *eō, go*, always has *eundum*, and *orior, rise*, *oriundus*.

SUPINE

392. (900.) The supine stem is formed by the suffix **-tu-**, which is often changed to **-su-** (400).

This suffix is attached to a root or to a form of the present stem: as, *nūntiātum*, *to report*, *nūntiātū*, *in reporting*, stem *nūntiātu-*. Many of the commonest verbs have no supine: as, *sum*, *eō*, *ferō*; *regō*, *emō*, *tegō*; *amō*, *dēleō*, *doceō*, etc., etc.

PRESENT PARTICIPLE

393. (901.) The present participle stem is formed by adding **-nt-**, or **-nti-**, nominative **-ns**, to the present stem: as, *regēns*, *capiēns*; *laudāns*, *monēns*, *audiēns*.

FUTURE PARTICIPLE

394. (904.) The future participle suffix is **-tūro-**, nominative **-tūrus**, **-tūra**, **-tūrum**, which is often changed to **-sūro-**, nominative **-sūrus**, **-sūra**, **-sūrum** (400).

This suffix is added to a verb stem after the manner of the perfect participle (396): as, *rēctūrus*, *going to guide*; *laudātūrus*, *going to praise*.

395. (905.) Some future participles have a different formation from that of the perfect participle: as, *mortuus*, *dead*, *moritūrus*; see also in the dictionary *arguō*, *fruor*, *orior*, *ruō*, *secō*. And some verbs have two forms of the future participle: as, *agnōscō*, *ignōscō*, *hauriō*, *iuvō*, *pariō*.

PERFECT PARTICIPLE

396. (906.) The perfect participle suffix is **-to-**, nominative **-tus**, **-ta**, **-tum**, which is often changed to **-so-**, nominative **-sus**, **-sa**, **-sum** (400).

397. (908.) The perfect participle is formed in one of two separate ways:

398. (909.) From a verb stem consisting of a root; in this way the participles of most verbs in **-ere** and **-ēre** are formed: as,

gestus, *carried*, *aptus*, *fit*, *solūtus*, *loosed*, *iūctus*, *joined*, *sparsus*, *sprinkled*; *doctus*, *taught*.

399. (910.) In some consonant root participles of verbs in **-ere**, **-āre**, or **-ēre**, which have the suffix **-u-** in the perfect stem (380), the **-to-** is preceded by a short **i**: as, **genitus**, *born*; **domitus**, *tamed*; **monitus**, *warned*. One participle has **-tuo-**: **mortuus**, *dead*.

400. (912.) With some roots in **-d-** or **-t-**, in **-l-**, **-m-**, or **-r-**, and a few others, **-to-** becomes **-so-**: as, **fossus**, *dug*; **pulsus**, *pushed*; of two **s**'s one is often dropped: as, **fīsus**, *trusting*; **versus**, *turned*.

401. (913.) From a verb stem in long **ā** or in long **i**; in this way participles are regularly formed from denominatives in **-āre** or **-īre** respectively: as,

laudātus, *praised*; **audītus**, *heard*.

LIST OF IMPORTANT VERBS

ARRANGED ACCORDING TO THE PRINCIPAL PARTS

402. (920.) The principal parts of root verbs and of verbs in **-ere** are formed in a variety of ways and are best learned separately for every verb (404-418).

403. (921.) The principal parts of verbs in **-āre**, **-ēre**, and **-īre**, are usually formed as follows:

laudō , <i>praise</i>	laudāre	laudāvi	laudātus
moneō , <i>advise</i>	monēre	monuī	monitus
audiō , <i>hear</i>	audīre	audīvī	audītus

For other formations, see 421-450.

I, PRIMITIVE VERBS

(A.) ROOT VERBS

404. (922.) Root verbs have their principal parts as follows:

sum , <i>am</i>	esse	fuī	_____
pos-sum <i>can</i>	pos-se	potuī	_____
dō , <i>give</i> , <i>put</i>	dare	dedī	datus
bibō , <i>drink</i>	bibere	bibī	pōtus
serō , <i>sow</i>	serere	sēvī	satus

Compounds have **i** for **a** in the perfect participle: as, **cōn-situs**.

<i>sistō, set</i>	<i>sistere</i>	-stitī, rarely stitī	<i>status</i>
<i>eō, go</i>	<i>ire</i>	<i>ii, very rarely ivi</i>	<i>itum, -itus</i>
<i>edō, eat</i>	<i>esse</i>	<i>ēdī</i>	<i>ēsus</i>
<i>volō, will, wish, want</i>	<i>velle</i>	<i>volui</i>	_____
<i>nōlō, won't</i>	<i>nolle</i>	<i>nōlui</i>	_____
<i>mālō, like better</i>	<i>malle</i>	<i>mālui</i>	_____
<i>ferō, carry</i>	<i>ferre</i>	<i>(tulī)</i>	<i>(lātus)</i>

(B.) VERBS IN -ere

(A.) PERFECT STEM WITHOUT A SUFFIX

405. (923-928.) The following verbs in **-ere** have a reduplicated perfect stem (371), and the perfect participle, when used, in **-tus**:

<i>canō, make music</i>	<i>canere</i>	<i>cecinī</i>	<i>(cantātus)</i>
<i>tendō, stretch</i>	<i>tendere</i>	<i>tetendī</i>	<i>tentus</i>

Compounds have **-tendī** (373) and **-tentus**.

<i>pungō, punch</i>	<i>pungere</i>	<i>pupugī</i>	<i>punctus</i>
<i>tangō, touch</i>	<i>tangere</i>	<i>tetigī</i>	<i>tāctus</i>

Compounds have **i** for **a** in the present system: as, **con-tingō**, **con-tingere**, **con-tigī** (373), **con-tāctus**.

<i>tollō, take off</i>	<i>tollere</i>	<i>(sus-tulī)</i>	<i>(sub-lātus)</i>
<i>discō, learn</i>	<i>discere</i>	<i>didicī</i>	_____
<i>poscō, demand</i>	<i>poscere</i>	<i>poposci</i>	_____
<i>pariō, bring forth</i>	<i>parere</i>	<i>peperi</i>	<i>partus</i>

406. (929-932.) The following verbs in **-ere** have a reduplicated perfect stem (371), and the perfect participle, when used, in **-sus** (400).

<i>cadō, fall</i>	<i>cadere</i>	<i>cecidī</i>	<i>-cāsus</i>
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Compounds have **i** for **a** in the present system: as, **oc-cidō**, **oc-cidere**, **oc-cidī** (373), **oc-cāsus**.

<i>caedō, fell, cut</i>	<i>caedere</i>	<i>cecidī</i>	<i>caesus</i>
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Compounds have **i** for **ae**: as **ac-cidō**, **ac-cidere**, **ac-cidī** (373), **ac-cīsus**.

<i>parcō, spare</i>	<i>parcere</i>	<i>pepercī</i>	_____
<i>pendō, weigh, pay</i>	<i>pendere</i>	<i>pependī</i>	<i>pēnsus</i>
<i>tundō, pound</i>	<i>tundere</i>	<i>tutudī</i> not used	<i>tūnsus</i>

Compounds have the perfect **-tudi** (373), and the participle commonly **-tūsus**.

<i>currō, run</i>	<i>currere</i>	<i>cucurrī</i>	<i>cursum</i>
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For perfect of compounds, see 373.

<i>fallō, cheat</i>	<i>fallere</i>	<i>fefellī</i>	<i>falsus</i>
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Compound *re-fellō, re-fellere, re-fellī* (373), ———.

<i>pellō, push</i>	<i>pellere</i>	<i>pepulī</i>	<i>pulsus</i>
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Compounds usually have *-pulī* (373).

407. (933-935.) The following verbs in **-ere** have lost the reduplication:

<i>findō, split apart</i>	<i>findere</i>	<i>-fidī, rarely fidī</i>	<i>fissus</i>
<i>scindō, rend</i>	<i>scindere</i>	<i>-scidī, rarely scidī</i>	<i>scissus</i>
<i>per-cellō, knock down</i>	<i>per-cellere</i>	<i>per-culī</i>	<i>per-culsus</i>

408. (936-940.) The following verbs in **-ere** have a perfect stem consisting of a consonant root with a long vowel (374), and the perfect participle, when used, in **-tus**:

<i>agō, drive</i>	<i>agere</i>	<i>ēgī</i>	<i>āctus</i>
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Compounds have *i* for *a* in the present system: as, *ab-igō, ab-igere, ab-ēgī, ab-āctus*; but *per-agō* retains *a*. *cōgō* is contracted: *cōgō, cōgere, cō-ēgī, cō-āctus*.

<i>emō, take, buy</i>	<i>emere</i>	<i>ēmī</i>	<i>ēemptus</i>
——, <i>strike</i>	——	<i>īcī</i>	<i>ictus</i>
<i>legō, pick up, read</i>	<i>legere</i>	<i>lēgī</i>	<i>lēctus</i>

Compounds with *ad, inter, nec-, per, prae, and re-*, have *-legō* in the present system, others *-ligō*. For *dī-ligō, intel-legō, neg-legō*, see 412.

<i>frangō, smash</i>	<i>frangere</i>	<i>frēgī</i>	<i>frāctus</i>
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Compounds have *i* for *a* in the present system: as, *cōn-fringō, cōn-fringere, cōn-frēgī, cōn-frāctus*.

<i>linquo, leave</i>	<i>linquere</i>	<i>līquī</i>	<i>-līctus</i>
<i>rumpō, burst</i>	<i>rumpere</i>	<i>rūpī</i>	<i>ruptus</i>
<i>vincō, conquer</i>	<i>vincere</i>	<i>vīcī</i>	<i>vīctus</i>
<i>pavēscō, get afraid</i>	<i>pavēscere</i>	<i>ex-pāvī</i>	——
<i>capīō, take</i>	<i>capere</i>	<i>cēpī</i>	<i>captus</i>

Compounds have *i* for *a* in the present system and *e* in the perfect participle: as, *in-cipiō, in-cipere, in-cēpī, in-ceptus*.

<i>faciō, make</i>	<i>facere</i>	<i>fēcī</i>	<i>factus</i>
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Compounds have *i* for *a* in the present system and *e* in the perfect participle: as, *ef-ficiō, ef-ficere, ef-fēcī, ef-fectus*.

fugiō, *run away*

fugere

fūgī

iaciō, *throw*

iacere

iēcī

iactus

Compounds have -iciō, -icere, -iēcī, -iectus: as, ē-iciō, ē-icere, ē-iēcī, ē-iectus.

409. (941-946.) The following verbs in **-ere** have a perfect stem consisting of a consonant root with a long vowel (374), and the perfect participle, when used, in **-sus** (400):

cūdō, *hammer*

cūdere

-cūdī

-cūsus

sīdō, *settle*

sīdere

sīdī, -sīdī, -sēdī

-sessus

fundō, *pour*

fundere

fūdī

fūsus

visō, *go to see*

visere

visī

fodiō, *dig*

fodere

fōdī

fossus

410. (947-948.) The following verbs in **-ere** have the perfect stem in **-u-** or in **-v-** (375), and the perfect participle, when used, in **-tus**:

acuō, *sharpen*

acuere

acuī

acūtus adjective

arguō, *make clear*

arguere

arguī

argūtus rare

con-gruō, *agree*

con-gruere

con-gruī

im-buō, *give a smack of*

im-buere

im-buī

im-būtus

ind-uō, *don*

ind-uere

ind-uī

ind-ūtus

luō, *pay, atone for*

luere

luī

-lūtus, *washed*metuō, *fear*

metuere

metuī

metūtus once

-nuō, *nod*

-nuere

-nuī

ruō, *tumble down*

ruere

ruī

-rutus

so-lvō, *loose*

so-lvere

so-lvī

so-lūtus

spuō, *spit*

spuere

-spuī

statuō, *set*

statuere

statuī

statūtus

Compounds have **i** for **a** throughout: as, cōn-stituō, cōn-stituere, etc.

volvō, *roll*

volvere

volvī

volūtus

suō, *sew*

suere

-suī

sūtus

tribuō, *assign*

tribuere

tribuī

tribūtus

411. (949-951.) The following verbs in **-ere** have a perfect stem consisting of a root ending in two consonants (376), and the perfect participle in **-sus** (400):

-cendō, *light*

-cendere

-cendī

-cēsus

-fendō, *hit*

-fendere

-fendī

-fēsus

pandō, <i>open</i>	pandere	pandī	pāssus, pānsus
pre-hendō, <i>seize</i>	pre-hendere	pre-hendī	pre-hēnsus

Often prēndō, prēndere, prēndī, prēnsus.

scandō, <i>climb</i>	scandere	-scendī	-scēnsus
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Compounds have e for a throughout : as, dē-scendō, dē-scendere, etc.

verrō, <i>sweep</i>	verrere	-verrī	versus
vertō, <i>turn</i>	vertere	vertī	versus
vellō, <i>tear</i>	vellere	vellī	vulsus

(B.) PERFECT STEM IN -s-, OR IN -v- OR -u-

PERFECT STEM IN -s-

412. (952-956.) The following verbs in -ere have the perfect stem in -s- (377), and the perfect participle, when used, in -tus:

carpō, <i>nibble, pluck</i>	carpere	carpsī	carptus
cōmō, <i>put up</i>	cōmere	cōmpsī	cōmptus
coquō, <i>cook</i>	coquere	cōxī	coctus
dēmō, <i>take away</i>	dēmere	dēmpsī	dēmptus
dīcō, <i>say</i>	dīcere	dīxī	dictus
dī-ligō, <i>esteem</i>	dī-ligere	dī-lēxī	dī-lēctus
dūcō, <i>lead</i>	dūcere	dūxī	ductus
-flīgō, <i>smash</i>	-flīgere	-flīxī	-flictus
gerō, <i>carry</i>	gerere	gessī	gestus
intel-legō, <i>understand</i>	intel-legere	intel-lēxī	intel-lēctus
neg-legō, <i>disregard</i>	neg-legere	neg-lēxī	neg-lēctus
nūbō, <i>veil, marry (a man)</i>	nūbere	nūpsī	nūpta
prōmō, <i>take out</i>	prōmere	prōmpsī	prōmptus
regō, <i>guide, rule</i>	regere	rēxī	rēctus
rēpō, <i>creep</i>	rēpere	rēpsī	—
scribō, <i>write</i>	scribere	scripsī	scriptus
sculpō, <i>carve</i>	sculpere	sculpsī	sculptus
struō, <i>build up</i>	struere	strūxī	strūctus
sūmō, <i>take up</i>	sūmere	sūmpsī	sūmptus
tegō, <i>cover</i>	tegere	tēxī	tēctus
trahō, <i>drag</i>	trahere	trāxī	trāctus
ūrō, <i>burn</i>	ūrere	ussī	ūstus
vehō, <i>cart</i>	vehere	vēxī	vectus
vīvō, <i>live</i>	vīvere	vīxī	—
cingō, <i>gird</i>	cingere	cinxī	cinctus

<i>fiṅgō, mould</i>	<i>fiṅgere</i>	<i>finxī</i>	<i>fictus</i>
<i>iungō, join</i>	<i>iungere</i>	<i>iūnxī</i>	<i>iūctus</i>
<i>pingō, paint</i>	<i>pingere</i>	<i>pinxī</i>	<i>pīctus</i>
<i>plangō, beat</i>	<i>plangere</i>	<i>planxī</i>	<i>planctus</i>
<i>stinguō, poke, poke out</i>	<i>stinguere</i>	<i>-stinxī</i>	<i>-stinctus</i>
<i>stringō, peel, graze</i>	<i>stringere</i>	<i>strinxī</i>	<i>strictus</i>
<i>tingō, wet</i>	<i>tingere</i>	<i>tinxī</i>	<i>tinctus</i>
<i>unguō, anoint</i>	<i>ungere</i>	<i>ūnxī</i>	<i>ūctus</i>
<i>temnō, scorn</i>	<i>temnere</i>	(con-temp <i>sī</i>)	(con-temptus)
<i>in-liciō, inveigle</i>	<i>in-licere</i>	<i>in-lēxī</i>	<i>in-lectus</i>
<i>pel-liciō, lead astray</i>	<i>pel-licere</i>	<i>pel-lēxī</i>	<i>pel-lectus</i>
<i>-spiciō, spy</i>	<i>-spicere</i>	<i>-spēxī</i>	<i>-spectus</i>

413. (957-961.) The following verbs in *-ere* have the perfect stem in *-s-* (377), and the perfect participle, when used, in *-sus* (400):

<i>cēdō, move along</i>	<i>cēdere</i>	<i>cessī</i>	<i>cessus</i>
<i>claudō, shut</i>	<i>claudere</i>	<i>clausī</i>	<i>clausus</i>

Compounds have *ū* for *au* throughout.

<i>dī-vidō, separate</i>	<i>dī-videre</i>	<i>dī-vīsī</i>	<i>dī-vīsus</i>
<i>figō, pin</i>	<i>figere</i>	<i>fīxī</i>	<i>fixus, twice fictus</i>
<i>fluō, flow</i>	<i>fluere</i>	<i>flūxī</i>	<i>fluxus</i> adjective
<i>laedō, hurt</i>	<i>laedere</i>	<i>laesī</i>	<i>laesus</i>

Compounds have *ī* for *ae* throughout: as, *in-līdō, in-līdere*, etc.

<i>lūdō, play</i>	<i>lūdere</i>	<i>lūsī</i>	<i>lūsus</i>
<i>mittō, send</i>	<i>mittere</i>	<i>mīsī</i>	<i>missus</i>
<i>mergō, dip, duck</i>	<i>mergere</i>	<i>mersī</i>	<i>mersus</i>
<i>plaudō, clap</i>	<i>plaudere</i>	<i>plausī</i>	<i>plausus</i>
<i>premō, squeeze</i>	<i>premere</i>	<i>pressī</i>	<i>pressus</i>

Compounds have *i* for *e* in the present system: as, *com-primō*, etc.

<i>rādō, scrape</i>	<i>rādere</i>	<i>rāsī</i>	<i>rāsus</i>
<i>spargō, scatter</i>	<i>spargere</i>	<i>sparsī</i>	<i>sparsus</i>

Compounds usually have *e* for *a* throughout: as, *cōn-spergō*, etc.

<i>trūdō, shove</i>	<i>trūdere</i>	<i>trūsī</i>	<i>trūsus</i>
<i>vādō, go</i>	<i>vādere</i>	<i>-vāsī</i>	<i>-vāsus</i>
<i>flectō, turn</i>	<i>flectere</i>	<i>flexī</i>	<i>flexus</i>
<i>nectō, bind together</i>	<i>nectere</i>	<i>nexī, nexuī</i>	<i>nexus</i>
<i>quatiō, shake</i>	<i>quaterere</i>	<i>-cussī</i>	<i>quassus</i>

Compounds have *u* for *a*: as, *in-cutiō, in-cutere, in-cussī, in-cussus*.

PERFECT STEM IN -v-

414. (962-966.) The following verbs in -ere have the perfect stem in -v-, preceded by a long vowel of the root (379), and the perfect participle, when used, in -tus:

terō, <i>rub</i>	terere	trīvī	trītus
cernō, <i>sift, separate, see</i>	cernere	crēvī, <i>decided</i>	certus, -crētus
linō, <i>besmear</i>	linere	lēvī, <i>rarely</i> livī	litus
sinō, <i>leave, let</i>	sinere	sīvī, -sīī	situs
spernō, <i>spurn</i>	spernere	sprevī	sprētus
sternō, <i>strew</i>	sternere	strāvī	strātus
crēscō, <i>grow</i>	crēscere	crēvī	crētus
nōscō, <i>get to know</i>	nōscere	nōvī	nōtus adjective

Compounds: ī-gnōscō, ī-gnōvī, ī-gnōtum; ā-gnōscō, ā-gnōvī, ā-gnitus; cō-gnōscō, cō-gnōvī, cō-gnitus.

pāscō, <i>feed</i>	pāscere	pāvī	pāstus
scīscō, <i>enact</i>	scīscere	scīvī,	scītus

415. (966-970.) The following verbs in -ere have the perfect stem in -v-, preceded by the long vowel of a presumed denominative stem, and the perfect participle, when used, in -tus:

petō, <i>aim at</i>	petere	petivī, petiī	petītus
quaerō, <i>inquire</i>	quaerere	quaesivī	quaesītus

Compounds usually have ī for ae throughout: as, con-quirō, con-quirere, etc.

ad-olēscō, <i>grow up</i>	ad-olēscere	ad-olēvī	ad-ultus
obs-olēscō, <i>get worn out</i>	obs-olēscere	obs-olēvī	obs-olētus adj.
quiēscō, <i>get still</i>	quiēscere	quiēvī	quiētus adjective
suēscō, <i>get used</i>	suēscere	suēvī	suētus
cupiō, <i>want</i>	cupere	cupivī	cupītus
sapiō, <i>have a smack</i>	sapere	sapivī	—
ar-cēssō, <i>send for</i>	ar-cēssere	ar-cēssivī	ar-cēssītus

Sometimes ac-cersō, etc.

capēssō, <i>undertake</i>	capēssere	capēssivī	—
lacēssō, <i>provoke</i>	lacēssere	lacēssivī	lacēssītus

PERFECT STEM IN -u-

416. (971-976.) The following verbs in *-ere* have the perfect stem in *-u-* (380), and the perfect participle, when used, in *-tus*; in some participles *-tus* is preceded by a short *i*, thus, *-itus* (399):

alō, <i>bring up</i>	alere	aluī	altus, later alitus
colō, <i>till, stay round, court</i>	colere	coluī	cultus
cōn-sulō, <i>consult</i>	cōn-sulere	cōn-suluī	cōn-sultus
fremō, <i>growl</i>	fremere	fremuī	—
gemō, <i>groan</i>	gemere	gemuī	—
molō, <i>grind</i>	molere	moluī	molitus
pōnō, <i>place</i>	pōnere	po-suī	po-situs
serō, <i>string</i>	serere	-seruī	sertus
strepō, <i>make a racket</i>	strepere	strepuī	—
texō, <i>weave</i>	texere	texuī	textus
tremō, <i>quake</i>	tremere	tremuī	—
vomō, <i>throw up</i>	vomere	vomuī	—
gīgnō, <i>beget</i>	gīgnere	genuī	genitus
ac-cumbō, <i>lie by</i>	ac-cumbere	ac-cubuī	ac-cubitus

So also in-cumbō; dis-cumbō has dis-cubuī, dis-cubitum. Compounds with *dē*, *ob*, *prō*, *re-*, and *sub*, have -cubuī, —.

ē-liciō, <i>coax out</i>	ē-licere	ē-licuī	ē-licitus
rapīō, <i>seize</i>	rapere	rapuī	raptus

Compounds have *i* for *a* in the present and perfect systems, and *e* in the perfect participle: as, *ē-ripiō*, *ē-ripere*, *ē-ripuī*, *ē-reptus*.

ārēscō, <i>dry up</i>	ārēscere	-āruī	—
calēscō, <i>get warm</i>	calēscere	-caluī	—
crēbrēscō, <i>get common</i>	crēbrēscere	-crēbruī	—
dūrēscō, <i>get hard</i>	dūrēscere	dūruī	—
fervēscō, <i>boil up</i>	fervēscere	-ferbuī, -fervī	—
flōrēscō, <i>blossom out</i>	flōrēscere	-flōruī	—
horrēscō, <i>bristle up</i>	horrēscere	-horruī	—
mātūrēscō, <i>ripen</i>	mātūrēscere	mātūruī	—
ob-mūtēscō, <i>get still</i>	ob-mūtēscere	ob-mūtuī	—
senēscō, <i>grow old</i>	senēscere	-senuī	—
tepēscō, <i>get lukewarm</i>	tepēscere	-tepuī	—
-timēscō, <i>get scared</i>	-timēscere	-timuī	—

DEPONENTS IN -Ī

417. (977-981.) The following deponents in -ī have the perfect participle in -tus, except *morior*, which has -tuus:

<i>fruor, enjoy</i>	<i>frui</i>	<i>fructus</i>
<i>loquor, speak</i>	<i>loqui</i>	<i>locutus</i>
<i>queror, complain</i>	<i>queri</i>	<i>questus</i>
<i>sequor, follow</i>	<i>sequi</i>	<i>secutus</i>
<i>fungor, get quit</i>	<i>fungi</i>	<i>functus</i>
<i>apiscor, lay hold of</i>	<i>apisci</i>	<i>aptus</i>

Compounds have i and e for a: as, *ad-ipiscor, ad-ipisci, ad-eptus.*

<i>com-miniscor, devise</i>	<i>com-minisci</i>	<i>com-mentus</i>
<i>nanciscor, get</i>	<i>nancisci</i>	<i>nactus, nactus</i>
<i>nascor, am born</i>	<i>nasci</i>	<i>natus</i>
<i>ob-liviscor, forget</i>	<i>ob-livisci</i>	<i>ob-litus</i>
<i>paciscor, bargain</i>	<i>pacisci</i>	<i>pactus</i>

Compounds: *dē-peciscor, dē-pecisci, dē-pectus; com-pectus.*

<i>pro-ficiscor, start on</i>	<i>pro-ficisci</i>	<i>pro-fectus</i>
<i>ulciscor, avenge</i>	<i>ulcisci</i>	<i>ultus</i>
<i>morior, die</i>	<i>mori</i>	<i>mortuus</i>
<i>orior, rise</i>	<i>oriri</i>	<i>ortus</i>
<i>potior, master</i>	<i>potiri</i>	<i>potitus</i>

418. (982-986.) The following deponents in -ī have the perfect participle in -sus (400):

<i>lābor, tumble down</i>	<i>lābi</i>	<i>lapsus</i>
<i>nītor, rest on</i>	<i>nīti</i>	<i>nīsus, nīxus</i>
<i>ūtor, use</i>	<i>ūtī</i>	<i>ūsus</i>
<i>am-plector, hug round</i>	<i>am-plecti</i>	<i>am-plexus</i>
<i>gradior, step</i>	<i>gradī</i>	<i>gressus</i>
<i>patior, suffer</i>	<i>patī</i>	<i>passus</i>

Compounds of these two verbs have e for a: as, *ad-gredior, perpetior, per-pessus.*

II. DENOMINATIVE VERBS

419. (987.) Most verbs in -āre, -ēre, and -īre (or in -ārī, -ērī, and -īrī) are denominatives.

420. (988.) Some primitives from vowel roots have the

form of denominatives in the present system, or throughout ; and some verbs with a denominative present system have the perfect and perfect participle formed directly from a root.

(1.) VERBS IN *-āre*

(A.) PERFECT STEM WITHOUT A SUFFIX

421. (989.) The following verb in *-āre* has a reduplicated perfect stem (372):

<i>stō, stand</i>	<i>stāre</i>	<i>stetī</i>	—
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422. (990.) The following verbs in *-āre* have a perfect stem consisting of a root which ends in *-v-* and has a long vowel, and the perfect participle in *-tus*:

<i>iuvō, help</i>	<i>iuvāre</i>	<i>iūvī</i>	<i>iūtus</i> once
<i>lavō, bathe</i>	<i>lavāre</i>	<i>lāvī</i>	<i>lautus</i>

Forms in *-ere* are very common in the present tense.

(B.) PERFECT STEM IN *-v-* OR *-u-*PERFECT STEM IN *-v-*

423. (992.) Most verbs in *-āre* have the perfect stem in *-v-* (379), and the perfect participle in *-tus*, both preceded by a form of the present stem in long *-ā-*: as,

<i>laudō, praise</i>	<i>laudāre</i>	<i>laudāvī</i>	<i>laudātus</i>
<i>liberō, free</i>	<i>liberāre</i>	<i>liberāvī</i>	<i>liberātus</i>
<i>nōminō, name</i>	<i>nōmināre</i>	<i>nōmināvī</i>	<i>nōminātus</i>
<i>spērō, hope</i>	<i>spērāre</i>	<i>spērāvī</i>	<i>spērātus</i>

PERFECT STEM IN *-u-*

424. (993.) The following verbs in *-āre* have the perfect stem in *-u-* (381), and the perfect participle, when used, in *-tus*; in some participles, *-tus* is preceded by a short *i*, thus, *-itus* (399):

<i>crepō, rattle</i>	<i>crepāre</i>	<i>crepuī</i>	(in-crepitus)
<i>cubō, lie</i>	<i>cubāre</i>	<i>cubuī</i>	—
<i>domō, tame</i>	<i>domāre</i>	<i>domuī</i>	<i>domitus</i>
<i>fricō, rub down</i>	<i>fricāre</i>	<i>fricuī</i>	<i>frictus</i>

<i>micō, quiver</i>	<i>micāre</i>	<i>micuī</i>	—
<i>-plicō, fold</i>	<i>-plicāre</i>	<i>-plicuī</i>	<i>-plicitus</i>
<i>secō, cut</i>	<i>secāre</i>	<i>secuī</i>	<i>sectus</i>
<i>sonō, sound</i>	<i>sonāre</i>	<i>sonuī</i>	—
<i>tonō, thunder</i>	<i>tonāre</i>	<i>tonuī</i>	<i>(at-tonitus)</i>
<i>vetō, forbid</i>	<i>vetāre</i>	<i>vetuī</i>	<i>vetitus</i>

DEPONENTS IN -ārī

425. (994.) There are many deponents in -ārī, with the perfect participle in -ātus: as,

<i>hortor, exhort</i>	<i>hortārī</i>	<i>hortātus</i>
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(2.) VERBS IN -ēre

(A.) PERFECT STEM WITHOUT A SUFFIX

426. (995.) The following verbs in -ēre have a reduplicated perfect stem (372), and the perfect participle, when used, in -sus (400):

<i>mordeō, bite</i>	<i>mordēre</i>	<i>momordī</i>	<i>morsus</i>
<i>pendeō, am hung</i>	<i>pendēre</i>	<i>pependī</i>	—
<i>spondeō, covenant</i>	<i>spondēre</i>	<i>spopondī</i>	<i>spōnsus</i>
<i>tondeō, shear</i>	<i>tondēre</i>	<i>-totondī, -tondī</i>	<i>tōnsus</i>

427. (996.) The following verbs in -ēre have a perfect stem consisting of a root which ends in -v- and has a long vowel, and the perfect participle, when used, in -tus:

<i>caveō, look out</i>	<i>cavēre</i>	<i>cāvī</i>	<i>cautus</i>
<i>faveō, am friendly</i>	<i>favēre</i>	<i>fāvī</i>	—
<i>foveō, warm, cherish</i>	<i>fovēre</i>	<i>fōvī</i>	<i>fōtus</i>
<i>moveō, move</i>	<i>movēre</i>	<i>mōvī</i>	<i>mōtus</i>
<i>voveō, vow</i>	<i>vovēre</i>	<i>vōvī</i>	<i>vōtus</i>

428. (997.) Three verbs in -ēre have a perfect stem consisting of a consonant root with a long vowel, and the perfect participle in -sus (400):

<i>sedeō, sit</i>	<i>sedēre</i>	<i>sēdī</i>	<i>-sessus</i>
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Compounds have i for e in the present system: as, *ob-sideō*, etc.

<i>strīdeō, grate</i>	<i>strīdēre</i>	<i>strīdī</i>	—
<i>videō, see</i>	<i>vidēre</i>	<i>vīdī</i>	<i>vīsus</i>

(B.) PERFECT STEM IN **-s-**, OR IN **-v-** OR **-u-**PERFECT STEM IN **-s-**

429. (999.) The following verbs in **-ēre** have the perfect stem in **-s-** (378), and the perfect participle, when used, in **-tus**:

augeō, <i>increase</i>	augēre	auxī	auctus
in-dulgeō, <i>am kind</i>	in-dulgēre	in-dulsi	_____
lūceō, <i>beam</i>	lūcēre	lūxi	_____
torqueō, <i>twist</i>	torquēre	torsi	tortus

430. (1000.) The following verbs in **-ēre** have the perfect stem in **-s-** (378), and the perfect participle, when used, in **-sus** (400):

algeō, <i>feel cold</i>	algēre	alsi	_____
ardeō, <i>blaze</i>	ardēre	arsī	_____
fulgeō, <i>flash</i>	fulgēre	fulsi	_____
haereō, <i>stick</i>	haerēre	haesi	_____
iubeō, <i>order</i>	iubēre	iūssi	iūssus
maneō, <i>stay</i>	manēre	mānsi	mānsus
mulceō, <i>stroke</i>	mulcēre	mulsi	mulsus adjective
rīdeō, <i>laugh</i>	ridēre	rīsi	-rīsus
suādeō, <i>advise</i>	suādēre	suāsi	suāsus
tergeō, <i>wipe</i>	tergēre	tersi	tersus
urgeō, <i>push</i>	urgēre	ursi	_____

431. (1001.) The following verbs in **-ēre** have the perfect stem in **-v-** (379), and the perfect participle in **-tus**, both preceded by a long **-ē-** of the root:

dē-leō, <i>wipe out</i>	dē-lēre	dē-lēvī	dē-lētus
flēō, <i>weep</i>	flēre	flēvī	flētus
-plēō, <i>fill</i>	-plēre	-plēvī	-plētus

432. (1002.) The following verb in **-ēre** has the perfect stem in **-v-** (379), preceded by long **-ī-**, and the perfect participle in **-tus**, preceded by short **-i-** of the root:

cieō, <i>set a going</i>	ciēre	civī	citus
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433. (1003.) The following verb in **-ēre** has the perfect stem in **-v-** (379), and the perfect participle in **-itus** (399):

ab-oleō, <i>destroy</i>	ab-olēre	ab-olēvī	ab-olitus
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PERFECT STEM IN -u-

434. (1004.) Most verbs in *-ēre* have the perfect stem in *-u-* (381), and the perfect participle, when used, in *-tus*, which is usually preceded by a short *i* (399): as,

<i>doceō, teach</i>	<i>docēre</i>	<i>docuī</i>	<i>doctus</i>
<i>habeō, have</i>	<i>habēre</i>	<i>habuī</i>	<i>habitus</i>

Compounds have *i* for *a*: as, *pro-hibeō, pro-hibēre, pro-hibuī, prohibitus*. Compounds with *dē* and *prae* are regularly contracted, *dēbeō, praebeō*, etc.

<i>mereō, earn</i>	<i>merēre</i>	<i>meruī</i>	<i>meritus</i>
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Often deponent: *mereor, merērī, meritus*.

<i>misceō, mix</i>	<i>miscēre</i>	<i>miscuī</i>	<i>mixtus, mistus</i>
<i>moneō, advise</i>	<i>monēre</i>	<i>monuī</i>	<i>monitus</i>
<i>placeō, am pleasing</i>	<i>placēre</i>	<i>placuī</i>	<i>placitus</i>
<i>taceō, hold my tongue</i>	<i>tacēre</i>	<i>tacuī</i>	<i>tacitus</i> adjective
<i>teneō, hold</i>	<i>tenēre</i>	<i>tenuī</i>	<i>-tentus</i>

Compounds have *i* for *e* in the present and perfect: as, *dē-tineō, dē-tinuī, dē-tentus*.

<i>terreō, scare</i>	<i>terrēre</i>	<i>terruī</i>	<i>territus</i>
<i>torreō, roast</i>	<i>torrēre</i>	<i>torruī</i>	<i>tostus</i>

435. (1005.) The following verb in *-ēre* has the perfect stem in *-u-* (381), and the perfect participle in *-sus* (400):

<i>cēseō, count, rate</i>	<i>cēnsēre</i>	<i>cēnsuī</i>	<i>cēnsus</i>
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436. (1006.) The following verbs in *-ēre* have the perfect stem in *-u-* (381), and no perfect participle:

<i>arceō, check</i>	<i>arcēre</i>	<i>arcuī</i>	—
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The compounds *co-erceō* and *ex-erceō* have *e* for *a*, and perfect participles *co-ercitus* and *ex-ercitus*.

<i>caleō, am warm</i>	<i>calēre</i>	<i>caluī</i>	—
<i>careō, have not</i>	<i>carēre</i>	<i>caruī</i>	—
<i>doleō, ache</i>	<i>dolēre</i>	<i>doluī</i>	—
<i>egeō, need</i>	<i>egēre</i>	<i>eguī</i>	—
<i>ē-mineō, stick out</i>	<i>ē-minēre</i>	<i>ē-minuī</i>	—
<i>flōreō, bloom</i>	<i>flōrēre</i>	<i>flōruī</i>	—
<i>horreō, bristle up</i>	<i>horrēre</i>	<i>horruī</i>	—

<i>iaceō, lie</i>	<i>iacēre</i>	<i>iacuī</i>	_____
<i>lateō, lie hid</i>	<i>latēre</i>	<i>latuī</i>	_____
<i>niteō, shine</i>	<i>nitēre</i>	<i>nituī</i>	_____
<i>noceō, am hurtful</i>	<i>nocēre</i>	<i>nocuī</i>	_____
<i>oleō, smell</i>	<i>olēre</i>	<i>oluī</i>	_____
<i>palleō, look pale</i>	<i>pallēre</i>	<i>palluī</i>	_____
<i>pāreō, wait on, am obedient</i>	<i>pārēre</i>	<i>pāruī</i>	_____
<i>pateō, am open</i>	<i>patēre</i>	<i>patuī</i>	_____
<i>sileō, am silent</i>	<i>silēre</i>	<i>siluī</i>	_____
<i>studeō, am eager</i>	<i>studēre</i>	<i>studuī</i>	_____
<i>stupeō, am dazed</i>	<i>stupēre</i>	<i>stupuī</i>	_____
<i>timeō, fear</i>	<i>timēre</i>	<i>timuī</i>	_____
<i>valeō, am strong</i>	<i>valēre</i>	<i>valuī</i>	_____
<i>vigeō, feel strong</i>	<i>vigēre</i>	<i>viguī</i>	_____

DEPONENTS IN -ērī

437. (1008.) The following deponent in -ērī has the perfect participle in -tus:

<i>reor, reckon, think</i>	<i>rērī</i>	<i>ratus</i>
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438. (1009.) The following deponents in -ērī have the perfect participle in -tus, which is preceded by a short i (399).

<i>liceor, bid</i>	<i>licērī</i>	<i>licitus</i>
<i>misereor, pity</i>	<i>miserērī</i>	<i>miseritus</i>
<i>tueor, look to, protect</i>	<i>tuērī</i>	<i>tuitus late</i>
<i>vereor, am awed at</i>	<i>verērī</i>	<i>veritus</i>

439. (1010.) One deponent in -ērī has the perfect participle in -sus (400):

<i>fateor, confess</i>	<i>fatērī</i>	<i>fassus</i>
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Compounds have i and e for a: as, *cōn-fiteor, cōn-fessus*.

(3.) VERBS IN -īre

(A.) PERFECT STEM WITHOUT A SUFFIX

440. (1011.) The following verb in -īre has a reduplicated perfect stem, and the perfect participle in -tus:

<i>re-periō, find</i>	<i>re-perīre</i>	<i>re-pperī</i>	<i>re-pertus</i>
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The following verb in *-īre* has no reduplication in the perfect stem, and the perfect participle in *-tus*:

com-periō, find out *com-perīre* *com-perī* *com-pertus*

441. (1013.) The following verb in *-īre* has a perfect stem consisting of a consonant root with a long vowel (374), and the perfect participle in *-tus*:

veniō, come *venīre* *vēnī* *ventum, -ventus*

(B.) PERFECT STEM IN *-s-*, OR IN *-v-* OR *-u-*

PERFECT STEM IN *-s-*

442. (1014.) The following verbs in *-īre* have the perfect stem in *-s-* (378), and the perfect participle in *-tus*:

<i>farcīō, stuff</i>	<i>farcīre</i>	<i>farsī</i>	<i>fartus</i>
<i>fulciō, prop</i>	<i>fulcīre</i>	<i>fulsī</i>	<i>fultus</i>
<i>hauriō, drain</i>	<i>haurīre</i>	<i>hausī</i>	<i>haustus</i>
<i>saepiō, hedge in</i>	<i>saepīre</i>	<i>saepsī</i>	<i>saeptus</i>
<i>sanciō, hallow</i>	<i>sancīre</i>	<i>sanxī</i>	<i>sānctus</i> adjective
<i>sarciō, patch</i>	<i>sarcīre</i>	<i>sarsī</i>	<i>sartus</i>
<i>vinciō, bind</i>	<i>vincīre</i>	<i>vinxī</i>	<i>vinctus</i>

443. (1015.) The following verb in *-īre* has the perfect stem in *-s-* (378), and the perfect participle in *-sus* (400):

sentiō, feel *sentīre* *sēnsī* *sēnsus*

PERFECT STEM IN *-v-*

444. (1016.) The following verb in *-īre* has the perfect stem in *-v-* (379), and the perfect participle in *-tus*, both preceded by a long *ī* of the root:

sciō, know *scīre* *scīvī* *scītus*

445. (1017.) The following verb in *-īre* has the perfect stem in *-v-* (379), and the perfect participle in *-tus*:

sepeliō, bury *sepelīre* *sepelīvī* *sepultus*

446. (1018.) Most verbs in *-īre* have the perfect stem in *-v-* (379), and the perfect participle in *-tus*, both preceded by a form of the present stem in long *-ī-*: as,

audiō, hear *audīre* *audīvī* *audītus*

PERFECT STEM IN -u-

447. (1019.) The following verbs in -īre have the perfect stem in -u- (381), and the perfect participle, when used, in -tus:

am-iciō, <i>don</i>	am-icire	am-icui	am-ictus
ap-eriō, <i>open</i>	ap-erire	ap-erui	ap-ertus
op-eriō, <i>cover over</i>	op-erire	op-erui	op-ertus
saliō, <i>leap</i>	salire	salui	_____

Compounds have i for a throughout: as, in-siliō.

DEPONENTS IN -irī

448. (1020.) The following deponents in -īrī have the perfect participle in -tus:

ex-perior, <i>try</i>	ex-perirī	ex-pertus
op-perior, <i>wait for</i>	op-perirī	op-pertus

449. (1021.) The following deponents in -īrī have the perfect participle in -itus:

largior, <i>shower</i>	largirī	largitus
mentior, <i>tell lies</i>	mentirī	mentitus
sortior, <i>draw lots</i>	sortirī	sortitus

450. (1022.) The following deponents in -īrī have the perfect participle in -sus (400):

mētior, <i>measure</i>	mētirī	mēnsus
ordior, <i>begin</i>	ordirī	orsus

Part Second—Sentences

THE SIMPLE SENTENCE AND ITS PARTS

451. (1023.) A SENTENCE is a thought expressed by means of a verb. The SUBJECT is that which is spoken of. The PREDICATE is that which is said of the subject.

452. (1024.) A SIMPLE SENTENCE is one which has only one subject and one predicate.

Thus, **Rhodanus fluit**, *the Rhone flows*, is a simple sentence: the subject is **Rhodanus** and the predicate is **fluit**.

453. (1025.) The sentence may be *declarative*, stating a fact, *exclamatory*, crying out about something, *interrogative*, asking a question, or *imperative*, giving a command.

THE SUBJECT

454. (1026.) The subject is a substantive, or any word or words having the value of a substantive.

455. (1027.) The subject of a verb is in the nominative case.

456. (1029.) With the first or the second person, the subject is expressed by a personal pronoun (**ego tū, nōs vōs**) only when somewhat emphatic. Otherwise the verb of the first or second person is not attended by a personal pronoun: as, **eram**, *I was*, **erās**, *thou wert*.

457. (1030.) The subject is regularly omitted when it is general and indefinite, in the first person plural: as, **intellegimus**, *we understand*; and second person singular: as, **putārēs**, *you*, or *anybody would have thought*.

458. (1031.) The subject of the first or second person is sometimes a substantive, contrary to the English idiom: as, *Hannibal petō pācem, I Hannibal am suing for peace. exoriāre aliquis nostris ex ossibus ūltor, from out our bones mayst some avenger spring.*

459. (1032.) With the third person the subject is regularly expressed, unless the general "he she it," or "they" implied in the person ending is definite enough. For impersonal verbs, see 359.

THE PREDICATE

460. (1035.) The predicate is either a verb alone, or a verb of indeterminate meaning with a predicate nominative added to complete the sense.

Verbs of indeterminate meaning are such as mean *am* (something), *become, remain, seem, am thought, am called or named, am chosen.*

461. (1036.) The verb is sometimes omitted, when it is easily understood. So particularly forms of *sum*: as, *omnia praeclāra rāra, sc. sunt, all that's very fair is rare. mortuus Cūmis, sc. est, he died at Cumae.*

ENLARGEMENT OF THE SIMPLE SENTENCE

462. (1039-1043.) An ATTRIBUTE is an essential addition to a substantive, uniting with it as one idea: as,

hostium castra, camp of the enemy. victor Rōmulus rēx, victorious king Romulus. vir sine metū, a man without fear. bovēs mirā speciē, kine of wondrous beauty.

463. (1045.) An APPOSITIVE is a separate substantive added as an explanation to another substantive, and in the same case, but not like the attribute uniting with it as one idea: as,

Hamīlcar, Mārs alter, Hamīlcar, a second Mars. Cornēlia, māter Gracchōrum, Cornelia, mother of the Gracchi.

464. (1048.) The predicate may be enlarged by the addition of accusatives (495), datives (525), or predicate nouns (465).

465. (1051.) A predicate noun, either substantive or adjective, denoting "office, time, age, order, condition," or the like, is often added to other verbs besides those of indeterminate meaning (460): as,

Iūnius aedem dictātor dēdicāvit, Junius dedicated a temple in his

capacity as dictator, not Junius the dictator. litterās Graecās senex didici, I learned Greek when I was an old man.

COMBINATION OF SENTENCES

466. (1055.) Simple sentences may be combined in two different ways. The added sentence may be I. Coordinate; or II. Subordinate.

Thus, in *he died and we lived*, the two sentences are coordinate, that is, of equal rank. But in *he died that we might live*, the sentence beginning with *that* is subordinate. In either combination the separate sentences are often called *Clauses* or *Members*.

I. THE COMPOUND SENTENCE OR COORDINATION

467. (1056.) A COMPOUND SENTENCE is one which consists of two or more coordinate simple sentences: as,

tū mē amās, ego tē amō, thou art in love with me, I'm in love with thee. ā tē petō, mē dēfendās, I ask it of you, protect me.

II. THE COMPLEX SENTENCE OR SUBORDINATION

468. (1058.) A COMPLEX SENTENCE is one which consists of a main and a subordinate sentence: as,

centuriōnēs praemittit (main sentence), quī locum idōneum castrīs dēligant (subordinate sentence), he sends some officers ahead to select a suitable spot for the camp. ā tē petō (main sentence), ut mē dēfendās (subordinate sentence), I ask it of you that you protect me.

AGREEMENT

(A.) OF THE VERB

469. (1062.) A verb agrees with its subject in number and person: as,

Rhodanus fluit, the Rhone flows. nōs, nōs, dicō apertē, cōsulēs dēsumus, it is ourselves, yes, ourselves, I will speak without reserve, the

consuls, who fail in our duty. vōs vōbīs cōsulite, do you look out for yourselves.

470. (1064.) With two or more singular subjects, the verb is often in the plural: as,

iisdem ferē temporibus fuērunt C. Cotta, P. Sulpicius, Q. Varius, Cn. Pompōnius, in about the same times lived Cotta, Sulpicius, Varius, and Pomponius. cum senātus populusque Rōmānus pācem comprobāverint, when the senate and the people of Rome sanction peace. utrōsque et laudis cupiditās et timor ignōminiae excitābant, both of these eagerness for glory in the first place and secondly fear of disgrace spurred on.

471. (1066.) Often, however, with two or more singular subjects, the verb is put in the singular: as,

tum Gorgiās, Thrasymachus, Prodicus, Hippīās in māgnō honōre fuit, at that time Gorgias, Thrasymachus, Prodicus, and Hippias were in high renown. senātus populusque Rōmānus voluit, senate and people of Rome ordained. tālis senātorum et dignitās et multitudō fuit, both the position and number of the senators was such.

472. (1071.) Collectives have usually a singular verb. But the plural is sometimes used, especially when the subject is separated from its verb, or is to be supplied from a preceding clause: as,

cum tanta multitudō lapidēs conicerent, when such a throng were throwing stones. is civitāti persuāsit, ut dē finibus suis exirent, this person succeeded in inducing the community to leave their territory.

473. (1072.) The verb sometimes agrees with an appositive explaining the subject, or with a substantive in the predicate: as,

Coriolī oppidum captum, Corioli town was taken. summa omnium fuērunt ad mīlia CCCLXVIII, the grand total was about three hundred and sixty-eight thousand.

474. (1073.) If the subjects are of different persons, the first person is preferred to the second or the third, and the second to the third: as,

sī tū et Tullia, lūx nostra, valētis, ego et suāvissimus Cicerō valēmus, if you and Tullia, our sunbeam, are well, darling Cicero and I are well.

(B.) OF THE NOUN

(1) THE SUBSTANTIVE

475. (1077.) A substantive which explains another substantive referring to the same thing is put in the same case.

This applies to the substantive used as appositive, or predicate. Appositive: *quid dicam de thēsaurō rērum omnium, memoriā?* *what shall I say of that universal storehouse, the memory?* *duo fulmina nostrī imperiī, Cn. et P. Scīpiōnēs, the two thunderbolts of our realm, the Scīpios, Gnaeus and Publius.* Predicate: *ira furor brevis est, wrath is a madness brief.*

(2.) THE ADJECTIVE

476. (1082.) An adjective, adjective pronoun, or participle, agrees with its substantive in number, gender, and case: as,

vir bonus, a good man, bona uxor, a good wife, oleum bonum, good oil. Gallia est omnis divīsa in partēs trēs, Gaul, including everything under the name, is divided into three parts.

477. (1083.) An adjective or participle, either attributive or predicate, sometimes takes the number and gender of the persons or things implied in the substantive: as,

pars subeuntium obrutī, pars cōfixī, a part of those who came up were crushed, a part were run through. Samnītiū caesī tria milia ducentī, of the Samnītes were slain three thousand two hundred.

478. (1087.) A predicate adjective or participle referring to two or more substantives is usually in the plural; its gender is determined as follows:

479. (1088.) If the substantives denote persons of the same gender, that gender is used; if they denote persons of different gender, the masculine is used: as,

venēnō absūptī Hannibal et Philopoemēn, it was by poison that Hannibal and Philopoemen were taken off. quam pridem pater mihi et māter mortuī essent, how long my father and my mother had been dead.

480. (1089.) If the substantives denote things, and are of different genders, the neuter plural is used; also commonly when they are feminines denoting things: as,

mūrus et porta de caelō tacta erant, the wall and town-gate had been struck by lightning. ira et avāritia imperiō potentiōra erant, hot blood and greed proved stronger than authority.

481. (1090.) If the substantives denote both persons and things, either the gender of the substantives denoting persons is used, or the neuter: as,

et rēx rēgiaque clāssis ūnā profectī, *the king too and the king's fleet set sail in his company.* inimīca inter sē liberam cīvitatē et rēgem, *that a free state and a monarch were irreconcilable things.*

482. (1093.) A neuter adjective or pronoun is sometimes used as a substantive in the predicate (487): as,

triste lupus stabulīs, *a baleful thing the wolf for folds.*

483. (1094.) A demonstrative, determinative, or relative pronoun used substantively takes the number and gender of the substantive it represents; the case depends on the construction of the clause in which it stands: as,

erant peditēs, quōs dēlēgerant; cum hīs in proeliīs versābantur; ad eōs sē recipiēbant; hī concurrēbant, *there were foot-soldiers whom they had picked out; with these men they kept company in action; upon them they would fall back; these people would always rally.*

484. (1095.) Sometimes, however, the number and gender of these pronouns are determined by the sense, and not by the form of the substantive represented: as,

equitātum omnem praemittit, quī videant, *he sends all the horse ahead, to see.* Domitius Massiliam pervenit atque ab iīs receptus urbī praeficitur, *Domitius arrived at Massilia, and was received by the people and put in charge of the town.*

485. (1096.) A pronoun representing two or more substantives sometimes takes the number and gender of the nearest. But usually it is plural, and its gender is determined like that of an adjective (478.)

THE SIMPLE SENTENCE

(A.) USE OF THE NOUN

NUMBER AND GENDER

486. (1100.) A substantive or adjective denoting a person is often used in the singular as representative of a class, particularly when two persons are contrasted: as,

sī tabulam dē naufrāgiō stultus adripuerit, extorquēbitne eam sapiēns? *if a fool has seized a plank from a wreck, will the sage twitch it away?*

487. (1101.) The neuter singular of certain adjectives is used as an abstract substantive.

These adjectives have commonly stems in **-o-**, and are often used in the partitive genitive. Such are: **bonum, malum; rēctum; vērum, falsum; iūstum, iniūstum; simile**, etc.

488. (1104.) The masculine plural of many adjectives is used substantively to denote a class.

Such are: **bonī, the good, patriots; improbī, the wicked, the dangerous classes; doctī, indoctī; piī, impiī**, and the like.

489. (1106.) The neuter plural of adjectives of all degrees of comparison is very often used as a substantive.

Such adjectives are usually in the nominative or accusative, and may have a pronoun, a numeral, or an adjective, agreeing with them. In English the singular is often preferred. Such are: **bona, mala; vēra, falsa; haec, this; omnia, everything; haec omnia, all this**, etc., etc.

CASE

The Nominative

490. (1113-1117.) The nominative is principally used as the subject or predicate noun of a verb (455, 460). Besides this use, the nominative occurs in addresses (491); also in titles and exclamations: as,

M. Tullī Cicerōnis de Fātō Liber, Cicero, Fate, in One Book. ēn Priamus, lo, Priam here.

THE VOCATIVE NOMINATIVE AND VOCATIVE PROPER

491. (1118.) The vocative nominative is used when a person or thing is addressed: as,

quō ūsque tandem abūtēre, Catilīna, patientiā nostrā? in heaven's name, how long, Catiline, wilt trifle with our patience?

492. (1119.) Masculine stems in **-o-** commonly use the special form for the second person singular called the vocative (126): as,

urbem, urbem, mī Rūfe, cole, stick to town, dear Rufus, yes, to town. But the vocative nominative is sometimes used even of **-o-** stems: as, **audī tū, populus Albānus, hear thou, the people of Alba.**

493-499] Sentences: The Simple Sentence

493. (1122.) In verse the vocative is occasionally used even in the predicate: as, **quō moritūre ruis?** *whither, on death intent, fliest thou?* **quibus, Hector, ab ōris exspectāte venīs?** *out of what limboes, Hector, dost thou gladly welcomed come?*

494. (1123.) The vocative nominative or vocative proper is sometimes accompanied by **ō**, or by other interjections, but only in impassioned addresses: as, **ō fōrtūnāte adulēscēns,** *oh thou thrice blest youth.*

The Accusative

495. (1124.) The accusative is used primarily with verbs, or with expressions equivalent to verbs. The relations expressed by the accusative are all of one general kind; but they vary somewhat, according to the nature of the verb.

496. (1128-1131.) The accusative is sometimes used with adjectives denoting extent (513), and often with prepositions (659).

THE ACCUSATIVE OF THE OBJECT

497. (1132.) The object of a verb is put in the accusative: as,

(a.) **oppida sua omnia incendunt,** *they set all their towns afire.* (b.) **duās fossās perdūxit,** *he made two trenches.* This accusative is, as may be seen above, either (a.) receptive, i. e. existing independently of the action of the verb, and only affected or apprehended by it; or (b.) of product, i. e. produced by the action of the verb.

498. (1133.) Verbs thus used with an object are said to be *used transitively*. Such verbs may also be used intransitively, that is, without an object, when stress is put on the action merely: thus,

Transitively: **tū mē amās, ego tē amō,** *thou lovest me, and I love thee.*
Intransitively: **amō,** *I'm in love.*

499. (1134.) Some verbs, in addition to the accusative, often take an infinitive also: thus, **eum vident sedēre,** *they see him sit, they see that he is sitting.* Here the accusative **eum**, originally the object, *they see him*, becomes at the same time the subject of the new statement appended,

sedēre, sit, thus giving rise to the construction known as the *accusative with the infinitive*.

500. (1137.) Many verbs ordinarily used intransitively, particularly verbs of motion, have a transitive use when compounded with a preposition.

Such prepositions are, *ad, circum, in, per, praeter, trāns*, and some others: as, *plūrēs paucōs circumsistēbant*, *a good many took their stand round a few*. *Caesar omnem agrum Picēnum percurrit*, *Caesar runs over the whole Picene territory*. *flūmen trānsiērunt*, *they crossed the river*.

501. (1138.) A few verbs with a transitive use have, when compounded with *trāns*, besides the accusative of the object, a second accusative of the thing to which the preposition refers: as, *Caesar funditōrēs pōntem trādūcit*, *Caesar takes the slingers over the bridge*. In the passive, the accusative connected with the preposition is sometimes retained: as, *Apollōniam praetervehuntur*, *they sail by Apollonia*.

502. (1139.) Verbs of weeping and wailing, and some other verbs of feeling, which commonly have an intransitive use, sometimes have a transitive use with an accusative: as,

mātrōnae eum lūxērunt, *the married women wore mourning for him*. *maereō cāsum ēius modī*, *I cannot help showing my grief over a misfortune of such a kind*. Such verbs are *fleō, weep, gemō, wail, doleō, am distressed, lūgeō, mourn, maereō, betray sadness, horreō, shudder*, etc., etc.

THE EMPHASIZING OR DEFINING ACCUSATIVE

503. (1140.) The meaning of a verb, even of one ordinarily intransitive, may be emphasized or more exactly defined by an accusative of kindred derivation added. This is commonly called the Cognate Accusative.

Seldom without an adjective: as, *vidē nē facinus faciās*, *mind you don't do a deed, i. e. a misdeed*. Commonly with an adjective: as, *facinus memorābile fēcistis*, *you have done a deed well worth mentioning*. *mīrum atque īncītum somniāvī somnium*, *a strange and silly dream dreamed I*.

504. (1141.) The verb sometimes has an accusative of kindred

505-511] Sentences: The Simple Sentence

meaning, but of different derivation: as, *ut vivās aetātem miser, that thou mayst live thy days in woe.*

505. (1142.) The neuter singular accusative of a descriptive adjective is used, particularly by the poets, to denote manner: as, *suāve rubēns hyacinthus, sweet-blushing hyacinth. cūr tam cernis acūtum? why dost thou see so sharp?* The plural is not so common: as, *acerba tuēns, with savage looks.*

506. (1143.) Some verbs of smell and of taste have an accusative defining what the smell or the taste is: as, *nōn omnēs possunt olere unguenta exōtica, not every man can of imported ointments reek.*

507. (1144.) Any verb or verbal expression may be defined in a general way by the neuter accusative of a pronoun or of an enumerative word: as,

id gaudeō, I'm glad of that. cētera adsentior Crassō, on all the other points I agree with Crassus. So also quod, for which, on account of which, aliquid, nihil, and particularly quid, why, in what respect, what, or what . . . for: as, quid vēnistī, why art thou come? quid tibi obstō, wherein do I stand in your way?

508. (1145.) The accusative of an appellative (5) is rarely used adverbially: as, *māximam partem lacte vivunt, they live on milk the most part, i.e. chiefly.* Prepositional expressions are commoner: as, *māgnā ex parte, principally.*

509. (1146.) The accusative sometimes qualifies a substantive as an attribute, chiefly in a few set expressions: as, *ōrātiōnēs aut aliquid id genus, speeches or something that kind. cum id aetātis filiō, with a son of that age.*

THE ACCUSATIVE OF THE PART CONCERNED

510. (1147.) Poets use the accusative to express the part concerned, especially a part of the human body: as,

tremīt artūs, he shivers in his limbs. ōs umerōsque deō similis, in face and shoulders like a god.

THE ACCUSATIVE OF THE THING PUT ON

511. (1148.) The accusative is used with reflexive verbs in poetry to denote the thing put on: as,

comantem Androgeī galeam induitur, Androgeus' high-haired helm he dons. exuviās indūtus Achilli, clad in Achilles' spoils.

THE ACCUSATIVE OF EXCLAMATION

512. (1149.) The accusative is used in exclamations.

fōrtūnātum Nīcobūlum, lucky man, that Nicobulus! testīs ēgregiōs, mighty fine witnesses! sometimes with an interjection: *as, ō imperātorem probum, oh what a good commander!*

THE ACCUSATIVE OF SPACE AND TIME

513. (1151.) Extent of space or duration of time is denoted by the accusative: *as,*

tridui viam prōgressi, having advanced three days' journey. aggerem lātum pedēs CCCXXX, altum pedēs LXXX exstruxerunt, they built up a mound three hundred and thirty feet wide, and eighty feet high. mātironae annum lūxerunt, the married women wore mourning a year. undēviginti annōs nātus erat, he was nineteen years old. Sometimes *per* is added: *as, lūdī per decem diēs facti sunt, games were celebrated ten days long.*

514. (1154.) The accusative is used with *abhinc, ago: as, quaestor fuisti abhinc annōs quattuordecim, you were a quaestor fourteen years ago.*

THE ACCUSATIVE OF THE AIM OF MOTION

515. (1157.) Proper names of towns and of little islands or peninsulas are put in the accusative to denote the aim with expressions of motion: *as,*

Labienus Lutetiam proficiscitur, Labienus starts for Lutetia. Leucadem venimus, we came to Leucas. nocturnus introitus Smyrnam, the entrance into Smyrna by night.

516. (1159.) An appellative *urbem* or *oppidum* accompanying the accusative of a town name is usually preceded by *in* or *ad*: *as, ad urbem Fidenās tendunt, they make for the city of Fidenae. Iugurtha Thalam pervenit, in oppidum māgnum, Jugurtha arrived at Thala, a large town.*

517. (1160.) When merely "motion towards" or "nearness" is meant, *ad* is used: *as, miles ad Capuam profectus sum, I went to the war as a private, to the region round about Capua.*

518-522] Sentences: The Simple Sentence

518. (1161.) In general the accusative of country names is preceded by **in** or **ad**, as are also appellatives (5) regularly in prose; but in poetry, even appellatives without a preposition are common.

519. (1162.) The accusatives **domum**, **domōs**, **rūs**, and **forās** are used like proper names of towns: as,

equitēs domum contendērunt, *the cavalry hurried home.* **rūs ibō**, *I shall go out of town.* **effūgī forās**, *I ran out of doors.*

520. (1164.) The accusative **domum** or **domōs** sometimes has an attribute, usually a possessive pronoun: as, **alius alium domōs suās invitant**, *they invite each other to their homes.* **cum domum rēgis dēvertissēs**, *when you went to stay at the king's palace.* The preposition **in** is sometimes used when the attribute is a genitive, and commonly so when it is any adjective but a possessive pronoun.

TWO ACCUSATIVES COMBINED

OBJECT AND PREDICATE

521. (1167.) Many verbs may take two accusatives, an object and a predicate.

Such are verbs signifying *make, keep, choose, name or call, have, think, recognize or find, show oneself, etc., etc.*: as, **eum certiōrem faciunt**, *they let him know.* **Ancum Mārcium rēgem populus creāvit**, *the people made Ancus Marcius king.* **Duellium "Bellium" nōmināvērunt**, *Duellius they named "Bellius."* In the passive both the object and the predicate become nominatives: as, **Caesar certior factus est**, *Caesar was informed.*

PERSON AND THING

522. (1169.) Some verbs of teaching and hiding, demanding and questioning, may take two accusatives, one of a person and one of a thing.

The commonest of these verbs are **doceō** and its compounds, and **cēlō**; **flāgitō**, **ōrō**, **poscō**, and **rogō**, **interrogō**. **quid tē litterās doceam?** *why should I teach you your A B C's?* **nōn tē cēlāvī sermōnem T. Ampīi**, *I have not kept you in the dark about the talk with Ampius.* **interim cōtidiē Caesar Aeduōs frūmentum flāgitāre**, *meantime Caesar every day a dunning the Aeduans for the grain.*

523. (1171.) In the passive the person becomes the subject, and the accusative, particularly of a neuter pronoun or adjective, is retained : as, *omnis militiae artis ēdoctus fuerat*, *he had been thoroughly taught all the arts of war*. *fuerant hōc rogātī*, *they had been asked for this*.

524. (1172.) Verbs of wishing, reminding, inducing, and accusing, and some others, also sometimes take an accusative of the person and one of the thing.

Such are *moneō* and its compounds, *cōgō*, *accūsō*. The thing is usually the neuter of a pronoun : as, *illud mē admonēs*, *you put me in mind of that*. *id cōgit omnis*, *he forces it upon all*.

The Dative

525. (1175.) The dative denotes that for or to which a thing is or is done, and either accompanies single words, such as verbs, adjectives, sometimes adverbs, rarely substantives, or serves to modify the entire sentence. It has two principal uses.

526. (1177.) The ESSENTIAL COMPLEMENT is a dative of the person or thing added to an idea which is felt as incomplete without the dative (529).

Thus, *pāret*, *he is obedient*, is a statement which is felt as incomplete without a dative added to denote what it is he is obedient to, in the sentence *pāret senātui*, *he is obedient to the senate*. But when stress is put on the action merely, without reference to its bearing, such a verb may be used without a dative : as, *pāret*, *he is obedient*, *he yields obedience*.

527. (1178.) The OPTIONAL COMPLEMENT, that is, the dative of interest, advantage, or disadvantage, adds something to an idea that is already complete in itself (537).

Thus, *carmina cantō*, *I chant verses*, is a statement entirely complete in itself ; it may be modified or not, at option, by a dative, thus : *carmina virginibus puerisque cantō*, *verses for maids and boys I chant*.

528. (1179.) The dative of certain substantives is used predicatively (547).

THE ESSENTIAL COMPLEMENT

THE DATIVE WITH VERBS

529. (1180.) Many verbs require a dative to complete their meaning.

WITH VERBS OF INTRANSITIVE USE

530. (1181.) Many verbs of intransitive use, particularly such as denote a state, disposition, feeling, or quality, take the dative: as,

quodne vōbīs placeat, displiceat mihi? *shall that which pleases you, displeasing be to me?* *ignōscās velim huic festinātiōnī meae,* *please excuse haste.* *huic legiōnī Caesar cōfidēbat māximē,* *Caesar trusted this legion most of all.* *an C. Trebōniō ego persuāsī?* *was it I that brought conviction to Trebonius?* In the passive, such verbs are used impersonally, the dative remaining: as, *hīs persuādērī nōn poterat,* *these could not be persuaded.*

531. (1182.) This dative is used with such verbs or verbal expressions as mean *am pleasing or displeasing, helpful or injurious, command, yield, or am obedient, am friendly, partial, or opposed; spare, pardon, threaten, trust, advise, persuade, happen, meet.* But the English translation is not a safe guide: many of the verbs used with a dative are represented transitively in English; and some verbs of the meanings above are used transitively in Latin: as, *dēlectō, iuvō, laedō,* etc., etc.

532. (1188 f.) Many verbs of intransitive use compounded with a preposition take a dative connected in sense with the preposition: as,

omnibus adfuit hīs pūgnīs Dolābella, *Dolabella was on hand in all these battles.* *pontō nox incubat ātra,* *over the deep, night broodeth black.* *cōgnitiōnibus dē Christiānīs interfui numquam,* *I have never been to any of the trials of the Christians.* The prepositions are chiefly *ad, ante, com-, in, inter, ob, prae, sub, or super.*

WITH VERBS OF TRANSITIVE USE

533. (1192.) Many verbs of transitive use take the dative: as, *ēi filiam suam in mātirimōnium dat,* *he gives this person his own daughter in marriage.* *decima legiō ēi grātiās ēgit,* *the tenth legion gave him*

thanks. huic fert subsidium Pulio, to him Pulio brings aid. reliquī sēsē fugae mandārunť, the rest betook themselves to flight. equitēs imperat cīvitatibus, he issues orders to the communities for horse.

534. (1194 f.) Many verbs of transitive use compounded with a preposition take a dative connected in sense with the preposition: as,

timōrem bonīs iniēcistis, you have struck terror into the hearts of patriots. nēminem huic praeferō, there is nobody I put before him. hibernīs Labiēnum praeposuit, he put Labienus over the winter-quarters. The prepositions are *circum, dē, ex, post*, or those named in 532.

535. (1199.) *dōnō* and *circumdo*, with some other compounds, admit either the dative of the person or thing and accusative of the thing, or the accusative of the person or thing and ablative of the thing: as, *praedam militibus dōnat, he presents the booty to the soldiers. scribam tuum anulō dōnāsti, you presented your clerk with a ring.*

THE DATIVE WITH ADJECTIVES

536. (1200.) The dative with many adjectives and some adverbs denotes that to which the quality is directed.

Such have the meaning of *useful, necessary, fit, easy, agreeable, known, near, belonging, friendly, faithful, like*, and most of their opposites: as, *vēr ūtile silvis, the spring is good for woods. est senātōrī necessārium nōsse rem pūblicam, for a senator it is indispensable to be conversant with government. convenienter nātūrae vivere, to live in touch with nature.*

THE OPTIONAL COMPLEMENT

537. (1205.) The dative of a person or thing interested, benefited, harmed, may be added at option to almost any verb: as,

cōservāte parentī filium, parentem filiō, save the son for the father, the father for the son. mea domus tibi patet, mihi clausa est, the very house I own is open for you, is shut upon me.

538. (1207.) The dative is often added to the entire sentence, where either a genitive or a possessive pronoun limiting a substantive might be used.

539-544] Sentences: The Simple Sentence

In such cases the dative expresses interest, advantage, or disadvantage, while the genitive would simply indicate the owner or the object: as, *trānsfigitur scūtum Pulīōnī*, *unfortunately for Pulio, his shield gets pierced through and through.* *militantī in Hispāniā pater ēī moritur*, *while serving in Spain he had the misfortune to lose his father.* *nostris militibus spem minuit*, *it dashed the hopes of our soldiers.*

539. (1209.) Verbs of warding off sometimes take a dative, especially in poetry, also those of robbing and ridding: as, *sōlstitium pecorī dēfendite*, *the summer's heat keep distant for the flock.* *torquem dētrāxit hostī*, *he pulled a torque away from his enemy.*

540. (1210.) With verbs of motion the dative of the person interested denotes in poetry the end of motion also: as, *multōs Danaūm dēmittimus Orcō*, *we send down many a Danaan for the nether king.* So also the dative of personified words of place: as, *it, clāmor caelō*, *up goes a shout for heaven*, i. e. heaven hears a shout.

THE EMOTIONAL DATIVE

541. (1211.) The dative of the personal pronoun is often used with expressions of emotion, interest, surprise, or derision: as,

quid mihi Celsus agit? *how fares me Celsus?* *at tibi repente, cum minimē exspectārem, vēnit ad mē Canīnius māne*, *but bless you, sir, when I least dreamt of it, who should drop in on me all at once but Caninius, bright and early.*

THE DATIVE OF THE POSSESSOR

542. (1212.) The dative is used with forms of *sum* to denote the possessor: as,

est hominī cum deō similitūdō, *man has a resemblance to god.* *an nescīs longās rēgibus esse manūs?* *dost possibly not know kings have long arms?* So also with the compounds *absum*, *dēsum*, *supersum*: as, *hōc ūnum Caesarī dēfuit*, *this was all Caesar lacked.*

543. (1213.) With *mihi est nōmen*, the name is put either in the dative or in the nominative: as, *mihi nōmen est Iūliō*, or *mihi nōmen est Iūlius*, *my name is Julius.*

544. (1215.) With a gerundive, the dative of the possessor denotes the person who has the action to do; this is often called the dative of the agent. See 991.

545. (1216.) This dative is sometimes used with the perfect participle, and the tenses formed with it: as, *carmina nūlla mihī sunt scrīpta*, *no poetry have I ready made*. Rarely with passives of the present system: as, *nūlla placēre diū nec vīvere carmina possunt, quae scrībuntur aquae pōtōribus*, *no verse can take or be longlived that by teetotallers is writ*.

THE DATIVE OF RELATION

546. (1217.) The dative may denote the person viewing or judging: as,

eris mihī māgnus Apollō, *thou shalt to me the great Apollo be*. Participles are often used to denote the person viewing or judging: as, *est urbe ēgressīs tumulus*, *there is, as you get out of town, a mound*.

THE PREDICATIVE DATIVE

THE DATIVE OF TENDENCY OR RESULT

547. (1219.) Certain datives are used with a form of *sum* to denote what a thing tends to, proves, or is. This dative is generally accompanied by a dative of the person interested (537): as,

auxiliō is fuit, *he was a help to them*. *potestne bonum cuiquam malō esse?* *can good prove bad for any human being?* *rēs et fōrtūnae tuae mihī māximae cūrae sunt*, *your money-matters are an all-absorbing interest to me*.

THE DATIVE OF PURPOSE OR INTENTION

548. (1223.) A few datives are used to denote what a thing is intended to be. This dative is generally accompanied by a dative of the person interested (537).

So *dōnō* and *mūnerī*: as, *centum bovēs militibus dōnō dedit*, *he gave the soldiers a hundred oxen as a present*. Also *auxiliō*, *praesidiō*, and *subsidiō*, used of military operations, chiefly with verbs of motion: as, *iī, quī praesidiō contrā castra erant relictī, subsidiō suis iērunt*, *the men that had been left as a protection against the camp, went as a reinforcement to their own side*. *receptuī* is also used in military language to denote purpose: as, *Caesar receptuī canī iussit*, *Caesar ordered the retreat sounded*.

The Genitive

549. (1226.) The genitive is principally used with nouns, less frequently with verbs. Sometimes even when it seems to be dependent on a verb, it really depends on a substantive understood, or on a noun virtually contained or implied in the verb. Some verbs require an accusative also, in addition to the genitive.

THE GENITIVE WITH SUBSTANTIVES

550. (1227.) A substantive is often limited by another substantive in the genitive.

551. (1228.) The limited substantive is often omitted, when it is obvious from the context: as, *ventum erat ad Vestae*, sc. *aedem*, *to Vesta's were we come*, i. e. *to her temple*. *ab eram bīdūi*, sc. *iter*, *I was two days distant*. Usually so, when it is expressed with another genitive, which generally precedes: as, *quis est, qui possit cōferre vītam Trebōnii cum Dolābellae?* *who is there that can compare the life of Trebonius with Dolabella's?*

552. (1231.) The relations expressed by the limiting genitive vary very much according to the context. These relations may be put in classes, as below. But it must be remembered that as the genitive connects substantives in a loose way, the same construction may sometimes be referred to more than one head.

THE GENITIVE OF THE SUBJECT, CAUSE, ORIGIN, OR OWNER

553. (1232.) The genitive is used to denote that which does the action, or which causes, originates, or possesses the object designated by the substantive it limits: as,

metus hostium, *the fear of the enemy*, i. e. *which they feel*. *adventus Caesaris*, *the arrival of Caesar*. *bellum Venetōrum*, *the war with the Venetans*. *Canachī signa*, *statues by Canachus*. *Cupīdinis signum*, *the statue representing Cupid*. *hūius signīs*, *with statues belonging to this man*. *Cannārum pūgna*, *the battle of Cannae*. *prīdiē ēius diēi*, *the day before that day* (661).

554. (1233.) Instead of the genitive, an adjective is often used to express such relations: as, *odium paternum*, *the hatred felt by his father*. *bellō Cassiānō*, *in the war with Cassius*. *intrā domesticōs parietēs*, *within the walls of our houses*. *pūgna Cannēnsis*, *the battle of Cannae*.

555. (1234 f.) The possessive pronoun is regularly used instead of the possessive genitive of a personal or reflexive pronoun: as,

mea domus, *my own house*. *in tuā quādam epistolā*, *in a letter of yours*. A word in apposition with the possessive pronoun is put in the genitive: as, *meā ūnius operā*, *by my sole instrumentality*. *ad vestram omnium caedem*, *for the murder of you all*. So particularly *ipse*, *omnis*, *sōlus*, and *ūnus*.

556. (1236.) The genitive is often used predicatively with verbs meaning *am*, *belong*, *become*, *make*, *seem*, *am accounted*, etc., etc.: as,

hīc versus Plautī nōn est, hīc est, *this line is not Plautus's, this one is*. *neque sē iūdicāre Galliam potius esse Ariovistī quam populī Rōmānī*, *and that he did not think Gaul was any more Ariovistus's than it was the Romans'.*

557. (1237.) The possessive genitive of a person or of an abstract is particularly common when the subject of the verb is an infinitive or sentence: as,

erat āmentis, cum aciem vidērēs, pācem cōgitāre, *it was a madman's act, dreaming of peace when you saw the troops in battalia*. *nōn est pudōris meī, mē prōpūgnātōrem P. Scīpiōnis profitērī*, *it is not in keeping with my delicacy to set up as the champion of Scipio*.

THE GENITIVE OF QUALITY

558. (1239.) The genitive with an adjective in agreement is used to denote quality, either attributively or predicatively: as,

Attributively: *māgnī ponderis saxa*, *stones of great weight*. *summae spei adulēscētēs*, *young men of high promise*. *vāllō pedum ix*, *with a nine foot palisade*. Predicatively: *māgnae habitus auctōritātis*, *passing for a man of great influence*. *flūminis erat altitūdō circiter pedum trium*, *the depth of the river was about three feet*. The genitive of quality resembles the ablative of quality (643); the two are sometimes combined:

559-565] Sentences: The Simple Sentence

as, *hominem m̄ximī corporis terribilique faciē*, a man of gigantic frame and with an awe-inspiring presence. But the genitive is common in designations of size and number.

THE PARTITIVE GENITIVE

559. (1241.) The partitive genitive denotes a whole of which the limited substantive denotes a part. There are two kinds of partitive genitive, the numerical and the quantitative.

560. (1242.) The numerical partitive is a plural or a collective, limiting a word expressing part of the number: as, *pars equitātūs*, part of the cavalry. *multae istārum arborum*, many of the trees you see there. *nēmō nostrum*, not one of us. *hōrum omnium fortissimī sunt Belgae*, of all these the stoutest fighters are the Belgians.

561. (1244.) The plurals *tot*, *totidem*, and *quot*, are not used partitively, and *omnēs* and *cūnctī* only so by poets and late prose writers. *plērique* is used either way, in agreement, or with the genitive.

562. (1245.) The numerical partitive is exceptionally used in poetry with the positive of a descriptive adjective: as, *sāncte deōrum*, thou holy of the gods.

563. (1246.) Instead of the numerical partitive, a prepositional expression with *ante*, *inter*, or *in*, or with *ex* or *dē*, is sometimes used: as, *ante aliōs acceptissimus*, most welcome before others. So particularly *quīdam* and *ūnus*, *duo*, *trēs*, with *ex* or *dē*: as, *quīdam ex hīs*, one of these. *ūnus dē multīs*, one of the common herd.

564. (1247 f.) The quantitative partitive is usually a singular, limiting a neuter singular word denoting amount. The limited word is either a nominative, or an accusative without a preposition: as,

multum aestātis, much of the summer. *quam minimum spatii*, as little time as possible. *id aetātis*, at that time of life. *quid causae est?* what earthly reason is there? Such neuters are: *multum*, *plūrimum*, *amplius*, *plūs*, *paulum*, *minus*, *minimum*, *tantum*, *quantum*. Furthermore, *id*, *hōc*, *nihil*; also *partim*, *parum*, and *satis*.

565. (1249.) A few adjectives of place and time indicating a particular part of an object, are commonly used in immediate agreement with their substantives: as,

summus mōns, the highest part of the mountain, or the mountain-top. extrēmā hieme, mediā aestāte, at the end of the winter, in midsummer. Such are : *prīmus, intimus, medius, extrēmus, postrēmus, ūltimus, summus, infimus, imus, reliquus.*

566. (1250.) The limiting genitive is often the neuter singular of an adjective used substantively : as,

aliquid bonī, something good. numquid tandem novī? nothing new, pray? This use is ordinarily confined to stems in -o-.

567. (1253.) Some appellatives of place are put in the genitive with adverbs of place : as, *ubinam gentium? where in the world? nūquam gentium, nowhere in the world.*

THE GENITIVE OF DEFINITION

568. (1255.) The genitive is used to define that of which a thing consists : as,

māgna multitudō perditōrum hominum, a perfect swarm of desperadoes. innumerābile pondus aurī, a weight of gold too great to count.

569. (1256.) The genitive of an explicit word containing the leading idea is sometimes used to define a more general word : as,

cōnfīsus mūnitiōne fossae, relying on the defensive works in the shape of a moat. Particularly with the words *vōx, nōmen* : as, *haec vōx voluptātis, this word "pleasure." nōmen amicitiae, the name "friendship."*

570. (1257.) The genitive of definition is very common with *causā*, less common with *grātiā*, to define what the motive or cause is : as, *amicitiae causā, from motives of friendship. vestrā causā, for your sake. honestātis amplitūdinisque grātiā, in compliment to their respectability and high social standing.*

THE OBJECTIVE GENITIVE

571. (1260.) The objective genitive denotes the object of the action expressed in the limited substantive : as,

metus hostium, the fear of the enemy, i. e. which is felt towards them. vēnditiō bonōrum, sale of the goods. lūctū filiī, from grief for his son. miserrima est contentiō honōrum, a scramble for office is a pitiful thing.

572. (1261.) Instead of the objective genitive, a prepositional expression is sometimes used with greater precision : as,

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metus ā vī atque irā deōrum, fear of the might and wrath of the gods. So especially the accusative, usually denoting a person, with *in*, *ergā*, or *adversus*, combined with substantives denoting feeling: as, *vestra ergā mē voluntās*, your good-will towards me.

THE GENITIVE WITH ADJECTIVES

573. (1263.) The genitive is used with many adjectives to denote the object.

Such are chiefly adjectives meaning (a.) *desirous*, (b.) *knowing*, or *remembering*, (c.) *participating*, *controlling*, or *guilty*, (d.) *full*, and most of their opposites: as, (a.) *aurī cupidus*, eager for gold. (b.) *rēi militāris peritissimus*, a master of the art military. *immemor beneficiōrum*, *memor patriae*, forgetful of kindness, never forgetting his country. (c.) *praedae participēs*, sharing in the booty. (d.) *fōns plēnissimus piscium*, a fountain swarming with fish.

574. (1266.) The genitive of the object is often used with present participles which express permanent condition: as, *semper appetentēs glōriae praeter ceterās gentīs fuistis*, you have always been more hungry for glory than any other nation. In Caesar seldom: as, *fugiēns labōris*, apt to shirk exertion.

575. (1270.) In poetry and late prose, the genitive is used very freely with many adjectives of various meanings, often merely to indicate what they apply to: as,

aevi mātūrus Acestēs, *Acestes*, ripe in years. *integer vitae scelerisque pūrus*, the man unspotted in his life and clean of sin. *fessī rērum*, in travail spent.

THE GENITIVE WITH VERBS

VERBS OF VALUING

576. (1271.) A few neuter adjectives of quantity are put in the genitive with verbs of valuing to denote the amount of estimation; such genitives are:

māgnī, plūris, plūrimī; parvī, minōris, minimī; tantī, quantī.

The verbs with which these genitives are used are *aestimō*, *dūcō*, *faciō*, *habeō*, *pendō*, *putō*, and *sum*; rarely *existimō*: as *māgnī operaeius aestimāta est*, his services were rated high. *est mihi tanti*, it is well worth my while. *quantī is ā civibus suis fieret ignōrābās?* did not you know how the man was prized by his own townsmen?

577. (1273.) With *aestimō*, the ablatives *māgnō* and *permāgnō* are sometimes used: as, *quid? tū ista permāgnō aestimās? tell me, do you rate that sort of thing very high yourself?* Compare 653.

578. (1274.) The genitives *tantī* and *quantī*, *plūris* and *minōris* are also used with verbs of buying and selling, hiring and letting, and costing. But other words are put in the ablative with these verbs: see 652. For *māgnī*, etc., with *rēfert* and *interest*, see 581.

THE VERBS *rēfert* AND *interest*

579. (1277.) With *rēfert* and *interest*, a first or second person concerned is denoted by the possessive pronoun forms *meā*, *tuā*, *nostrā*, *vestrā*; and the third person reflexive by *suā*: as,

quid id rēfert meā? what's that to me? nōn nostrā magis quam vestrā rēfert vōs nōn rebellāre, it is not more for our interest than for your own that you should not make war again. vestrā hōc māximē interest, this is of vital moment to you.

580. (1278.) With *interest*, a third person or thing concerned is denoted by the genitive. Also with *rēfert*, a few times: as,

quid ēius intererat? what concern was it of his? interesse rēi pūblicae sē cum Pompēiō colloquī, that it was of importance to the common weal that he should have a parley with Pompey. faciundum aliquid, quod illōrum magis quam suā rētulisse vidērētur, that he must do something which should seem more for the other side's good than his own.

581. (1279.) The matter of concern is expressed by a sentence or infinitive, or by a neuter pronoun. The degree of concern is expressed by an adverb, as *māgnopere*, by a neuter accusative, as *multum*, or by a genitive of estimation, *māgnī*, *permāgnī*, *plūris*, *parvī*, *tantī*, *quantī* (576).

JUDICIAL VERBS

582. (1280.) Verbs of accusing, convicting, condemning, and acquitting, take a genitive of the charge: as,

C. Verrem insimulat avāritiae, he charges Verres with avarice. prōditiōnis damnātus est, he was convicted of treason. Pollis pecūniae pūblicae est condemnātus, Pollis was condemned for embezzlement of government money. māiestātis absolūti sunt permultī, a good many were

583-589] Sentences: The Simple Sentence

acquitted of high treason. With this genitive, an ablative, *crimine*, *iudiciō*, *nōmine*, or *lēge*, is sometimes expressed (645).

583. (1281.) The charge is sometimes denoted by a prepositional construction: as, *dē pecūniis repetundis*, of extortion, *dē vī*, of an act of violence. For the neuter accusative, see 524.

584. (1282.) The penalty also is sometimes denoted by the genitive, sometimes by the ablative.

IMPERSONAL VERBS OF MENTAL DISTRESS

585. (1283.) A genitive of the thing, commonly with an accusative of the person, is used with five impersonals of mental distress:

miseret, *paenitet*, *piget*, *pudet*, *taedet*: as,

frātris mē pudet pigetque, my brother stirs my shame and my disgust. *mī pater, mē tuī pudet*, dear father, in thy presence I'm abashed. *galeātum sēro duellī paenitet*, too late, with casque on head, a combatant repenteth him of war.

586. (1285.) The genitive is used with the personals *misereor* or *misereō*, and in poetry with *miserēscō*: as,

miserēminī sociōrum, do take pity on your allies. *Arcadiī miserēscite rēgis*, take pity on the king of Arcady.

587. (1286.) Personal verbs of desiring, loathing, admiring, and dreading, sometimes take the genitive: as, *quamquam domī cupiō*, *opperiar*, although I yearn for home, I'll wait. *iūstitiaene prius mīrer*, *belline laborum?* thy justice first shall I admire? thy toils in war?

VERBS OF MEMORY

588. (1287.) The genitive is used with verbs of remembering and forgetting: as,

vivōrum meminī, *nec tamen Epicūrī licet oblivīscī*, I remember the living, and yet it will not do for me to be forgetful of Epicurus. *reminiscerētur incommodī populī Rōmānī*, he had better call to mind the rebuff dealt out to Rome.

589. (1288.) With verbs of remembering and forgetting the thing is sometimes expressed by the accusative, and regularly when it is a neuter pronoun. *meminī* takes also the accusative of a person we have known: as, *Cinnam meminī*, *vīdī Sūllam*, I can remember Cinna, I have seen Sulla. *recordor* takes the accusative much oftener than the genitive.

590. (1289.) The ablative also with *dē* occurs with *meminī*: as, *dē pallā mementō*, *don't forget about the gown*. Likewise with *recordor*, particularly of persons: as, *recordāre dē cēteris*, *bethink yourself about the rest of the men*.

591. (1290.) The impersonal *venit in mentem* also takes the genitive: as, *venit mihī Platōnis in mentem*, *Plato comes into my head*.

592. (1291.) Verbs of reminding take the accusative of a person and sometimes with it the genitive of a thing: as,

admonēbat alium egestātis, alium cupiditātis suae, *he reminded one man of his beggary, another of his greed*. Oftener, however, the thing is in the ablative with *dē*, or, if it is a neuter pronoun or adjective, in the accusative (524).

VERBS OF PARTICIPATION AND MASTERY

593. (1292.) Verbs of participation and mastery sometimes take the genitive in poetry. So, even in prose, *potior*, which usually has the ablative (646): as, *totius Galliae sēsē potīri posse spērant*, *they hope they can get the mastery over the whole of Gaul*. Especially with persons, or with the genitive plural *rērum*: as, *rērum potior*, *I am master of the situation, or I am monarch of all I survey*.

VERBS OF FULNESS AND WANT

594. (1293.) The genitive is sometimes used with verbs of filling, abounding, and lacking, as it is with the corresponding adjectives (573): as,

convivium vicinōrum cōtīdiē compleō, *I fill out a dinner-party every day with neighbors*. So with *egeō* sometimes: as, *egeō cōsiliī*, *I am in need of some advice*. So usually with *indigeō*: as, *hōc bellum indiget celeritātis*, *this war requires rapid action*. For the ablative with verbs of lacking, see 601.

595. (1294.) With verbs of separating and abstaining, the ablative is regularly used (600). But the genitive is sometimes found in poetry: as, *abstinētō irārū calidaeque rixae*, *from bursts of rage keep thou and hot affray*.

The Ablative

596. (1296.) The ablative is used principally with verbs and their participles, or with adjectives, and consists of three cases that were originally distinct.

597. (1297.) The ABLATIVE proper denotes that from which something parts or proceeds (600).

598. (1299.) The LOCATIVE case denotes the place in, at, or on which action occurs. A few forms of the locative proper are still preserved (620). But ordinarily the locative ablative is used to denote the place where (623).

599. (1300.) The INSTRUMENTAL case denotes that by which or with which a main person or thing is attended (634).

THE ABLATIVE PROPER

THE ABLATIVE OF SEPARATION AND WANT, AND OF DEPARTURE

600. (1302.) Verbs of separation take an ablative of the thing from which separation takes place: as,

adhūc Q. Ligārius omni culpā vacat, thus far Ligarius proves devoid of any guilt. Italiā prohibētur: nōn tū eum patriā privāre, quā caret, sed vitā vīs, he is kept out of Italy; you want to deprive him not of his country, from which he is debarred, but of life. liberēmus cūrā populum Rōmānum, let me relieve Rome of anxiety.

601. (1303.) This ablative is used (a.) with such verbs as mean *abstain, am devoid of, need*; (b.) with verbs used transitively, such as mean *keep off, drive away, remove, free, deprive*.

602. (1304.) A preposition, *ab* or *ex*, is often used with these verbs, and regularly when the ablative denotes a person. But *careō* and *egeō*, and *exsolvō* and *levō*, never have a preposition.

603. (1305.) With *egeō*, the genitive is sometimes used, and often with *indigeō*: see 594. Also in poetry, with verbs of abstaining and separating: see 595.

604. (1306.) The ablative of separation is sometimes used with such adjectives as *liber, nūdus, vacuus*, etc.: as, *vacuī cūrīs, devoid of cares*. But sometimes the genitive: see 573; sometimes also prepositional constructions.

605. (1307.) Proper names of towns and of little islands are put in the ablative with verbs of motion, to denote the place from which motion proceeds: as,

Dāmarātus fūgit **Tarquiniōs** **Corinthō**, *Damaratus ran away from Corinth to Tarquinii.* **signum** **Carthāgine** **captum**, *the statue carried off from Carthage.* **Lēmno**, *from Lemnos.* **Rōmā** **accēperam** **litterās**, *I had got a letter from Rome.*

606. (1308.) In classical Latin, town names rarely have **ab**, and chiefly of neighborhood: as, **ab** **Gergoviā**, *from camp at Gergovia*; or regularly with **longē**: as, **longē ā** **Syrācūsīs**, *far from Syracuse.*

607. (1310.) Country names regularly have a preposition: as, **ē** **Ciliciā** **dēcēdēns**, *going away from Cilicia.*

608. (1311.) The ablatives **domō** and **rūre**, and in poetry **humō**, are used like proper names of towns: as,

domō **excesserant**, *they had gone away from home.* **rūre** **rediit** **uxor mea**, *my wife's come back from out of town.* **vix** **oculōs** **attollit** **humō**, *scarce from the ground her eyes she lifts.*

THE ABLATIVE OF SOURCE, STUFF, OR MATERIAL

609. (1312.) The verb **nāscor** and participles of origin take an ablative to denote parentage or rank in life.

Such participles are: **nātus**, **prōgnātus**, and **ortus**; in poetry and late prose, also **ēditus**, **genitus**, **satus**: as, **summō** **locō** **nātus**, *of high birth.* **Rōmulus** **deō** **prōgnātus**, *Romulus, sprung from a god.* **dīs** **genite**, *thou sired of gods.* Of a parent, **ex** is sometimes used: as, **ex** **mē** **hīc** **nātus** **nōn** **est**, *he's not my son*; and of remoter ancestors, **ab**. Rarely with **dē**: as, **quō** **dē** **genere** **gnātust** **Philocratēs**? *what is the parentage of Philocrates?*

610. (1314.) A substantive denoting stuff or material is generally put in the ablative with **dē** or **ex**; thus,

pōcula **ex** **aurō**, *cups of gold.* Oftener with an auxiliary verb or participle: **scūtis** **ex** **cortice** **factis**, *with long shields made out of bark.*

611. (1315.) The ablative with forms of **faciō** and **sum** denotes that with which or to which something is done: as, **quid** **hōc** **homine** **faciās**? *what can you do with such a fellow?* **quid** **mē** **fiet**? *what will become of me?*

THE ABLATIVE OF CAUSE, INFLUENCE, OR MOTIVE

612. (1316.) The ablative is used to denote cause, influence, or motive: as,

premor **lūctū**, *I am bowed down with grief.* **quod** **ego** **nōn** **superbiā**

613-617] Sentences: The Simple Sentence

faciēbam, I did not act thus from superciliousness, not I. Iovis iūssū veniō, at Jove's behest I come.

613. (1317.) Instead of the ablative, other constructions often occur, especially with verbs used transitively; such are:

Circumlocutions with *causā*, less frequently with *grātiā* (570). Ablatives absolute, or participles, particularly auxiliary participles with an ablative to express cause, oftener motive, such as *captus, ductus, mōtus, perterritus*: *as, nōnnūllī pudōre adductī remanēbant, some stuck by from shame.*

614. (1318.) The person by whom the action of a passive verb is done, is denoted by the ablative with *ab* or *ā* (see 684).

Things or animals are sometimes represented as persons by the use of *ab*: *as, animus bene infōrmātus ā nātūrā, a soul meetly fashioned by dame nature.*

THE ABLATIVE OF COMPARISON

615. (1320 f.) The ablative may be used with a comparative adjective, when the first of two things compared is in the nominative or the accusative.

Such an ablative is translated by *than*: *as, (a.) lūce sunt clārīora nōbīs tua cōnsilia, your schemes are plainer to us than day. illud cōgnōscēs profectō, mihī tē neque cārīōrēm neque iūcundiōrem esse quemquam, one thing I am sure you will see, that there is nobody nearer and dearer to me than you. hōc mihī grātius facere nihil potes, you can do nothing for me more welcome than this.*

616. (1322.) In poetry, the ablative of comparison may be used with the first member of comparison in any case: *as, Lūcili ritū, nostrū meliōris utrōque, after Lucilius's way, a better man than thou or I.*

617. (1324 f.) The second member of the comparison is often introduced by *quam, than*. Both members are then in the same case, or the second is the subject of a new clause: *as,*

tū velim exīstimēs nēminem cuiquam neque cārīōrēm neque iūcundiōrem umquam fuisse quam tē mihī, I hope you will be convinced that nobody was ever nearer and dearer to anybody than you to me. verba M. Varrōnis, hominis quam fuit Claudius doctiōris, the words of Varro, a better scholar than Claudius ever was.

618. (1328.) Designations of number or extent are often qualified by *amplius*, *longius*, or *plūs*, *over*, or by *minus*, *under*.

The word thus qualified is put in the case which the context would require without any such qualification: as, *plūs septingentī captī*, *over seven hundred were taken prisoners*. *tēcum plūs annum vixit*, *he lived with you over a year*.

619. (1330.) With a comparative adjective or adverb, the ablatives *opiniōne*, *exspectātiōne*, and *spē*, and some others, chiefly in poetry, take the place of a sentence with *quam*: as, *minōra opiniōne*, *more insignificant than is thought*. *spē omnium sērius*, *later than was generally expected*.

THE LOCATIVE

THE LOCATIVE PROPER

620. (1331.) Singular proper names of towns and of little islands are put in the locative to denote the place in or at which action occurs: as,

quid Rōmae faciam? *what can I do in Rome?* *Rhodī*, *at Rhodes*. *Corinthī et Karthāginī*, *at Corinth and at Carthage*. *Tiburī*, *at Tibur*. Compare 624.

621. (1337.) The locatives *domī*, *rūrī*, and *humī* are used like proper names of towns: as,

cēnābō domī, *I shall dine at home*. *iacēre humī*, *sleeping on bare ground*.

622. (1338 ff.) The locatives *bellī* and *militiae* are sometimes used in contrast with *domī*: as, *domī bellīque*, *domī militiaeque*, *at home and in the field*. The locative *animī*, *in soul*, is often used with verbs of suspense, doubt, and distress, and with many adjectives. Some locatives denote time when: as, *herī*, *yesterday*, *vesperī*, *at evening*.

THE ABLATIVE USED AS LOCATIVE

PLACE IN, ON, OR AT WHICH

623. (1342.) Plural proper names of towns and of little islands are put in the locative ablative to denote the place in or at which action occurs: as,

Athēnīs tenue caelum, *crassum Thēbīs*, *in Athens the air is thin, at*

624-630] Sentences: The Simple Sentence

Thebes it is thick. **locus ostenditur Capreīs**, *the place is pointed out at Capreae.*

624. (1343.) Singular proper names of towns with consonant stems are oftener put in the locative ablative than in the locative proper: as,

adulēscētiūm gregēs Lacedaemone vīdimus, *we have seen the companies of young men in Lacedaemon.* **Karthāgine**, *at Carthage.* **Tibure**, *at Tibur.* Compare the examples under 620.

625. (1344.) A few general appellatives are used in the locative ablative without an attribute, to denote the place where: as, **terrā marīque**, *by land and sea*; **dextrā Pīraeus, sinistrā Corinthus**, *Piraeus on the right, Corinth on the left.* So **animō, animīs**, with verbs of feeling: as, **angor animō**, *I am distressed in soul, or I am heart-broken.*

626. (1345 f.) Certain appellatives, with an attribute, often denote the place where by the locative ablative; so especially **locō, locīs, parte, partibus**: as, **inīquō locō**, *on unsuitable ground.* Substantives are often used in the locative ablative with **tōtus** in agreement, to denote the place where: as, **tōtā Galliā**, *all over Gaul.* **tōtis trepidātur castrīs**, *there is a panic all over the camp.*

627. (1347.) With country names and most appellatives, the place where is generally expressed by the ablative with **in**. But even without an attribute, the ablative alone is sometimes used, especially in poetry.

628. (1348.) The locative ablative is sometimes used with such verbs as **teneō** and **recipiō**: as, **Ariovistus exercitum castrīs continuit**, *Ariovistus kept his infantry in camp.* **oppidīs recipere**, *to receive inside their towns.*

629. (1349.) The locative ablative is used with **fīdō** and **cōnfīdō**, **glōrior, laetor, nītor**, and with **frētus**: as, **barbarī cōnfīsī locī nātūrā in aciē permānsērunt**, *the natives, trusting in the nature of their position, kept their stand in battle array.* **superiōribus victōriīs frēti**, *relying on their former victories.*

TIME AT WHICH OR TIME WITHIN WHICH

630. (1350 f.) The locative ablative is used to denote the point of time at which action occurs: as,

hieme, in the winter. Generally with an attribute: as, *primō vēre, in the first month of spring.* *Mārtiis Kalendīs, upon the first of March.* *proximīs comitiīs, at the last election.* Especially substantives of action in -tus or -sus: as, *sōlis occāsū, at sunset.* *adventū in Galliam Caesaris, at Caesar's arrival in Gaul.*

631. (1352.) The locative ablative is used to denote the space of time within which action occurs: as,

paucīs diēbus opus efficitur, the job is finished up in a few days. *tribus hōris Aduātucam venīre potestis, in three hours you can get to Aduātuca.*

632. (1353.) The ablative of the time at or within which action occurs is sometimes accompanied by *in*: as, *in bellō, in the war.* Especially of repeated action, in the sense of *a* or *every*, with numerals: as, *ter in annō, three times a year.*

633. (1355.) The ablative is exceptionally used to denote duration of time: as, *tōtā nocte continenter iērunt, they went on and on all night without interruption.* Regularly, however, the accusative (513).

THE INSTRUMENTAL ABLATIVE

THE ABLATIVE OF ACCOMPANIMENT

634. (1356.) A few indefinite designations of military forces denote accompaniment by the ablative alone, or oftener with *cum*: as,

ad castra Caesaris omnibus cōpiīs contendērunt, they marched upon Caesar's camp with all their forces. *is cīvitatī persuāsīt, ut cum omnibus cōpiīs exīrent, well, this man induced the community to emigrate in a body, bag and baggage.*

THE ABLATIVE OF MANNER

635. (1358.) Certain substantives without an attribute are put in the ablative alone to denote manner; but usually substantives without an attribute have *cum*.

Such adverbial ablatives are *iūre* and *iniūriā, silentiō, ordine, sponte*, etc.: as, *Arātus iūre laudātur, Aratus is justly admired.* *iniūriā suspectum, wrongfully suspected.* *silentiō ēgressus, going out in silence.* With *cum*: *cum virtūte vivere, to live virtuously.*

636. (1359.) The ablative of a substantive with an attribute is often used to denote manner, sometimes with *cum*: as,

637-640] Sentences: The Simple Sentence

"indoctus" dicimus brevī primā litterā, "insanus" prōductā, "inhūmānus" brevī, "infēlix" longā, *we pronounce indoctus with the first letter short, insānus with it long, inhūmānus with it short, infēlix with it long. ternō cōnsurgunt ōrdine rēmī, with triple bank each time in concert rise the oars. Allobroges māgnā cum cūrā suōs finēs tuentur, the Allobrogans guard their own territory with great care.*

637. (1360.) With a substantive meaning *way* or *manner*, as *modō*, *ritū*, etc., *feeling* or *intention*, as *hāc mente*, *aequō animō*, *condition*, as *eā condiciōne*, or a part of the body, as in *nūdō capite*, *bareheaded*, *cum* is not used.

THE ABLATIVE ABSOLUTE

638. (1362.) The ablative of a substantive, with a predicate participle in agreement, is used to denote an attendant circumstance of an action.

In this construction, which is called the *Ablative Absolute*, the present participle is sometimes used: as, *nullō hoste prohibente incolumem legiōnem in Nantuātis perdūxit*, *with no enemy hindering, he conducted the legion in safety to the Nantuates*. Much oftener, however, the perfect participle: as, *hōc respōnsō datō discessit*, *this answer given he went away*.

639. (1365.) The ablative of a substantive, with a predicate noun in agreement, is often used to denote an attendant circumstance of an action: as,

brevitātem secūtus sum tē magistrō, *I aimed at brevity with you as a teacher. nātus dīs inimicīs*, *born under wrath of gods*.

640. (1367.) The ablative absolute may denote in a loose way various relations which might be more distinctly expressed by subordinate sentences.

So particularly: Time: as, *tertiā initā vigiliā exercitum ēdūcit*, *at the beginning of the third watch he leads the army out*. Cause or means: as, *C. Flāminium Caelius rēligiōne neglēctā cecidisse apud Trāsumēnum scribit*, *Caelius writes that Flaminius fell at Trasumene in consequence of his neglect of religious observances*. Concession: as, *id paucis dēfendentibus expūgnāre nōn potuit*, *though the defenders were few, he could not take it by storm*. Condition: as, *quae potest esse vitae iūcunditās sublātis amicitiiis?* *what pleasure can there be in life, if you take friendships*

away? Description: as, **domum vēnit capite obvolūtō**, *he came home with his head all muffled up*.

641. (1369.) The substantive of the ablative absolute usually denotes a different person or thing from any in the main sentence. But exceptions to this usage sometimes occur: as, **quibus auditīs, eōs domum remittit**, *after listening to these men, he sends them home again*.

642. (1372.) The ablative neuter of some perfect participles is used impersonally: as, **auspicātō**, *with auspices taken*. **sortītō**, *lots being drawn*, or *by lot*.

THE ABLATIVE OF QUALITY

643. (1375.) The ablative with an adjective in agreement or with a limiting genitive is used to denote quality, either predicatively or attributively: as,

Predicatively: **capillō sunt prōmissō**, *they have long hair* or *let their hair grow long*. **ad flūmen Genusum, quod rīpīs erat impeditīs**, *to the river Genusus, which had impracticable banks*. Attributively: **difficilī trāsitū flūmen rīpisque praeruptīs**, *a river hard to cross and with steep banks*. **bōs cervī figūrā**, *an ox with the shape of a stag*. Compare the genitive of quality (558).

THE ABLATIVE OF THE ROUTE TAKEN

644. (1376.) The instrumental ablative is used with verbs of motion to denote the route taken: as,

Aurēliā viā profectus est, *he has gone off by the Aurelia Road*. **omnibus viīs sēmitisque essedāriōs ex silvīs ēmittēbat**, *he kept sending his chariot men out by all possible highways and byways*. **frūmentum Tiberī vēnit**, *some grain came by the Tiber*.

THE INSTRUMENTAL PROPER

THE ABLATIVE OF INSTRUMENT OR MEANS

645. (1377.) The ablative is used to denote the instrument or means: as,

lacte et carne vivunt, pellibusque sunt vestītī, *they live on milk and meat, and they are clad in skins*. **contentus paucīs lēctōribus**, *content with readers few*. **centēnāque arbore flūctum verberat**, *and with an hundred beams at every stroke the wave he smites*. Rarely the ablative of a person, the person being then regarded as a thing: as, **iacent suīs testibus**, *they are cast by their own witnesses*.

646-651] Sentences: The Simple Sentence

646. (1379 f.) The instrumental ablative is used with the five deponents **fruo**r, **fungo**r, **potio**r, **ūto**r, **vēscō**r, and several of their compounds, and with **ūsus est** and **opus est**: as,

pāce numquam fruēmur, *we never shall enjoy ourselves with peace*, i. e. *we never shall enjoy peace.* **fungar** vice cōtis, *I'll play the whelstone's part.* **castris nostrī potitī sunt**, *our people made themselves masters of the camp.* **vestrā operā ūtar**, *I will avail myself of your services.* **carne vēscō**r, *I live on meat.* **opust chlamyde**, *there is a job with a cloak*, i. e. *we need a cloak.* **potior** often has the genitive (593).

647. (1381.) **ūto**r often has a second predicative ablative: as, **facili mē ūtētur patre**, *an easy-going father he will find in me.*

648. (1382.) **ūsus est** and **opus est** sometimes take a neuter participle: as, **visō opust cautōst opus**, *there's need of sight, there's need of care.*

649. (1383.) With **opus est**, the thing wanted is often made the subject nominative or subject accusative, with **opus** in the predicate: as, **dux nōbīs et auctor opus est**, *we need a leader and adviser.* Usually so when the thing needed is a neuter adjective or neuter pronoun: as, **multa sibi opus esse**, *that he needed much.*

THE ABLATIVE OF SPECIFICATION

650. (1385.) The instrumental ablative is used to denote that in respect of which an assertion or a term is to be taken: as,

Helvētiī reliquōs Gallōs virtūte praecēdunt, *the Helvetians outdo the rest of the Kells in bravery.* **hī omnēs linguā, institūtis, lēgibus inter sē differunt**, *these people all differ from each other in language, usages, and laws.*

THE ABLATIVE OF FULNESS

651. (1386.) The instrumental ablative is used with verbs of abounding, filling, and furnishing: as,

villa abundat porcō, haedō, āgnō, *the country place is running over with swine, kid, and lamb.* **tōtum mōntem hominibus complēri iūssit**, *he gave orders for the whole mountain to be covered over with men.* **cōnsulārī imperiō praeditus**, *vested with the authority of consul.* For the genitive with **compleō** and **impleō**, see 594.

THE ABLATIVE OF MEASURE, EXCHANGE, AND PRICE

652. (1388.) The instrumental ablative is used with verbs of measuring and of exchanging, and in expressions of value and price: as,

quod māgnōs hominēs virtūte mētīmur, because we gauge great men by their merit. nēmō nisi victor pāce bellum mūtāvit, nobody except a conqueror has ever exchanged war for peace. haec signa sēstertium sex milibus quīngentis esse vēdita, that these statues were sold for sixty-five hundred sesterces.

653. (1391.) The ablatives thus used are (a.) those of general substantives of value and price, such as **pretium**, (b.) numerical designations of money, or (c.) neuter adjectives of quantity, **māgnō**, **permāgnō**, **parvō**, **minimō**: as, **māgnō decumās vēdidī**, *I sold the tithes at a high figure.* For **tantī** and **quantī**, **plūris** and **minōris**, see 578.

654. (1392.) The ablative is also used with **dignus** and **indignus**: as,

dignī māiōrum locō, well worthy of the high standing of their ancestors. nūlla vōx est audīta populī Rōmānī māiestāte indigna, not a word was heard out of keeping with the grandeur of Rome.

THE ABLATIVE OF THE AMOUNT OF DIFFERENCE

655. (1393.) The instrumental ablative is used to denote the amount of difference.

This ablative is used with any words whatever of comparative or of superlative meaning: as, **ūnō diē longiōrem mēsem faciunt aut bīduō**, *they make the month longer by a day, or even by two days. bīduō post, two days after. paucīs ante diēbus, a few days ago. multō mājima pars, the largest part by far.*

656. (1394.) In expressions of time, the accusative is sometimes used with **post**, less frequently with **ante**, as prepositions, instead of the ablative of difference: as, **post paucōs diēs, after a few days. post diem tertium, after the third day**, according to the Roman way of reckoning, i. e. the next day but one.

657. (1395.) When the time before or after which anything occurs is denoted by a substantive, the substantive is put in the accusative with

ante or *post* : as, *paulō ante tertiam vigiliam*, a little before the third watch. *bīduō ante victōriam*, the day but one before the victory.

658. (1397.) When the time before or after which anything occurs is denoted by a sentence, the sentence may be introduced by *quam* : as, *post diem tertium gesta rēs est quam dixerat*, it took place two days after he said it.

USE OF CASES WITH PREPOSITIONS

659. (1410.) The accusative is accompanied by the following prepositions :

ad, *to*, *adversus* or *adversum*, *towards*, *against*, *ante*, *before*, *apud*, *near*, *at*, *circā*, *circum*, *circiter*, *round*, *about*, *cis*, *citrā*, *this side of*, *contrā*, *opposite to*, *ergā*, *towards*, *extrā*, *outside*, *infrā*, *below*, *inter*, *between*, *intrā*, *within*, *iūxtā*, *near*, *ob*, *against*, *penes*, *in the possession of*, *per*, *through*, *pōne*, *post*, *behind*, *praeter*, *past*, *prope* (*propius*, *proximē*), *propter*, *near*, *secundum*, *after*, *subter*, *under*, *suprā*, *above*, *trāns*, *across*, *ultrā*, *beyond*.

660. (1411.) Prepositions which accompany the accusative may be easily remembered in this order :

ante, *apud*, *ad*, *adversum*,
circum, *cis*, *ob*, *trāns*, *secundum*,
penes, *pōne*, *prope*, *per*,
post, and all in *-ā* and *-ter*.

661. (1413.) The substantive forms *prīdiē*, *the day before*, and *postrīdiē*, *the day after*, are sometimes used with an accusative like prepositions to denote dates : as, *prīdiē nōnās Māiās*, *the day before the nones of May*, i.e. 6 May. For the genitive with these words, see 553.

662. (1417.) The ablative is accompanied by the following prepositions :

abs, *ab*, or *ā*, *from*, *cōram*, *face to face*, *dē*, *down from*, *from*, *of*, *ex* or *ē*, *out of*, *prae*, *at the fore*, *in front of*, *prō*, *before*, *cum*, *with*, *sine*, *without*.

663. (1418.) Prepositions which accompany the ablative may be easily remembered in this order :

abs (*ab*, *ā*), *cum*, *cōram*, *dē*,
prae, *prō*, *sine*, *ex* (or *ē*).

664. (1420.) *tenus*, *the length*, originally a substantive accusative (513).

is sometimes used as a preposition with the ablative, and standing after its case: as, *Taurō tenus*, *not further than Taurus*. *hāctenus*, *thus far, only thus far*. Also, as a real substantive, with a genitive: as, *Cūmārum tenus*, *as far as Cumae*.

665. (1421.) The adverbs *palam*, *in presence of*, *procul*, *apart from*, either *near* or *far*, *simul*, *with*, are rarely used in poetry and late prose as prepositions with the ablative.

666. (1423.) *in* and *sub* accompany the accusative of the end of motion, the locative ablative of rest: as,

in cūriam vēnimus, *we went to the senate-house*. *hīc pāgus ēius exercitum sub iugum mīserat*, *this canton had sent his army under the yoke*. *erimus in castris*, *we shall be in camp*. *viridī membra sub arbutō strātus*, *stretched out—his limbs—all under an arbute green*.

667. (1425.) *super* accompanies the ablative when it has colloquially the sense of *dē*, *about*, *in reference to*: as, *hāc super rē scribam ad tē Rēgiō*, *I'll write you about this from Regium*. In other senses, the accusative is usual.

POSITION OF PREPOSITIONS

668. (1433 ff.) In general a preposition precedes its case; but disyllabic prepositions sometimes follow. With a personal or a reflexive pronoun, *cum* regularly follows, as *mēcum*, *nōbiscum*, *sēcum*; also often with a relative: as, *quibuscum*.

USE OF ADVERBS

669. (1438.) Adverbs qualify verbs, adjectives, or adverbs: as,

Ubiī māgnopere ōrābant, *the Ubians earnestly entreated*. *bene quiēvit*, *libenter cibum sūmpsit*, *he has slept beautifully, he has relished his food*. *ēgreiē fortis*, *exceptionally brave*.

670. (1439.) An adverb is sometimes used with the meaning of an adjective: as, *reliquīs deīncēps diēbus*, *the remaining successive days*. Particularly when the substantive expresses character, like an adjective: *rūsticānus vir*, *sed plānē vir*, *a country man, but every inch a man*. Other substantives also may be qualified by an adverb, when a verb construction or a participle is implied: as, *C. Flāminius cōsul iterum*, *Flaminius in his second consulship*.

NEGATIVE ADVERBS

671. (1443.) The negative oftenest used in declaration or interrogation is **nōn**, *not*.

672. (1445.) The conjunction **neque** or **nec** is used for *and not, but not*, unless a single word is to be emphasized or contrasted: as, **neque abest suspīciō**, *and the suspicion is not wanting*.

673. (1447.) **nē** usually introduces an imperative or a subjunctive, as will be explained further on. But **nē** is also used in the combination **nē . . . quidem**, *not even, not . . . either*, with the emphatic word between **nē** and **quidem**: as, **nē tum quidem**, *not even then*.

674. (1449.) The negative **haud**, *not*, is used principally with adjectives and adverbs, less frequently with verbs: as, **rem haud sãnē difficilem**, *a thing not particularly hard*. **haud procul**, *not far*. It occurs here and there with a few verbs, but is principally confined to **sciō**, in the combination **haud sciō an**, *I don't know but*.

675. (1452.) Two negatives in the same sentence are usually equivalent to an affirmative.

Thus, with **nōn** first, an indefinite affirmative: as, **nōn nēmō**, *somebody*, **nōn nihil**, *something*, **nōn numquam**, *sometimes*. With **nōn** second, a universal affirmative: as, **nēmō nōn**, *everybody, every human being*. **nihil nōn**, *every thing*. **numquam nōn**, *always*. **nōn possum nōn cōnfītērī**, *I must confess*. **nēmō ignōrat**, *everybody knows*. But see 762.

USE OF DEGREES OF COMPARISON

THE COMPARATIVE

676. (1455.) When two things only are compared, the comparative is used: as,

uter igitur melior? *which of the two then is the better?*

677. (1457.) An adjective or adverb is sometimes compared with another adjective or adverb. In such comparisons **quam** is always used.

In this case: Both members may have the positive form, the first with **magis**: as, **Celer disertus magis est quam sapiēns**, *Celer is more eloquent than wise*. Both members may have the comparative suffix: as, **pestilentia mināciōr quam pernīciōsior**, *a plague more alarming than destructive*.

678. (1460.) The comparative of an adjective or adverb often denotes that which is more than usual or more than is right: as,

senectūs est nātūrā loquācior, age is naturally rather garrulous. stomachābātur senex, sī quid asperius dixeram, the old gentleman always got provoked if I said anything a bit rough.

THE SUPERLATIVE

679. (1466.) The superlative may be strengthened by the addition of such words as *ūnus*, *preeminently*, usually with a genitive, *māximē*, *quam*, with or without a form of *possum*, *as possible*, etc., etc. (869), or by *longē*, *far*, and *vel*, *perhaps*, *even*: as,

cōfirmāverim rem ūnam esse omnium difficillimam, I am not afraid to avouch it is the one hardest thing in the world. longē nōbilissimus, the man of highest birth by far. quam māximis potest itineribus in Galliam contendit, he pushes into Gaul by the quickest marches he can. quam mātūrrimē, as early as possible.

680. (1467.) The superlative is also used to denote a very high degree of the quality, and may then be translated by the positive with some such word as *most*, *very*: as, *homo turpissimus, an utterly unprincipled man.*

(B.) USE OF THE VERB

VOICE

THE ACTIVE VOICE

681. (1469.) In the active voice, the subject is represented as performing the action of the verb.

682. (1471.) The active of one verb sometimes serves as the passive of another: thus, *pereō*, *go to destruction*, *die*, serves as the passive of *perdō*, *destroy*. Similarly *fiō*, *become*, *am made*, is used in the present system as the passive of *faciō*, *make*.

THE PASSIVE VOICE

683. (1472.) In the passive voice, the subject is represented as acted upon.

684. (1476.) The person by whom the action is done is put in the ablative with **ab** or **ā** (614); the thing by which it is done is put in the instrumental ablative (645): as,

nōn numquam latrō **ā** viātōre occiditur, *once in a while the robber gets killed by the wayfarer.* **ūnīus viri** prūdentiā Graecia liberāta est, *Greece was saved from slavery by the sagacity of a single man.*

685. (1478.) Sometimes the person by whom the action is done is indicated by the dative of the possessor: see 545. And regularly with the gerund and gerundive construction (991).

686. (1479.) Only verbs of transitive use have ordinarily a complete passive. Verbs of intransitive use have only the impersonal forms of the passive: as,

diū atque **ācrit**er pūgnātum est, *there was long and sharp fighting.* **mihi** quidem persuādēri numquam potuit animōs ēmorī, *for my part, I never could be convinced that the soul becomes extinct at death.*

687. (1481.) The passive had originally a reflexive meaning, which is still to be seen in the passive of many verbs: as, **exercēbātur** plūrimum currendō et lūctandō, *he took a great deal of exercise in running and wrestling.* **dēnsōs** fertur in hostīs, *he tries to charge upon the serried foes.*

688. (1483.) Passive forms of **coepī** are commonly used in the perfect system, when a dependent infinitive is passive: as, **litterīs** ōrātiō est coepta mandārī, *oratory began to be put in black and white.*

DEPONENTS

689. (1486.) Many verbs have only passive inflections, but with the meaning of active inflections. Such verbs are called *Deponents* (353).

690. (1487.) In many deponents, a reflexive, passive, or reciprocal action is still clearly to be seen: as, **nāscor**, *am born*; **moror**, *delay myself, get delayed*; **ūtor**, *avail myself*; **amplectimur**, *we hug each other*.

691. (1491.) When it is desirable to express the passive of a deponent, a synonyme is sometimes used: thus, the passive of **mīror**, *admire*, may sometimes be represented by **laudor**, *am praised*. Or some circumlocution: as, **familia** in suspiciōnem est vocāta, *the household was suspected*, as passive of **suspīcor**.

MOOD

The Indicative Mood

DECLARATIONS

692. (1493.) The indicative mood is used in absolute declarations: as,

arma virumque canō, arms and the man I sing. leve fit quod bene fertur onus, light gets the load that's bravely borne.

693. (1495.) Certain verbs and verbal expressions denoting ability, duty, propriety, necessity, and the like, mostly with an infinitive, are regularly put in the indicative, even when the action of the infinitive is not performed.

This applies to declarations, questions, or exclamations: as, *possum dē ichneumonum ūtilitāte dicere, sed nōlō esse longus, I might expatiate on the usefulness of the ichneumon, but I do not care to be long-winded. quid enim facere poterāmus? for what else could we have done? licuit uxōrem genere summō dūcere, I might have married a wife of high degree. quantō melius fuerat prōmissum patris nōn esse servātum, how much better it would have been for the father's word not to have been kept.*

694. (1496.) The principal verbs and verbal expressions thus used are: (a.) *possum, licet, dēbeō, oportet.* (b.) *aequum, necesse est; ūtilius, melius est; facile, difficile, longum, māgnū est; est* with the predicative genitive, or a possessive pronoun (557.)

QUESTIONS

695. (1499.) The indicative is the mood ordinarily used in inquiries and in exclamations: as,

(a.) *huic ego "studēs?" inquam. respondit "etiam." "ubī?" "Mediōlānī." "cūr nōn hīc?" "quia nūllōs hīc praeceptōrēs habēmus," said I to the boy, "do you go to school?" "yes, sir," said he; "where?" "at Mediolanum"; "why not here?" "oh because we haven't any teachers here."*

696. (1501.) There are two kinds of questions: (1.) Such questions as call for the answer *yes* or *no* in English: as, *is he gone?* These may conveniently be called *Yes or No Questions*. (2.) Questions introduced

697-703] Sentences: The Simple Sentence

by an interrogative pronoun, or by a word derived from an interrogative pronoun: as, *who is gone? where is he?* These are called *Pronoun Questions*.

YES OR NO QUESTIONS

697. (1502.) Yes or No questions are sometimes put without any interrogative particle: as, *huic ego "studēs?" inquam, said I to the boy, "do you go to school?"* Especially with *nōn*: as, *patēre tua cōsilia nōn sentis? you don't see that your schemes are out?*

698. (1503.) Yes or No questions are usually introduced by one of the interrogative particles *-ne*, *nōnne*, *num*, *an*.

699. (1504.) A question with *-ne* may inquire simply, or it may either expect an affirmative answer like *nōnne*, or less frequently a negative answer like *num*: as,

vivuntne? are they alive? facitne ut dīxī? isn't he acting as I said? quid, mundum praeter hunc umquamne vīdistī? negābis, tell me, did you ever see any universe except this one? you will say no.

700. (1506.) To a question with *nōnne*, a positive answer is usually expected: as, *nōnne meministī? : meminī vērō, don't you remember? : oh yes.*

701. (1507.) To a question with *num* a negative answer is generally expected: as, *num negāre audēs? do you undertake to deny it?*

702. (1508.) A question with *an* usually challenges or comments emphatically on something previously expressed or implied: as,

an habent quās gallinae manūs? what, what, do hens have hands? an is also particularly common in argumentative language, in anticipating, criticising, or refuting an opponent: as, *quid dīcis? an bellō Siciliam virtūte tuā liberātam? what do you say? possibly that it was by your prowess that Sicily was rid of the war?*

POSITIVE AND NEGATIVE ANSWERS

703. (1511 f.) There are no two current Latin words corresponding exactly with *yes* and *no* in answers. A positive answer is expressed by some emphatic word of the question, repeated with such change as the context may require: as,

an nōn dīxī esse hōc futurum?: dīxtī, didn't I say that this would be? : you did. The repeated word may be emphasized by *sānē vērō*: as, *dāsne manēre animōs post mortem? : dō vērō, do you grant that the soul lives on after death? : oh yes.* Often, however, adverbs are used,

without the repetition, such as *certē, etiam, ita vērō, sãnē, scilicet, oh of course, vērō.*

704. (1513.) A negative answer is expressed by a similar repetition, with *nōn* or some other negative added: as,

estne frāter intus ? : : nōn est, is brother in ? : : he's not. Or, without repetition, by such words as *nōn minimē, minimē vērō.*

ALTERNATIVE QUESTIONS

705. (1519.) Of two alternative questions, the first is commonly introduced by *utrum*, or *-ne*. The second is introduced by *an*, or if it is negative, by *an nōn*: as,

utrum libentēs an invītī dabant ? did they offer voluntarily or did they consent to give under stress ? servusne es an liber ? art bond or free ? videōne Clīniam an nōn ? do I see Clinia or not ?

PRONOUN QUESTIONS

706. (1526.) Pronoun questions or exclamations are introduced by interrogative pronouns, or words of pronoun origin.

Such words are: (a.) *quis qui, uter, quālis, quantus, quotus : quid rīdēs ? why dost thou laugh ? hōra quota est ? what's o'clock ?* (b.) Or *unde, ubī, quō, cūr, quī* ablative, *how, quīn, why not, quam, how*: as, *unde venīs et quō tendis ? whence dost thou come, and whither art thou bound ? deus fallī quī potuit ? how could a god have been taken in ?*

The Infinitive of Intimation

707. (1534.) The infinitive is principally used in subordination, and will be spoken of under that head. One use, however, of the present infinitive in main sentences, as a kind of substitute for a past indicative, requires mention here.

708. (1535.) In animated narration, the present infinitive with a subject in the nominative sometimes takes the place of the imperfect or perfect indicative: as,

interim cōtīdiē Caesar Aeduōs frūmentum flāgitāre, there was Caesar meantime every day dunning and dunning the Aeduans for the grain. intereā Catilīna in primā aciē versārī, labōrantibus succurrere, Catiline

meantime bustling round in the forefront of battle, helping them that were sore bestead.

709. (1536.) This infinitive is used to sketch or outline persistent, striking, or portentous action, where description fails; and as it merely *intimates* the action, without distinct declaration, and without notation of time, number, or person, it is called the *Infinitive of Intimation*. Many call it the *Historical Infinitive*. It cannot be adequately represented in English.

The Subjunctive Mood

I. THE SUBJUNCTIVE OF DESIRE

(A.) WISH

710. (1540.) The subjunctive may be used to express a wish.

Wishes are often introduced by *utinam*. In negative wishes, *nē* is used.

711. (1541.) The present represents a wish as practicable: as,

utinam illum diem videam, I hope I may see the day. utinam negēs, I wish you would deny it.

712. (1544.) The imperfect represents a wish as hopeless in the present or immediate future, the pluperfect represents it as unfulfilled in the past: as,

utinam ego tertius vōbīs amīcus adscriberer, would that I could be enrolled with you myself, as the third friend. utinam mē mortuum prius vīdissēs, I wish you had seen me dead first.

(B.) EXHORTATION, DIRECTION

713. (1547.) The subjunctive may be used to express an exhortation or a direction. The usual negative is *nē*.

714. (1548.) The present expresses what is to be done or is not to be done in the future: as,

cōnsīdāmus hic in umbrā, let us sit down here in the shade. nē difficilia optēmus, let us not hanker after impossibilities. istō bonō ūtāre, dum adsit,

enjoy this blessing while you have it with you. nōmina dēclīnāre et verba in prīmīs puerī sciānt, first and foremost boys are to know how to inflect nouns and verbs.

715. (1551.) In prohibitions, the second person singular of the present or perfect is sometimes employed: as,

nē illum verberēs, you mustn't thrash the man. nē trānsierīs Ibērum, do not cross the Iberus. But nōlī with the infinitive or cavē with the subjunctive is commoner; see 729.

(C.) WILLINGNESS, CONCESSION

716. (1553.) The subjunctive of desire may be used to denote willingness or concession: as,

ōderint dum metuānt, they are welcome to hate, as long as they fear. nē sit sānē summum malum dolor, malum certē est, grant that pain is not the worst evil, an evil it certainly is.

II. THE SUBJUNCTIVE OF ACTION CONCEIVABLE

717. (1554.) The subjunctive is often used to represent action as conceivable, without asserting that it actually takes place. The negative is **nōn**.

718. (1556 ff.) The present and perfect are commonly used alike, denoting action in an indefinite future: as,

Fōrtūnam citius reperiās quam retineās, dame Fortune thou mayst sooner find than bind. fōrsitan aliquis dicat, perhaps somebody may say. nōn facile dixerim, I could not readily say. tū vērō eum nec nimis valdē umquam nec nimis saepe laudāverīs, oh no, rest assured you never can praise him too emphatically nor too often.

719. (1555.) This subjunctive is particularly common in guarded or diffident statements: thus, **velim**, *I could wish*, **nōlim**, *I should not be willing*, **mālim**, *I would rather*, are often preferred to a blunter **volō**, *I insist*, **nōlō**, *I won't*, **mālō**, *I prefer*.

720. (1559.) The imperfect sometimes denotes action which might have taken place in the past: as, **vidērēs**, *thou mightst have seen*. **cernerēs**, *you might have descried*.

721. (1560.) The imperfect often denotes action not performed at the present time; so especially **vellem** (**nöllem**, **mällem**): as,

vellem adesse posset Panaetius; quaererem ex eö, *I only wish Panaetius could be with us: I should ask him* (Panaetius was dead). **in häc förtünä perütillis eius opera esset**, *in the present pinch his services would be extremely valuable.*

722. (1561.) The pluperfect represents action which did not take place in the past: as,

vellem quidem liceret: hōc dixissem, *I only wish it were allowed; I should have said so and so.* **vīcissent inprobōs bonī; quid deinde?** *the good might have overpowered the bad; what next?*

QUESTIONS

723. (1563 ff.) The subjunctive is often used to ask what action or whether any action is desired, commanded, proper, necessary, or conceivable.

In many instances a negative answer or no answer at all is expected. The negative is **nē**, sometimes **nōn**.

quid faciam? *what am I to do?* **huic cēdāmus?** *hūius condiōnēs audiāmus?* *shall we bow the knee to him? shall we listen to his terms?* **sī enim Zēnōnī licuit, cūr nōn liceat Catōnī?** *for if it was allowed Zeno, why should not it be allowed Cato?* **ego mihī umquam bonōrum praesidium dēfutūrum putārem?** *could I have dreamed that I should ever lack the protection of the patriotic?*

724. (1568.) The question may have **utī** or **ut**: as, **tē ut ūlla rēs frangat?** **tū ut umquam tē corrigās?** *any thing break you down? you ever reform?*

The Imperative Mood

COMMAND

725. (1571.) The second person of the imperative mood is used in commands, exhortations, or entreaties: as,

dēsilitē militēs, *overboard, my men*. **sīgnifer**, *statue sīgnum*, *standard-bearer, plant your standard*. **vōs vōbīs cōnsulite**, *every man of you for himself*. **patent portae, proficīscere, ēdūc tēcum etiam omnīs tuōs**, *the gates are open, march forth; take out all your myrmidons with you too*.

726. (1575.) The third person, and the longer forms of the second person, are used particularly in laws, legal documents, and treaties, and also in impressive general rules and maxims: as,

amīcitia rēgī Antiochō cum populō Rōmānō hīs lēgibus estō, *there shall be amity between king Antiochus and Rome on the following terms*. **vicīnis bonus estō**, *always be good to your neighbors*: The longer forms are often called the *Future Imperative*.

727. (1577.) The longer forms are very often used in the apodosis of a sentence, particularly with a future or a future perfect protasis: as, **cum ego P. Grānium testem prōdūxerō, refellitō, si poteris**, *when I put Granius on the witness stand, refute him if you can*.

PROHIBITION

728. (1583.) Prohibitions in the second person are usually expressed by **nōlī** or **nōlīte** with the infinitive, particularly in classical prose: as,

obiūrgāre nōlī, *don't scold*. **nōlīte id velle quod fierī nōn potest**, *don't yearn after the unattainable*. For the subjunctive in prohibitions, see 715.

729. (1585.) A prohibition in the second person is often expressed by the subjunctive accompanying **cavē**, or **cavē nē**: as, **cavē festīnēs**, *don't be in a hurry*.

T E N S E

THE TENSES OF THE INDICATIVE

THE PRESENT TENSE

730. (1587.) The present indicative represents action as going on at the time of speaking or writing: as,

scribō, *I write, or I am writing*. **domus aedificātur**, *the house is building*.

731-736] Sentences: The Simple Sentence

731. (1588.) The present is used to denote action customary or repeated at any time, or a general truth: as,

agrī cultūrae nōn student, they do not apply themselves to farming. dum vitant stultī vitia, in contrāria currunt, while fools essay a vice to shun, into its opposite they run.

732. (1589.) The present, when accompanied by some expression of duration of time, is often used to denote action which has been going on some time and is still going on.

This present is translated by the English perfect: as, *Lilybaei multōs iam annōs habitat, he has lived at Lilybaeum this many a year. nimium diū tē castra dēsiderant, the camp has felt your absence altogether too long.*

733. (1590.) The present is often used to represent past action as going on now. This is called the *Present of Vivid Narration*: as,

trānsfigitur scūtum Pulīōni et verūtum in balteō dēfigitur. āvertit hīc cāsus vāginam, ineditumque hostēs circumsistunt, Pulio has his shield run through, and a javelin sticks fast in his sword belt. This mischance puts his scabbard out of reach, and the enemy encompass him in this hampered condition.

734. (1591.) The present is sometimes used in brief historical or personal memoranda, to note incidents day by day or year by year as they occur. This is called the *Annalistic Present*: as,

Proca deinde rēgnat. is Numitōrem prōcreat. Numitōri rēgnum vetustum Silviae gentis lēgat, after this Proca is king; this man begets Numitor; to Numitor he bequeaths the ancient throne of the Silvan race.

THE IMPERFECT TENSE

735. (1594.) The imperfect indicative represents action as going on in past time: as,

scribēbam, I was writing, or I wrote. multōsque per annōs errābant actī fātis, and they for many a year were roaming round, by fates pursued.

736. (1595.) The imperfect often denotes past action lasting while something else occurred: as,

an tum erās cōsul, cum mea domus ārdēbat? were you perhaps consul at the time my house was burning down?

737. (1596.) The imperfect is used to denote repeated or customary past action or condition: as,

noctū ambulābat in publicō Themistoclēs, Themistocles used to promenade the streets nights.

738. (1597.) The imperfect, when accompanied by some expression of duration of time, is used to denote action which had been going on for some time, and was still going on.

This imperfect, which is translated by the English pluperfect, is analogous to the present in 732: as, *pater grandis nātū iam diū lectō tenēbātur, his aged father had long been bedridden.*

739. (2302.) The imperfect is very often used to denote action proposed, attempted, or begun, but not necessarily carried out. This is called the *Conative Use*.

nostrōs ingredi prohibēbant, they tried to stop our people from getting in. num dubitās id mē imperante facere, quod iam tuā sponte faciēbās? do you possibly hesitate to do at my command what you wanted to do, as it was, yourself?

THE PERFECT TENSE

740. (1602.) The Latin perfect indicative represents two English tenses: thus, the preterite, *I wrote*, and the perfect, *I have written*, are both expressed by the perfect *scripsī*. In the first sense, this perfect is called the *Historical Perfect*; in the second sense, it is called the *Perfect Definite*.

THE HISTORICAL PERFECT

741. (1603.) The historical perfect simply expresses action as having occurred at an indefinite past time, without implying anything as to the duration of the action: as,

scripsī, I wrote. vēnī, vīdī, vīcī, came, saw, overcame. apud Helvētiōs longē nōbilissimus fuit Orgetorīx, among the Helvetians, the man of highest birth by all odds was Orgetorix.

THE PERFECT DEFINITE

742. (1605.) The perfect definite expresses action

743-747] Sentences: The Simple Sentence

which is already completed at the present time, and the effects of which are regarded as continuing: as,

scripsi, *I have written*. **dixerunt**, *they have finished speaking*.

743. (1610.) The perfect of some verbs implies a negative idea emphatically by under-statement: as, **fuit Ilium**, *Ilium has been*, i. e. Ilium is no more. **viximus, florimus**, *we have lived our life, we have had our day*.

744. (1611.) The perfect may denote an action often done, or never done. This is commonly called the *Gnomic Perfect*.

iam saepe hominēs patriam cārōsque parentēs prōdiderunt, *time and again have men their land betrayed and parents dear*. **multī, cum obesse vellent, prōfuērunt et, cum prōdesse, obfuērunt**, *many a man has done good, when he meant to do harm, and when he meant to do good, has done harm*.

THE PLUPERFECT TENSE

745. (1614.) The pluperfect indicative expresses past action, completed before another past action expressed or understood: as,

scripseram, *I had written*. **mortuus erat Agis rēx**. **filium reliquerat Leōtychidem**, *Agis the king had died; he had left a son Leotychides*.

THE FUTURE TENSE

746. (1619.) The future indicative expresses future action, either momentary or continuous: as,

scribam, *I shall write, I shall be writing, or I will write, I will be writing*. The future commonly expresses either prediction, or will, determination, promise, threat: as, **tuās litterās expectābō**, *I shall be on the lookout for letters from you*. **vivum tē nōn relinquam; moriēre virgīs**, *I will not leave you alive; you shall die under the rod*.

747. (1624.) The future is sometimes used, particularly in the second person, to express an exhortation, a command, or with **nōn** a prohibition: as, **crās ferrāmenta Teānum tollētis**, *to-morrow to Teanum you will take your tools*.

THE FUTURE PERFECT TENSE

748. (1626.) The future perfect indicative expresses completed future action: as,

scrīpserō, I shall have written, or I will have written. The future perfect is very common in Latin, particularly in protasis with a relative, with *cum*, *ubi*, etc., or with *sī*, to express action anterior in time to a future; in English, this future perfect is usually represented by a loose present or perfect: as, *quicquid fēceris, adprobābō, whatever you do, I shall think right.*

THE FUTURE ACTIVE PARTICIPLE WITH *sum*

749. (1633.) The future active participle combined with the tenses of *sum* expresses action impending, resolved on, or destined, at the time indicated by the tense of the verb: as,

bellum scrīptūrus sum, quod populus Rōmānus cum Iugurthā gessit, I purpose to write the history of the war that the people of Rome carried on with Jugurtha. fiet illud, quod futūrum est, whatever is destined to be, will be. Delphōs petiūt, ubī columnās, quibus impositūrī statuās rēgis Persei fuerant, suis statuīs dēstināvit, he went to Delphi, where he appropriated for his own statues the pillars on which they had intended to put statues of king Perses.

THE TENSES OF THE SUBJUNCTIVE

750. (1634.) In simple sentences, the tenses of the subjunctive correspond in general to the same tenses of the indicative. But the present has a future meaning; the imperfect sometimes expresses past, sometimes present action; and the perfect sometimes expresses past action, and sometimes future action. For examples of the uses of the tenses, see 711-724.

THE COMPOUND SENTENCE, OR COORDINATION

751. (1636.) Two or more independent simple sentences may be coordinated (466) to form a compound sentence (467) in one of two ways: either without a connective, or with a connective.

WITHOUT A CONNECTIVE

752. (1637.) When simple sentences or parts of sentences are coordinated without any connective, this mode of arrangement is called *Asyndeton*. It is commonly used as follows:

753. (1639.) In animated narration of events happening at the same moment, in mention of colleagues in office, and in many set phrases: as, *nostri celeriter ad arma concurrunt, vāllum cōnscendunt*, *our men rush speedily to arms, clamber up the palisade*. *huic s. c. intercessit C. Caelius, C. Pansa, tribūnī pl.*, *this decree of the senate was objected to by Caelius and Pansa, tribunes of the commons*. *hī ferre agere plēbem*, *these people worrying and harrying the commons* (708).

754. (1640.) In contrasts or antitheses: as, *vincere scīs, Hannibal, victōriā ūtī nescīs*, *you know how to conquer, Hannibal, but not how to use victory*.

WITH A CONNECTIVE

COPULATIVE CONJUNCTIONS

755. (1644.) Copulative conjunctions denote union and connect both the sentences and their meaning. They are *et*, *-que*, *atque*, or *ac*, *and*, and *neque* or *nec*, *neither*.

756. (1645 f.) *et*, *and*, is the commonest copulative, and connects either likes or unlikes; with two or more members, it is either used between them, or is prefixed for emphasis to all: as,

Dēmocritus alba discernere et ātra nōn poterat, *Democritus could not tell white and black apart*. *et discipulus et magister perhibēbantur inprobi*, *both pupil and master were rated as knaves*. *persuādent Rauricīs et Tulingīs et Latovicīs utī ūnā cum hīs proficiscantur*, *they induce the Rauricans, Tulingans, and Latovicans to join them in their march*.

757. (1649.) *-que*, *and*, combines members which belong together and make a whole, though they may be different or opposed to each other: as,

rogat ōratque tē, *he begs and entreats you*. *libertī servolique nōbīlium*, *the freedmen and slaves of the great*. *-que* is usually put after the first word of the new member.

758. (1651.) After two members without a connective, a third member is sometimes appended by *-que*: as, *satis habēbat hostem rapinīs*,

pābulātiōnibus, populātiōnibusque prohibēre, *he was satisfied with keeping the enemy from plundering, foraging, and ravaging.*

759. (1652.) *atque*, or before any consonant except *h* often *ac*, *and*, *and besides*, adds something belonging essentially to what goes before, but more important as a supplement or extension; as, *sē ex nāvī prōiēcit atque in hostēs aquilam ferre coepit*, *he sprang overboard and furthermore proceeded to bear the eagle upon the enemy.*

760. (1653.) *atque* is used in comparisons, after words of likeness and unlikeness: as, *parī spatiō trāsmisus, atque ex Galliā est in Britanniam*, *the journey across is just as long as it is from Gaul to Britain.*

761. (1657.) *neque* or *nec*, *neither, nor, and . . . not, but . . . not*, is used as a negative copulative, sometimes as a negative adversative: as,

opīniōnibus volgī rapimur in errōrem nec vērā cernimus, *we are swept into error by the delusions of the world and cannot make out the truth. subsidiō suis iērunt collemque cēpērunt, neque nostrōrum militum impetum sustinēre potuērunt*, *they went to aid their people and carried the hill, but they could not stand the fiery onset of our soldiers. neque* or *nec* is often repeated: as, *nec meliōrēs nec beātiōrēs esse possumus*, *we can neither be better nor wiser.*

762. (1661.) After a general negative, a word may be emphasized by *nē . . . quidem* or *nōn modo*, or the parts of a compound sentence may be distributed by *neque . . . neque*, without destroying the negation (675): as,

nihil in locīs commūnibus, nē in fānīs quidem, nihil istum neque privātī neque pūblicī tōtā in Siciliā reliquisse, *that the defendant has left nothing untouched in public places, no, not even in the temples, nothing either in the way of private or of public property, in all Sicily.*

COMBINATION OF DIFFERENT COPULATIVES

763. (1665.) Affirmative and negative copulatives are sometimes combined. Thus *neque* or *nec* combined with *et*, in the sequences *neque . . . et* and *et . . . neque* is common in Cicero: as,

nec miror et gaudeō, *in the first place I am not surprised, and in the second place I feel glad.*

DISJUNCTIVE CONJUNCTIONS

764. (1667.) Disjunctive conjunctions connect the sentences, but disconnect the meaning. They are *aut*, *vel*, *sive* or *seu*, *or*. Of these conjunctions, *aut*, *vel*, and *sive* are often

765-771] Sentences: The Coordinate Sentence

placed before two or more members of a sentence in the sense of *cither . . . or*.

765. (1668.) *aut*, or, sometimes *or even*, or *at least*, is used between two members which are to be represented as essentially different in meaning, and of which one excludes the other: as, *hic vincendum aut moriendum, militēs, est, here you must conquer, my men, or die*.

766. (1670.) *vel*, or, introduces an alternative as a matter of choice or preference, and often relates merely to the selection of an expression: as, *Catilinam ex urbe vel ēiēcimus vel ēmisimus vel ipsum ēgredientem verbis prōsecūtī sumus, we have—what shall I say?—driven Catiline out of town, or allowed him to go out, or, when he was going out of his own accord, wished him a pleasant journey*.

767. (1672.) *sive* or *seu*, or, when used once only, is found chiefly in corrections added: as, *dixit Pompēius, sive voluit, Pompey made a speech, or rather attempted to make one*.

768. (1673.) *sive* is often repeated in the sense of *either*, or *no matter whether . . . or*: as, *ita sive cāsū sive cōsiliō deōrum, thus, no matter whether from chance or through special providence*.

ADVERSATIVE CONJUNCTIONS

769. (1676.) Adversative conjunctions connect the sentences, but contrast the meaning. They are *autem*, *on the other hand*, *sed*, *vērūm*, *but*, *vērō*, *but, indeed*, *at*, *but*, *tamen*, *nevertheless*.

Of these conjunctions, *autem* and *vērō* are put after one word, or sometimes after two closely connected words; *tamen* is put either at the beginning or after an emphatic word.

770. (1677.) *autem*, *again*, *on the other hand*, *however*, simply continues the discourse by a statement appended to the preceding, without setting it aside: as,

hōrum principibus pecūniās, civitātī autem imperium tōtius prōvinciae pollicētur, to the chieftains of this nation on the one hand he promises moneys, and to the community on the other hand the hegemony of the whole province.

771. (1679.) *sed* and *vērūm*, *but*, are used either in restriction, or, after a negative, in direct opposition: as, *nōn ego erus tibi, sed servus sum, I am not your master, but your slave*.

The Intermediate Coordinate Sentence [772-776]

772. (1680.) *nōn modo*, or *nōn solum*, *not only, not alone*, is followed by *sed etiam*, *but also*: as, *quī nōn solum interfuit hīs rēbus, sed etiam praefuit, who has not had a hand only in these matters, but complete charge.*

773. (1682.) *nōn modo* or *nōn solum*, when attended by another negative, may also be followed by *sed nē . . . quidem*, *but not even*: as,

nōn modo tibi nōn irāscor, sed nē reprehendō quidem factum tuum, so far from being angry with you I do not even criticise your action. When both members have the same predicate, usually placed last, the negation in *nē . . . quidem* usually applies to the first member also: as, *tālis vir nōn modo facere, sed nē cōgitāre quidem quicquam audēbit, quod nōn audeat praedicāre, a man of this kind will not only not venture to do, but not even to conceive anything which he would not venture to trumpet to the world.*

774. (1685.) *at, but*, denotes emphatic lively opposition, an objection, or a contrast: as, *brevis ā nātūrā nobīs vīta data est; at memoria bene redditae vītae sempiterna, a short life hath been given by nature unto man; but the memory of a life laid down in a good cause endureth for ever.*

OTHER WORDS AS CONNECTIVES

775. (1688.) Simple sentences may also be coordinated by words denoting inference or cause, such as *ergō, igitur, itaque, therefore*; *nam, namque, enim, for, etenim, for you see*: as,

quā ex rē hominum multitūdō cōgnōscī potuit: nam minus hōrīs tribus mūnitiōnem perfēcērunt, and from this their numbers could be gauged; for they made a breastwork in less than three hours. nihil est praestantius deō; ab eō igitur mundum necesse est regī, nothing is more excellent than god. Therefore the universe must be governed by him. Of these words, *nam, namque*, and *itaque* are usually put first in the sentence; *enim* and *igitur*, usually after one word, rarely after two.

THE INTERMEDIATE COORDINATE SENTENCE

776. (1693.) A sentence coordinate in form with another sentence is often equivalent in meaning to a subordinate sentence. Such sentences are called *Intermediate Coordinate Sentences*.

777-779] Sentences: The Coordinate Sentence

The most varied relations of a subordinate sentence may be thus expressed by a coordinate sentence, and the combination of the two coordinate sentences is in sense equivalent to a complex sentence. Such coordinated sentences are a survival of a more primitive state of the language.

777. (1695 ff.) The relation of the two members may not be indicated by the mood, but left to be determined from the context.

Thus, in the combination **amat, sapit**, *he is in love, he shows his sense*, the two members **amat** and **sapit** are alike in form. But in sense, **sapit** is the main member and **amat** is the subordinate member. Just what the relation of the **amat** is, whether it is **sī amat**, *if he is in love*, **cum amat**, *when he is in love*, **quod amat**, *because he is in love*, or **etsi amat**, *though he is in love*, etc., etc., is left to the reader to make out. The following are examples of common combinations:

vix prōram attigerat, rumpit Sātūrnīa fūnem, *scarce had he touched the prow, Saturnia snaps the rope*, i.e. **cum rumpit**. **tū quoque māgnam partem opere in tantō, sineret dolor, Īcare, habērēs**, *thou too a goodly space in work so vast, had grief allowed, O Icarus, hadst filled*, i.e. **sī sineret dolor**. **est locus, Hesperiam Grāī cōgnōmine dicunt**, *there is a place, the Greeks by name Hesperia call*, i.e. *which they call*.

778. (1705.) The subordinate idea is often indicated by the subjunctive of desire coordinated with another verb, usually with one which has a different subject.

Thus, the combination **amēs: oportet**, *you should love; it is right*, in which the two verbs are used separately, blends into one whole, **amēs oportet**, *it is right you should love*.

779. (1706.) The negative employed with coordinated subjunctives is the adverb **nē**, *not*.

Thus, the combination **vidē: nē mē lūdās**, *see to it; don't you fool me* (715), in which the two verbs are used separately, blends into one whole, **vidē nē mē lūdās**, *see to it you don't fool me*. Similarly, **metuō: nē peccet**, *I am afraid; let her not slip up*, becomes **metuō nē peccet**, *I am afraid she may slip up*. From its frequent use in sentences of subordinate meaning, **nē** came at an early period to be regarded as a subordinating

conjunction also, *lest, that . . . not*. Hence members with *nē* are more conveniently treated under the head of subordination (891).

780. (1707.) The subjunctive is often coordinated with verbs of wishing: as, *dē Menedēmō vellem vērum fuisset, dē rēgīnā velim vērum sit*, about Menedemus I could wish it had been true, about the queen I hope it may be true (712, 711). *tellūs optem prius īma dehīscat*, I would the earth to deepest depths might sooner yawn. These verbs also take the subjunctive with *ut*; see 894.

781. (1708.) The subjunctive is often coordinated with verbs of request, exhortation, direction, command: as, *rogat fīnem ōrandī faciat*, he requests him to make an end of entreaty (714). *hunc admonet iter cautē faciat*, he warns him he must pursue his march with care. *huic imperat quās possit adeat cīvitatēs*, he orders him to visit such communities as he can. Many such verbs also take the subjunctive with *ut*; see 893.

782. (1709 f.) The subjunctive is often coordinated with expressions of propriety or necessity, such as *oportet* and *necesse est*, or with verbs of concession, such as *licet*.

mē ipsum amēs oportet, nōn mea, it is myself you should love, not my possessions (714). *condemnētur necesse est*, be condemned he needs must. *fremant omnēs licet, dīcam quod sentiō*, though everybody may growl, I will say what I think.

THE COMPLEX SENTENCE, OR SUBORDINATION

783. (1714.) In a complex sentence, that is, one consisting of a main and a subordinate sentence (466), the subordinate member is introduced by some subordinating word: such are,

I. Interrogative words, in indirect questions (810-819); II. Relative pronouns (820-844); III. Relative conjunctive particles, or conjunctive particles not of relative origin (845-945).

784. (1716.) Subordinate sentences which express time are called *Temporal* sentences; condition, cause, or concession, *Conditional*, *Causal*, or *Concessive* sentences; purpose, *Final* sentences; result, *Consecutive* sentences.

PRIMARY AND SECONDARY TENSES

785. (1717.) The indicative present, future, and future

786-790] *Sentences: The Subordinate Sentence*

perfect are called *Primary Tenses*; the indicative imperfect, historical perfect, and pluperfect are called *Secondary Tenses*. The perfect definite and the present of vivid narration are sometimes regarded as primary tenses, oftener as secondary tenses.

MOOD OF THE SUBORDINATE SENTENCE

786. (1720.) The indicative and the subjunctive are both used in subordinate sentences, as will be shown in the treatment of the several words of subordination. Some general uses may be mentioned collectively here.

THE INDICATIVE MOOD

787. (1721.) The indicative is used in sentences introduced by a relative pronoun, or by a causal conjunctive word other than *cum*, unless there is some special reason for using the subjunctive.

pōntem, quī erat ad Genāvam, iubet rescindī, he orders the bridge which was near Geneva torn up. concēdō, quia necesse est, I give up, because I have to. In sentences of this class, however, the subjunctive is often required, particularly in indirect discourse (788), or in cases of attraction (793).

THE SUBJUNCTIVE MOOD

THE SUBJUNCTIVE OF INDIRECT DISCOURSE

788. (1722.) The subjunctive is used in relative, causal, temporal, and conditional sentences in indirect discourse.

789. (1723.) A direct quotation or question gives the words of the original speaker without alteration. When the original words of a quotation or question are changed to conform to the construction of the sentence in which they are quoted, it is called *Indirect Discourse*.

790. (1724.) In indirect discourse, the subjunctive is subordinate to an infinitive or an accusative with the infinitive, dependent on a verb of saying or thinking (961): as,

Mood of the Subordinate Sentence [791-794

negat Epicūrus iūcundē posse vivī, nisi cum virtūte vivātur, *Epicurus avers there is no living happily, without living virtuously*; directly, iūcundē vivī nōn potest, nisi cum virtūte vivitur. Sōcratēs dicere solēbat, omnēs in eō quod scirent, satis esse ēloquentēs, *Socrates used to maintain that all men were eloquent enough in a matter they knew*; directly, omnēs in eō quod sciunt satis sunt ēloquentēs.

791. (1725.) The idea of saying or thinking is often not formally expressed in the main sentence, and the indirect discourse is intimated by the subordinate subjunctive only: as,

noctū ambulābat in pūblicō Themistoclēs, quod somnum capere nōn posset, *Themistocles used to walk the streets nights, "because he could not sleep," given as Themistocles's reason*; the writer's would be poterat. Paetus omnēs librōs, quōs frāter suus reliquisset, mihī dōnāvit, *Paetus made me a present of all the books "that his brother had left."*

792. For detailed rules governing the use of the moods and tenses in indirect discourse, see 1020-1040.

THE SUBJUNCTIVE OF ATTRACTION

793. (1728.) The subjunctive is used in sentences expressing an essential part of the thought, which are subordinate to another subjunctive, or to an infinitive. This is called the *Subjunctive of Attraction*.

vereor nē, dum minuire velim labōrem, augeam, *I am afraid I may make the work harder, while I am aiming to make it less*. mōs est Athēnīs laudārī in cōtiōne eōs, quī sint in proeliīs interfectī, *it is the custom in Athens to eulogize in public assembly such as have fallen in action*.

THE SUBJUNCTIVE OF REPEATED ACTION

794. (1730.) The subjunctive is sometimes used in relative, temporal, or conditional sentences, to express action repeated or occurring at no particular time: as,

neque aliter sī faciat, ūllam inter suōs habet auctōritātem, *and if he does not do this, he never has any ascendancy at all over his people*. With the present and perfect, however, this subjunctive is confined principally to the indefinite second person singular: as, bonus sēgnior fit, ubī negligās, *the good man always gets slacker, when you are neglectful*. The imperfect and pluperfect subjunctive begin with Catullus and Caesar,

795-800] Sentences: The Subordinate Sentence

and get to be common with Livy and Tacitus: as, *sī quis prehenderetur, cōsensū militum ēripiēbatur*, every time a man was taken up, he was rescued by the joint action of the rank and file.

TENSE OF THE SUBORDINATE SENTENCE

THE TENSES OF THE INDICATIVE

795. (1732.) The tense of a subordinate indicative often indicates a close relation of time with the tense of the leading verb. The subordinate sentence in such combinations is said to have *Relative* time.

796. (1734.) The subordinate indicative tense may express action contemporaneous, antecedent, or subsequent, in relation to the main action: as, *omnia deerant, quae ad reficiendās nāvēs erant ūsuī*, they were out of everything that was serviceable for repairing their vessels. *cum posuī librum, adsēnsiō omnis ēlābitur*, when I drop the book, all assent melts away. *decem diēs sunt ante lūdōs, quōs Cn. Pompēius factūrus est*, there are ten days before the shows which Pompey is to manage.

797. (1738.) A subordinate indicative tense is said to be *Independent* when it simply expresses time of its own, without any close relation to the time of the main action.

ut mōs fuit Bīthŷniae rēgibus, lecticā ferēbātur, he regularly rode in a litter, as was the practice of the despots of Bithynia; here *fuit* denotes action simply as past, without further definition of time (741). whereas *erat*, relative to the time of *ferēbātur*, would imply which was then the practice (736).

THE TENSES OF THE SUBJUNCTIVE

798. (1741.) The time of the subordinate subjunctive is usually *Relative*, that is, either contemporaneous, antecedent, or subsequent, in relation to that of the main action.

799. (1742.) Action contemporaneous with the main action is expressed by a present or imperfect subjunctive. Action antecedent is expressed by a perfect or a pluperfect subjunctive. Action subsequent is expressed by the future participle with a form of *sim* or of *essem*.

800. (1743.) Subordinate sentences with verbs of will or aim, with verbs of fear, also final sentences and many consecutive sentences are

Tense of the Subordinate Sentence [801–804]

expressed in Latin as contemporaneous with the main action, not as subsequent to it.

801. (1744.) The main and subordinate sentences may express wholly different spheres of time by tenses not commonly used together, when the thought requires it. In such cases the tense of the subordinate member is called *Independent*, like the analogous tenses of the indicative (797).

SEQUENCE OF TENSES

802. (1745.) The use of subordinate subjunctive tenses relatively to the main tense, or what is commonly called the *Sequence of Tenses*, is as follows:

TENSE SUBORDINATE TO AN INDICATIVE

803. (1746.) The present, or perfect subjunctive, or the future participle with a form of **sim**, is used in sentences subordinate to a primary tense (785): as,

Subordinate to the present tense: *tē hortor, ut Rōmam pergās, I urge you to repair to Rome. ego quid accēperim sciō, I know what I have received. quam sum sollicitus quidnam futūrum sit, how anxious I am to know what in the world is to come.*

Subordinate to the perfect definite: *in eum locum rēs dēducta est ut salvī esse nequeāmus, to such a pass has it come that we cannot be saved. an oblītus es quid initiō dīxerim? have you possibly forgotten what I said at the start? quoniam in eam ratiōnem vitae nōs fōrtūna dēdūxit, ut sempiternus sermō dē nōbīs futūrus sit, caveāmus, since fortune has set us in such a walk of life that we are to be eternally talked about, let us be on our guard.*

Subordinate to the future or future perfect: *efficiam, ut intellegātis, I will see that you understand. dicent quid statuerint, they will tell what they decided on. quae fuerit causa, mox viderō, what the reason was I won't consider till by-and-by.*

804. (1747.) The imperfect, or pluperfect subjunctive, or the future participle with a form of **essem**, is used in sentences subordinate to a secondary tense (785): as,

Subordinate to the imperfect tense: *hīs rēbus fiēbat, ut minus lātē vagārentur, so it came to pass that they did not roam round much. docēbat, ut tōtīus Galliae principātum Aedui tenuissent, he showed how the*

805, 806] Sentences: The Subordinate Sentence

Aeduans had had the mastery over all Gaul. Flaccus quid aliī postea faciūrī essent scīre nōn poterat, Flaccus could not tell what other people would do in the future.

Subordinate to the historical perfect: *is cīvitatī persuāsīt, ut dē finibus suis cum omnibus cōpiīs exīrent, this man prevailed on his community to emigrate from their place of abode, bag and baggage. quās rēs in Hispāniā gessisset, disseruit, he discoursed on his military career in Spain. an Lacedaemoniī quaesivērunt num sē esset morī prohibitūrus? did the Spartans ask whether he was going to prevent them from dying?*

Subordinate to the pluperfect: *Ariovistus tantōs sibī spiritūs sūmpserat, ut ferendus nōn vidērētur, Ariovistus had put on such high and mighty airs that he seemed intolerable. hīc pāgus, cum domō exisset patrum nostrōrum memoriā, L. Cassium cōsulem interfēcerat, this canton, sallying out from home in our fathers' recollection, had put Cassius, the consul, to death. illud quod mihi extrēmum prōposueram, cum essem de bellī genere dictūrus, the point I had reserved till the end, when I was going to discourse on the character of the war.*

805. (1752.) The present of vivid narration is commonly regarded as a secondary tense, but sometimes as a primary tense (785): as,

Aeduī, cum sē dēfendere nōn possent, lēgātōs ad Caesarem mittunt, the Aeduans, finding they could not defend themselves, send some envoys to Caesar. hortātur, ut arma capiant, he urges them to fly to arms.

806. (1755 ff.) An independent (801) present or perfect subjunctive is sometimes exceptionally put with a main secondary tense, particularly in clauses of result (905): as,

in prōvinciā Siciliā, quam iste per triennium ita vēxāvit, ut ea restitui in antiquum statum nullō modō possit, in the province of Sicily, which the defendant so effectually tormented three years running that it cannot be restored at all to its original estate.

The perfect subjunctive sometimes represents the time of the perfect definite: as, *eō ūsque sē praebebāt patientem atque impigrum, ut eum nēmō umquam in equō sedentem viderit, he showed himself so indefatigably active that no human being has ever seen him astride a horse.* Sometimes the time of the historical perfect: as, *temporis tanta fuit exiguitās, ut ad galeās induendās tempus dēfuerit, so scant was the time that they had not time to put their helmets on.*

TENSE SUBORDINATE TO A SUBJUNCTIVE

807. (1762.) When the leading verb is a subjunctive, the present is regarded as primary, and the imperfect and pluperfect as secondary: as,

quid prōfēcerim faciās mē velim certiōrem, how far I have succeeded I wish you would let me know. quae sī bis bīna quot essent didicisset Epicūrus, certē nōn diceret, Epicurus would certainly not say this, if he had ever been taught how much twice two is.

TENSE SUBORDINATE TO A NOUN OF THE VERB

808. (1766.) A subjunctive subordinate to one of the nouns of the verb (319), except the perfect infinitive or the perfect participle, follows the sequence of the leading verb: as,

dēsīnō quaerere cūr ēmerīs, I cease to ask why you bought. nēmīnem tam āmentem fore putāvērunt, ut emeret argentum, they did not dream anybody would be crazy enough to buy plate.

809. (1767.) With a perfect infinitive or perfect participle, the subordinate subjunctive may be in the imperfect or pluperfect, even with a primary leading verb: as, *satis mihi multa verba fēcisse videor, quā rē esset hōc bellum necessārium, I fancy I have said enough to show why this war is unavoidable.*

The Indirect Question

810. (1773 f.) The subjunctive is used in indirect questions or exclamations.

Thus, when the direct question, *quī scīs? how do you know?* is subordinated to a main sentence, such as *quaero, I ask*, the *scīs* becomes *sciās: quaerō quī sciās, I ask how you know*. Questions or exclamations thus subordinated are called *Indirect* (789). The indirect question is one of the commonest of constructions. It depends on verbs or expressions meaning not only *ask*, but also *tell, see, hear, know, wonder, etc., etc.*

YES OR NO QUESTIONS

811. (1775.) Indirect Yes or No questions are introduced by the same interrogative particles that are used in direct

812-816] Sentences: The Subordinate Sentence

questions (698). But in indirect questions, **num** and **-ne** are used without any essential difference, in the sense of *whether, if*. **nōnne** is used thus with **quaerō**: as,

quaesivī cōgnōsceretne signum, *I asked if he recognized the seal.*
quaerō nōnne tibī faciendum idem sit, *I ask whether you ought not to do the same.* **vidēte num dubitandum vōbīs sit**, *consider whether you ought to have any hesitation.*

812. (1777.) A conditional protasis with **sī**, *if, to see if*, sometimes takes the place of an indirect question in expressions of hope, or expectation: as, **expectābam sī quid scriberēs**, *I was waiting to see whether you would write anything.* **circumfunduntur hostēs, sī quem aditum reperire possent**, *the enemy came streaming round, to see if they could find any way of getting in.*

ALTERNATIVE QUESTIONS

813. (1778.) Indirect alternative questions are introduced like direct questions (705). But when the second member is negative, it has oftener **necne** than **an nōn**: as,

quaesivī ā Catilinā in conventū fuisset, necne, *I asked Catiline whether he had been at the meeting or not.* **permultum interest utrum perturbātiōne animī, an cōsultō fiat iniūria**, *it makes a vast difference whether wrong be done in heat of passion, or with deliberate intent.*

814. (1782.) The second member only of an alternative question is often expressed after **haud sciō an**, *I don't know but, possibly, perhaps*: as,

haud sciō an fierī possit, *I don't know but it is possible.* Similarly with **nesciō an**, **dubitō an**, etc.: as, **ēloquentiā nesciō an habuisset parem nēminem**, *in oratory I fancy he would have had no peer.*

PRONOUN QUESTIONS

815. (1785.) Indirect pronoun questions are introduced by the same pronominal words that are used in direct pronoun questions (706): as,

cōgnōscit, quae gerantur, *he ascertains what is going on.* **vidētis ut omnēs dēspiciat**, *you can see how he looks down on everybody.*

ORIGINAL SUBJUNCTIVES

816. (1786.) Questions already in the subjunctive may also become

indirect. Thus, *quō mē vertam?* *which way shall I turn?* (723) becomes indirect in *quō mē vertam nesciō*, *I don't know which way I am to turn.*

INDICATIVE QUESTIONS APPARENTLY INDIRECT

817. (1787.) In poetry, the indicative sometimes occurs where the subjunctive might be used: as, *adspice, ut ingreditur*, *see, how he marches off.*

818. (1788.) The indicative is used with *nesciō*, followed by a nominal interrogative, when this combination is equivalent to an indefinite pronoun or adverb: as, *prōdit nesciō quis*, *there's some one coming out.* This is a condensed form for *prōdit nesciō quis sit*, *there's coming out I don't know who it is*, the real question, *sit*, being suppressed, and *nesciō quis* acquiring the meaning of *aliquis*, *somebody.*

819. (1791.) Relative constructions often have the appearance of indirect questions, and care must be taken not to confound the two. Thus, *nōstī quae sequuntur*, *you know the things that follow*, i.e. *not what follows.*

The Relative Sentence

820. (1792 f.) Relative sentences are introduced by relative words, the most important of which is the pronoun *quī*, *who*, *which*, or *that.*

The relative adverbs, *ubi*, *quō*, *unde*, often take the place of a relative pronoun with a preposition.

821. (1795.) The relative pronoun, like the English relative *who*, *which*, was developed from the interrogative. Originally, the relative sentence precedes, and the main sentence follows, just as in question and answer.

Thus, *quae mūtāt, ea corrumpit*, *what he changes, that he spoils*, is a modification of the older question and answer: *quae mūtāt? ea corrumpit*, *what does he change? that he spoils.*

822. (1796.) The relative sentence usually comes last. Hence, the substantive of the main sentence is called the *Antecedent*: as,

ultrā eum locum, quō in locō Germānī cōnsēderant castrīs idōneum locum dēlēgit, *beyond the place in which place the Germans had established themselves, he selected a suitable spot for his camp.* The three

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words *diēs*, *locus*, and *rēs*, are very commonly expressed thus both in the antecedent and the relative sentence.

823. (1799.) The antecedent is often omitted when it is indefinite, or is obvious from the context: as,

dēlēgistī quōs Rōmae relinquerēs, *you picked out people to leave in Rome. Caesar cōgnōvit Cōnsidium, quod nōn vidisset, prō visō sibi renūntiāvisse*, *Caesar ascertained that Considius had reported to him as seen what he had not seen.*

AGREEMENT OF THE RELATIVE

824. (1802.) A relative pronoun agrees with its antecedent in gender and number, but its case depends on the construction of the sentence in which it stands: as,

Hippiās glōriātus est ānulum quem habēret, pallium quō amictus, soccōs quibus indūtus esset, sē suā manū cōnfēcisse, *Hippias prided himself that he had made with his own hand the ring that he wore, the cloak in which he was wrapped, and the slippers that he had on.*

825. (1803.) When the relative refers to two or more antecedents of different gender, its gender is determined like that of a predicate adjective. See 478-481.

826. (1806.) With verbs of indeterminate meaning (460), the relative pronoun sometimes agrees with the predicate substantive: as, *Thēbae ipsae, quod Boeōtiae caput est*, *Thebes itself, which is the capital of Boeotia*. Often, however, with the antecedent: as, *flūmen quod appellātur Tamesis*, *the river which is called the Thames*.

827. (1807.) When the relative is subject, its verb agrees with the person of the antecedent: as,

haec omnia is fēcī, quī sodālīs Dolābellae eram, *all this I did, I that was Dolabella's bosom friend*. So also when the antecedent is implied in a possessive: as, *cum tū nostrā, quī remānsissēmus, caede tē contentum esse dīcēbās*, *when you said you were satisfied with murdering us, who had staid behind*.

828. (1809.) A new substantive added in explanation of an antecedent is put after the relative, and in the same case: as, *ad Amānum contendī, quī mōns erat hostium plēnus*, *I pushed on to Amanus, a mountain that was packed with the enemy*.

829. (1810.) An adjective, especially a comparative, superlative, or

numeral, explanatory of a substantive in the main sentence, is often put in the relative sentence : as,

palūs quae perpetua intercēdebat Rōmānōs ad īnsequendum tardābat, a morass, that lay unbroken between, hindered the Romans from pursuit. dē servīs suīs quem habuit fidēlissimū, ad rēgem misit, of his slaves he sent the king the most trusty that he had.

830. (1811.) When reference is made to the substance of a sentence, the neuter *quod* is used, or more commonly *id quod*, either usually in parenthesis : as,

intellegitur, id quod iam ante dixī, imprudente L. Sūllā scelera haec fierī, it is plain, as I have said once before, that these crimes are committed without the cognizance of Sulla.

MOODS IN THE RELATIVE SENTENCE

831. (1812.) The relative is sometimes equivalent to a conditional protasis. When thus used, it may have either the indicative or the subjunctive, as the sense requires : as,

quisquīs hūc vēnerit, pūgnōs edet, whoever comes this way shall have a taste of fists (933). haec quī videat, nōne cōgātūr cōnfītērī deōs esse? whoso should see this would be forced, wouldn't he? to admit the existence of gods (936). quī vidēret, equum Trōiānum intrōductum diceret, whoever saw it would have sworn it was the Trojan horse brought in (938).

THE INDICATIVE MOOD

832. (1813.) The indicative is used in simple declarations or descriptions introduced by a relative : as,

reliquī, quī domī mānsērunt, sē alunt, the others, that stay at home, support themselves. quōs labōrantēs cōspexerat, hīs subsidia submittēbat, to such as he saw in stress, he kept sending reinforcements.

833. (1814.) The indicative is also used with indefinite relative pronouns and adverbs : as, *quisquīs est, whoever he may be. quācumque iter fecit, wherever he made his way.*

THE SUBJUNCTIVE MOOD

834. (1816.) Relative pronoun sentences take the subjunctive to denote (1.) a purpose, (2.) a characteristic or result, (3.) a cause or a concession.

835-839] Sentences : The Subordinate Sentence

SENTENCES OF PURPOSE

835. (1817.) Relative sentences of purpose are equivalent to subjunctive sentences introduced by **ut**, *in order that*, to (891): as,

ea quī cōficeret, C. Trebōnium relinquit, he left Trebonius to manage this. quālis esset nātūra mōntis, quī cōgnōscerent, mīsit, he sent some scouts to ascertain what the character of the mountain was. Sentences of purpose are an extension of the subjunctive of desire (710).

SENTENCES OF CHARACTERISTIC OR RESULT

836. (1818.) Relative sentences of characteristic or result are equivalent to subjunctive sentences introduced by **ut**, *so as to*, *so that* (891).

neque is sum, quī mortis periculō terrear, but I am not the man to be scared by danger of death, no not I. secūtae sunt tempestātēs quae nostrōs in castris continērent, there followed a succession of storms to keep our people in camp. Sentences of result are an extension of the subjunctive of action conceivable (717).

837. (1819.) This subjunctive with **quī** is often used with **dignus**, **indignus**, or **idōneus**, usually with a form of **sum**: as, *Liviānae fābulae nōn satis dignae quae iterum legantur, the plays of Livius are not worth reading twice. nōn erit idōneus quī ad bellum mittātur, he will not be a fit person to be sent to the war.*

838. (1821 f.) Relative sentences after assertions or questions of existence or non-existence usually take the subjunctive: as,

sunt quī putent, there be people to think, or some people think. nēmō est quī nesciat, there is nobody that doesn't know. sapientia est ūna quae maestitiam pellat ex animīs, wisdom is the only thing to drive sadness from the soul. Such expressions taking this subjunctive are: **est quī**; **sunt quī**; **nēmō est quī**; **quis est quī**; **sōlus** or **ūnus est quī**; **est** or **nihil est quod**, etc., etc.

SENTENCES OF CAUSE OR CONCESSION

839. (1824.) Relative sentences of cause or of concession

are equivalent to subjunctive sentences introduced by *cum*, *since*, *though* (863): as,

hospes, quī nihil suspicārētur, hominem retinēre coepit, the friend, since he suspected nothing, undertook to hold on to the man. ō fōrtūnāte adulēscēns, quī tuae virtūtis Homērum praecōnem invēneris, oh youth thrice-blest, with Homer trumpeter of thy prowess. Cicerō, quī militēs in castris continuisset, quīnque cohortēs frūmentātum mittit, though Cicero had kept his men in camp, he sends five cohorts foraging.

840. (1827.) The causal relative is often introduced by *quippe*, less frequently by *ut*, or *ut pote*, *naturally*: as, "*convivia cum patre nōn inībat*;" *quippe quī nē in oppidum quidem nisi perrārō venīret*, "*he never went to dinner-parties with his father*;" *why, of course not, since he never went to a simple country town even, except very rarely.*

841. (1829.) The subjunctive is used in parenthetical sentences of restriction: as, *quod sciam, to the best of my knowledge and belief. quod sine molestiā tuā fiat, as far as may be without trouble to yourself.*

CORRELATIVE SENTENCES

842. (1831.) Sentences are said to be *correlative* when a relative pronoun or adverb has a corresponding determinative or demonstrative pronoun or adverb in the main sentence.

Thus, the ordinary correlative of *quī* is *is*, less frequently *hīc*, *ille*, *idem*. Similarly *tot . . . quot* are used as correlatives; also *quō . . . eō*, *quantō . . . tantō*; *quantum . . . tantum*; *tam . . . quam*; *totiēns . . . quotiēns*; *tālis . . . quālis*; *ubī . . . ibī*; *ut . . . ita*, *sīc*, or *item*; *cum . . . tum*.

THE RELATIVE INTRODUCING A MAIN SENTENCE

843. (1835.) Besides the ordinary use of the relative, to introduce a subordinate sentence, it is often used like *hīc*, or *is*, or like *et is*, *is autem*, *is enim*, or *is igitur*, to append a fresh main sentence or period to the foregoing: as,

cōnsiliō convocātō sententiās exquirere coepit, quō in cōnsiliō nōn-ullae hūius modī sententiae dicēbantur, calling a council of war, he proceeded to ask their opinion, and in this council some opinions of the following import were set forth. centuriōnēs hostēs vocāre coepērunt;

844-848] *Sentences: The Subordinate Sentence*

quōrum prōgredi ausus est nēmō, the officers proceeded to call the enemy; but not a man of them ventured to step forward.

844. (1836.) From this use of the relative come many introductory formulas, such as *quō factō, quā rē cōgnitā, quae cum ita sint*, etc., etc.

The Conjunctional Sentence

845. Conjunctional sentences are introduced by the following particles, called conjunctive particles (783): *quod, quia; cum; quoniam; quam; quamquam, quamvis; antequam, priusquam, postquam, ubi; ut (nē); quō, quōminus; quā; dum, dōnec, quoad, quamdiū; quandō; sī.*

quod

846. (1838.) The conjunctive particle *quod* has both a declarative sense, *that*, and a causal sense, *because*. In both senses it regularly introduces the indicative (787). For special reasons, however, the subjunctive is often used, and particularly in indirect discourse (788).

847. (1842.) *quod*, *as to what*, or *that*, is used, especially at the beginning of a sentence, to introduce a fact on which something is to be said, often by way of protest or refutation: as,

vērūm quod tū dicis, nōn tē mī irāscī decet, but as to what you say, it isn't right that you should get provoked with me. quod multitudinem Germānōrum in Galliam trādūcat, id sē suī mūniendī causā facere, as to his moving a great many Germans over to Gaul, that he did for self-protection (788).

848. (1844 f.) *quod, that, the fact that*, is often used in subordinate sentences which serve to complete the sense of the main sentence.

The sentence with *quod* may represent a subject, as with *accēdit*; an object, as with *praetereō*, etc.; frequently it is in apposition with a demonstrative or an appellative: as,

accēdebāt, quod suōs ab sē liberōs abstrāctōs dolēbant, there was added this fact, that they lamented that their own children were torn from them; or less clumsily, then too they lamented. Caesar senātūs in eum beneficia commemorāvit, quod rēx appellātus esset ā senātū, Caesar told off the kindnesses of the senate to the man, the fact that "he had been styled king by the senate" (788). duās rēs cōsecūtus est, quod animōs centuriōnum dēvinxit et militum voluntātēs redēmit, thus he

killed two birds with one stone : he won the hearts of the officers, and he bought golden opinions of the rank and file.

849. (1850.) With verbs of doing or happening, accompanied by some word of manner (as **bene** or **male**), **quod** introduces a verb of coincident action : as,

bene facis quod mē adiuvās, *you are very kind in helping me.* **accidit perincommodē quod eum nusquam vīdisti**, *unfortunately it happened that you saw him nowhere.*

850. (1851.) **quod**, *that*, is sometimes used to denote cause with verbs of emotion : as, **gaudeō quod tē interpellāvī**, *I'm glad that I interrupted you.* Such verbs are : **gaudeō**, **laetor** ; **mīror** ; **doleō**, **īrāscor**, etc. For the accusative with the infinitive, see 964.

851. (1853.) Causal **quod** (or **quia**), *because*, introduces a cause, or a reason or motive : as,

With the indicative (787) : **Helvētiī reliquōs Gallōs virtūte praecēdunt, quod ferē cōtidianīs proeliīs cum Germānīs contendunt**, *the Helvetians outshine the rest of the Gauls in bravery, because they do battle with the Germans almost every day.* **T. Mānlius Torquātus filium suum, quod is contrā imperium in hostem pūgnāverat, necārī iūssit**, *Torquatus ordered his own son to be put to death, because the young man had fought with the enemy contrary to orders.* Here **pūgnāvisset** would have given the reason as the father's (791), not the writer's.

With the subjunctive, on the principle of indirect discourse (791) : **noctū ambulābat in publicō Themistoclēs, quod somnum capere nōn posset**, *Themistocles used to walk the streets nights, "because he could not sleep,"* given as Themistocles's reason; the writer's would be **poterat**. Sometimes a verb of saying or thinking is put, illogically, in the subjunctive : as, **Bellovacī suum numerum nōn contulērunt, quod sē suō arbitriō bellum esse gestūrōs dicerent**, *the Bellovacans would not put in their proper quota, saying they meant to make war on their own responsibility.*

852. (1855.) An untenable reason is introduced by **nōn quod**, **nōn quō**, or **nōn quia**. The valid reason follows, with **sed quod**, **sed quia**, or with **sed** and a fresh main sentence.

The mood is usually subjunctive (788) : as, **pugilēs ingemiscunt, nōn quod doleant, sed quia prōfundendā vōce omne corpus intenditur**, *boxers grunt and groan, not because they feel pain, but because by explosion of voice the whole system gets braced up.* The negative *not that . . . not*, is expressed by **nōn quod nōn**, **nōn quō nōn**, or **nōn quīn**.

853-857] Sentences: The Subordinate Sentence

cum

853. (1859.) **cum**, used as a conjunctive particle (783), has a temporal meaning, *when*, which readily passes over to an explanatory or causal meaning, *in that, since or although*.

TEMPORAL **cum**

WITH THE INDICATIVE

854. (1860.) **cum**, *when, whenever, if*, of indefinite time, may introduce any tense of the indicative required by the context: as,

Rōmae videor esse, cum tuās litterās legō, I always fancy myself in Rome, when I am reading a letter from you. hīs cum fūnēs comprehēnsī adductique erant, praerumpēbantur, every time the lines were caught by these and hauled taut, they would part. The subjunctive is used, chiefly by late writers, rarely by Cicero and Caesar, to express repeated past action (794): as, *cum in convivium vēnisset, sī quicquam caelātī adspexerat, manūs abstinēre nōn poterat, when he went to a dinner party, if he ever caught sight of a bit of chased work, he never could keep his hands off.*

855. (1862.) **cum**, *when*, of definite time, regularly introduces the indicative of any action not of past time: as,

sed dē hīs etiam rēbus, ōtiōsī cum erimus, loquēmur, but we will talk of this when we have time. cum ego P. Grānium testem prōdūxerō, refellitō, sī poteris, when I put Granius on the witness stand, refute him if you can.

856. (1863 ff.) With **cum**, *when*, the indicative is used of definite past time to date the action of the main clause: as,

cum Caesar in Galliam vēnit, alterius factiōnis principēs erant Aedui, when Caesar came to Gaul, the leaders of one party were the Aedui. eō cum veniō, praetor quiēscēbat, when I got there, the praetor was taking a nap (733). "per tuās statuās" vērō cum dixit, vehementius rīsimus, but when he uttered the words "by your statues," we burst into a louder laugh.

857. (1869.) An indicative clause with **cum**, usually expressing sudden or unexpected action, sometimes contains the

main idea, and is put last. The main clause often contains **vix**, **aegrē**, *hardly*, or **nōndum**, *not yet*.

dixerat hōc ille, cum puer nūtiāvit venīre Laelium, *scarcely had he said this, when a slave announced that Laelius was coming*. **vix ea fātus eram, gemitū cum tālia reddidit**, *scarce had I spoke the words, when with a groan he answers thus*.

858. (1872.) With **cum**, *when*, the imperfect or pluperfect subjunctive is used to describe the circumstances under which the action of the main clause took place: as,

Antigonus in proeliō, cum adversus Seleucum et Lysimachum dīmīcāret, occisus est, *Antigonus was killed in battle fighting against Seleucus and Lysimachus*. **hīc pāgus, cum domō exisset patrum nostrōrum memoriā, L. Cassium cōsulem interfēcerat**, *this canton, sallying out from home in our fathers' recollection, had put Cassius, the consul, to death*. **cum rēx Pyrrhus populō Rōmānō bellum intulisset cumque dē imperiō certāmen esset cum rēge potenti, perfuga ab eō vēnit in castra Fabriciī**, *king Pyrrhus having made war on the Roman nation, and there being a struggle for sovereignty with a powerful king, a deserter from him came into Fabricius's camp*. In this use, as the examples show, **cum** with the subjunctive is often best translated by a participle in *-ing*.

859. (1873.) The difference in meaning between **cum** with the indicative and **cum** with the subjunctive may be illustrated by the following examples:

Gallō nārrāvī, cum proximē Rōmae fuī, quid audissem, *I told Gallus, when I was last in Rome, what I had heard* (856). **a. d. III kal. Māiās cum essem in Cūmānō, accēpī tuās litterās**, *I received your letter on the twenty-ninth of April, being in my villa at Cumae* (858).

EXPLANATORY AND CAUSAL **cum**

860. (1874.) The indicative is often used with explanatory **cum** when the action of the clause with **cum** is coincident with that of the main clause. In this use, **cum** passes from the meaning of *when* to *that* or *in that*: as,

cum quiescunt, probant, *in that they are inactive, they approve*, i. e. *their inaction is approval*. **cum tacent, clāmant**, *their silence is as telling as a shout*. For a similar use of **quod**, see 849.

861-866] Sentences: The Subordinate Sentence

861. (1875.) Explanatory *cum* is also used with verbs of emotion; likewise with *grātulor* and *grātiās agō*: as, *grātulor tibi, cum tantum valēs apud Dolābellam, I give you joy that you stand so well with Dolabella. tibi māmimās grātiās agō, cum tantum litterae meae potuērunt, I thank you most heartily in that my letter had such influence.* For similar uses of *quod*, see 850.

862. (1876.) Explanatory *cum* is also used in the sense of *since*, *although*, or *even though*.

863. (1877.) *cum, since, although, even though*, usually introduces the subjunctive: as,

Aeduī cum sē dēfendere nōn possent, lēgātōs ad Caesarem mittunt, since the Aeduans could not defend themselves, they sent ambassadors to Caesar. fuit perpetuō pauper, cum dīvitissimus esse posset, he was always poor, whereas he might have been very rich. ipse Cicerō, cum tenuissimā valētūdine esset, nē nocturnum quidem sibī tempus ad quietem relinquēbat, Cicero himself, though he was in extremely delicate health, did not allow himself even the night-time for rest.

cum . . . tum

864. (1881.) A clause with *cum* is often followed by an emphatic main clause introduced by *tum*.

cum collēgae levāvit infāmiam, tum sibī glōriam ingentem peperit, he relieved his colleague from disgrace, and what is more he won mighty glory for himself. By abridgement of the sentence, *cum . . . tum* come to be copulative conjunctions (755): as, *mōvit patrēs cōscriptōs cum causa tum auctor, both the cause and its supporter touched the conscript fathers.*

quoniam

865. (1882.) *quoniam*, compounded of *quom* (the older form of *cum*) and *iam*, *when now*, refers primarily to time, but is seldom so used. The temporal meaning passed into an exclusively causal meaning, *since*. In both meanings it regularly introduces the indicative (787). For special reasons, however, the subjunctive is used, as in indirect discourse (788).

866. (1884.) *quoniam, since, seeing that, now that*, introduces a reason: as,

With the indicative: *vōs, Quiritēs, quoniam iam nox est, in vestra tecta discēdite, do you, citizens, since it is now grown dark, depart and*

Conjunctival Sentences : *quam* [867-871

go to your own several homes. quoniam dē genere bellī dīxī, nunc dē māgnitūdine pauca dīcam, since I have finished speaking about the character of the war, I will now speak briefly about its extent.

With the subjunctive in indirect discourse (791): *crēbrīs Pompēi litterīs castigābantur, quoniam primō venientem Caesarem nōn prohibuissent, they were rebuked in numerous letters of Pompey, "because they had not kept Caesar off as soon as he came."*

quam

867. (1888.) *quam*, *as* or *than*, introduces the indicative in sentences of comparison. For special reasons, however, the subjunctive is used, as of action conceivable; see 871.

But usually sentences of comparison are abridged by the omission of the verb (617).

WITH THE INDICATIVE

868. (1889.) *quam*, *as*, is used in a comparative sentence, generally with *tam* as correlative in the main clause: *as*,

quid est ōrātōrī tam necessārium quam vōx? what is so indispensable to the speaker as voice? nōn minus . . . quam, no less than, just as much, or nōn magis . . . quam, just as little or just as much, is often preferred to tam . . . quam: as, nōn magis mihi deerit inimicus quam Verrī dēfuit, I shall lack an enemy as little as Verres did.

869. (1892.) The highest possible degree is expressed by *quam* and a superlative with or without a form of *possum* (679): *as*,

quam māximīs potest itineribus in Galliam contendit, he pushes into Gaul by as rapid marches as he can. cōstituērunt iūmentōrum quam māximum numerum coēmere, they determined to buy up the greatest possible number of beasts of burden.

870. (1894.) *quam*, *than*, is used in a comparative sentence, with a comparative in the main clause: *as*,

plūra dīxī quam voluī, I have said more than I intended. doctrīna paulō dūrior quam nātūra patitur, principles somewhat sterner than nature doth support. potius sērō quam numquam, better late than never.

WITH THE SUBJUNCTIVE

871. (1896.) The subjunctive of action conceivable (717) is

872-875] Sentences: The Subordinate Sentence

used with **quam** or **quam ut** after comparatives denoting disproportion: as,

quicquid erat oneris Segestānīs impōnēbat, aliquantō amplius quam ferre possent, *he would impose every possible burden on the Segestans, far too much for them to bear.* **quis nōn intellegit Canachī signa rigidiōra esse, quam ut imitentur vērītatem?** *who does not feel that the statues of Canachus are too stiff to be true to nature?*

quamquam

872. (1900.) **quamquam**, *although*, introduces the indicative in the concession of a definite fact: as,

quamquam premuntur aere aliēnō, dominātiōnem tamen exspectant, *though they are staggering under debt, they yet look forward to being lords and masters.* **quamquam nōn vēnit ad finem tam audāx inceptum, tamen haud omnīnō vānum fuit**, *though the bold attempt did not attain its purpose, yet it was not altogether fruitless.*

873. (1900.) In poetry and late prose, **quamquam**, *although*, may introduce the subjunctive in the concession of a definite fact: as, **haud cunctātus est Germānicus, quamquam fingī ea intellegeret**, *Germanicus did not delay, though he was aware this was all made up.*

quamvis

874. (1903.) **quam vis** or **quamvis** is used as an indefinite adverb, *as much as you please*, and is often joined with an adjective or other adverb to take the place of a superlative: as,

quamvis paucī adīre audent, *the merest handful dares attack.* **quamvis callidē**, *ever so craftily.* From an adverb, **quamvis** became a conjunction (875).

875. (1905.) The subjunctive with the conjunction **quamvis**, *however much, though*, denotes action merely assumed: as,

quamvis sint hominēs quī Cn. Carbōnem ōderint, tamen hī dēbent quid metuendum sit cōgitāre, *though there may be men who hate Carbo, still these men ought to consider what they have to fear.* **nōn enim possīs, quamvis excellās**, *you may not have the power, however eminent you may be.*

Conjunctive Sentences: *antequam* [876-880.]

876. (1906.) *quamvis*, *even if, though*, is also sometimes used with the indicative: as, *erat dignitate regiā, quamvis carēbat nōmine, he had the authority of a king, though not the title.*

antequam, priusquam

877. (1911.) *antequam* and *priusquam* accompany both the indicative and the subjunctive.

ante and *prius* properly belong to the main clause, and regularly stand with it if it is negative; but otherwise they are usually attracted to the subordinate clause.

878. (1915.) In present or future statements, *antequam* and *priusquam* introduce a present, either indicative or subjunctive; in future statements the future perfect is also used: as,

antequam ad sententiam redeō, dē mē pauca dicam, before I come back to the motion, I will say a little about myself. antequam veniat in Pontum, litterās ad Cn. Pompēium mittet, before he reaches Pontus, he will send a letter to Pompey. sī quid mihi acciderit priusquam hōc tantum malī viderō, if anything shall befall me before I see this great calamity.

879. (1917.) In past statements *antequam* and *priusquam* introduce the perfect indicative; or, less frequently, an imperfect subjunctive: as,

omnia ista ante facta sunt quam iste Italiam attigit, all these incidents occurred before the defendant set foot in Italy. neque prius fugere destiterunt quam ad Rhēnum pervenerunt, and they did not stay their flight before they fairly arrived at the Rhine. antequam cōsulēs in Etrūriam pervenirent, Gallī vērunt, before the consuls arrived in Etruria, the Gauls came. This use of the imperfect subjunctive must not be confounded with that mentioned in 880.

880. (1919 f.) When the action did not occur, or when purpose is expressed, *priusquam* regularly introduces the imperfect subjunctive in past statements: as,

plērique interfecti sunt, priusquam occultum hostem viderent, most of them were slain before they could see the hidden enemy. pervēnit priusquam Pompēius sentire posset, he arrived before Pompey should be able to learn of his coming. The pluperfect subjunctive is rarely introduced by *antequam* or *priusquam*: as, *avertit equos in castra priusquam pābula*

881-885] *Sentences: The Subordinate Sentence*

gustāssent Trōiae Xanthumque bibissent, *he drave the horses off to camp, or ever they should taste of Troja's grass and Xanthus drink.*

postquam, ubī, ut, cum primum, simul atque

881. (1925.) In narration the perfect indicative is regularly used in clauses introduced by **postquam**, **ubī**, **ut**, **cum primum**, **simul atque**: as,

postquam tuās litterās lēgi, Postumia tua mē convēnit, *after I read your letter, your Postumia called on me.* ubī sē diūtius dūcī intellēxit, graviter eōs accūsāt, *when he came to see that he was put off a good while, he takes them roundly to task.* cum primum Crētae litus attigit, nūtiōs mīsit, *as soon as he touched the shore of Crete, he sent messengers.* quem simul atque oppidānī cōspēxērunt, mūrum complēre coepērunt, *as soon as the garrison espied him, they began to man the wall.*

882. (1926.) The present indicative of vivid narration (733) sometimes occurs: as, ubī neutri trānseundī initium faciunt, Caesar suōs in castra redūxit, *neither party taking the initiative in crossing, Caesar marched his men back to camp.*

883. (1929.) The pluperfect, less frequently the perfect, with **postquam** is used attributively with nouns denoting time.

In this use **post** is often separated from **quam**, and two constructions are possible: Ablative: annō post quam vōta erat aedēs Monētae dēdicātur, *the temple of Moneta is dedicated a year after it was vowed.* Accusative, with an ordinal, and **post** as a preposition: post diem tertium gesta rēs est quam dixerat, *the deed was done the next day but one after he said it.*

884. (1930.) The imperfect with **postquam** expresses action continuing into the time of the main action. Such a clause usually denotes the cause of the main action: as, Appius, postquam nēmō adībat, domum sē recēpit, *Appius finding that nobody presented himself, went back home.*

885. (1932.) **ubī**, **ut**, or **simul atque (ac)** often introduces a clause denoting indefinite or repeated action: as,

omnēs profectō mulierēs tē amant, ut quaeque aspēxit, *all the ladies love you, every time one spies you.* Messānam ut quisque nostrum vēnerat, haec vīdere solēbat, *any Roman, who visited Messana, invariably went to see these statues.* hostēs, ubī aliquōs singulārēs cōspēxerant,

adoriēbantur, *every time the enemy saw some detached parties, they would charge*. The subjunctive also is found with **ubī** and **ut quisque** in cases of repeated past action (794).

886. (1924.) In clauses introduced by **postea quam** or **postquam**, the imperfect or pluperfect subjunctive is rarely used : as, **quī postea quam m̄ximās aedificasset classēs et sē Bosporānīs bellum inferre simulāret, lēgātōs mīsit**, *after building enormous fleets, pretending he was going to make war on the Bosporani, he sent envoys*.

utī or ut

887. (1935.) **utī** or **ut**, used as a conjunctive particle, accompanies both the indicative and the subjunctive.

WITH THE INDICATIVE

ut, as

888. (1937.) The indicative is used in a comparative clause introduced by **utī** or **ut**, as,

perge ut instituistī, go on as you have begun. ut sēmentem fēceris, ita metēs, as you sow, y'are like to reap.

889. (1939.) **ut quisque**, commonly with a superlative, is used in a comparative period of equality, with **ita** or **sic** and commonly another superlative in the main clause : as, **ut quaeque rēs est turpissima, sic m̄ximē vindicanda est**, *the more disgraceful a thing is, the more emphatically does it call for punishment*.

890. (1940.) **ut** often introduces a parenthetical idea, particularly a general truth or a habit which accounts for the special fact expressed in the main sentence : as,

excitābat flūctūs in simulō, ut dicitur, Grātidiūs, Gratidiūs was raising a tempest in a teapot, as the saying is. hōrum auctōritāte adductī, ut sunt Gallōrum subita cōsilia, Trebium retinent, influenced by these people they detain Trebius, as might have been expected, sudden resolutions being always characteristic of the Gauls.

WITH THE SUBJUNCTIVE

utī or ut

NEGATIVE **ut nē**, **nē**, or **ut nōn**

891. (1947.) The subjunctive with **ut** is: (A.) That of action desired (710), in clauses of purpose ; in these the negative is **nē** (779), or

892-895] *Sentences: The Subordinate Sentence*

sometimes *ut nē*, and *and that not, nēve* or *neu*, rarely *neque* or *nec*. *ut nōn* is used when the negative belongs to a single word. (B.) That of action conceivable (717), in clauses of result; in these the negative is *ut nōn*, *ut nēmō*, *ut nullus*, etc.

892. (1948.) Final and consecutive clauses with *ut* are of two classes: I. Complementary clauses, that is, such as are necessary to complete the sense of certain specific verbs or expressions; such clauses have the value of a substantive, and may represent a subject, an object, or any oblique case. II. Pure final or consecutive clauses, in which the purpose or result of any action may be expressed, and which are not essential to complete the sense of a verb.

PURPOSE

COMPLEMENTARY FINAL CLAUSES

893. (1949.) The subjunctive with *ut* or *nē* is used in clauses which serve to complete the sense of verbs of will or aim.

894. (1950.) Verbs of will include those of desire, request, advice, resolution, command, or permission.

Will may be suggested by a general verb or expression, of which some of the commonest are: desire: *volō* (*mālō*), *optō*. request: *petō*, *postulō*, *flāgitō*, *ōrō*, *rogō*, *precor*. advice: *suādeō*, *persuādeō*, *persuade*, *moneō*, *bid*, *admoneō*, *hortor*, *cēnseō*, *propose*, *vote*. resolution: *dēcernō*, *cōstituō*, *placet*. command: *imperō*, *praecipiō*, *mandō*. permission: *concēdō*, *permittō*, *nōn patior*.

895. (1951.) Verbs of aim include those of striving, accomplishing, or inducing; such are:

striving: *id agō*, *operam dō*, *labōrō*, *nītor*, *contendō*, *studeō*. accomplishing: *faciō* (*efficiō*, *perficiō*), *impetrō*. inducing: *moveō*, *excitō*, *impellō*.

Examples

With verbs of will: *Ubiī ōrābant, ut sibi auxilium ferret, the Ubians begged that he would help them. hortātus est utī in officiō manēret, he urged him to remain steadfast in duty. suis imperāvit nē quod omnīnō tēlum rēicerent, he ordered his men not to throw any weapon at all back. huic permisit, utī in his locis legiōnem conlocāret, he allowed this man to quarter his legion in these parts.*

With verbs of aim : *neque id agere ut exercitum teneat ipse, sed nē illi habeant quō contrā sē utī possint*, and that his object was not to hold the army himself, but to prevent the other side from having an army which they could use against him. XII *nāvis āmissis, reliquis ut nāvigārī commodē posset effecit*, a dozen vessels were lost, but he managed to sail comfortably with the rest. *Aulum spē pactiōnis perpulit, utī in abditās regiōnēs sēsē insequerētur*, Aulus he induced by the hope of a pecuniary settlement to follow him to distant regions.

896. (1952 f.) Many of these verbs often have a coordinated subjunctive (778-782). The verbs of resolving, *statuō*, *cōstituō*, and *dēcernō*, and of striving, *nītor*, and *temptō*, have usually the complementary infinitive (955), unless a new subject is introduced. For *volō* (*mālō*), and *cupiō*, see also 965; for *iubeō*, *vetō*, *sinō*, and *patior*, 968.

897. (1957.) The subjunctive with *ut* or *nē* is used in clauses which complete expressions of fear, anxiety, or danger.

ut, *that not*, *may not*, and *nē*, *lest*, *may*, were originally signs of a wish (710): thus, *vereor, ut fiat*, I am afraid; may it come to pass, acquires the meaning of *I am afraid it may not come to pass* (779); and *vereor, nē fiat*, I am afraid; may it not come to pass, of *I am afraid it may come to pass*.

at vereor ut plācārī possit, but I'm afraid she can't be reconciled. *nē uxor resciscat metuit*, he is afraid his wife may find it out. *metuō nē nōs nōsmet perdiderīmus uspiam*, I'm afraid we've lost ourselves somewhere. *nē nōn* is often used for *ut*, and regularly when the expression of fear is negative: as, *nōn vereor nē hōc officium meum P. Serviliō nōn problem*, I have no fear but I may make my services acceptable in the eyes of Servilius.

898. (1960.) The subjunctive with *nē* is used in clauses which serve to complete the sense of verbs of avoiding, hindering, and resisting.

Such are the following which often have *quōminus* (909): *dēterreō*, *impediō*, *prohibeō*, *teneō*, *resistō*, *recūsō*. Some of the above verbs when preceded by a negative also take *quīn* (913).

per eōs, nē causam diceret, sē ēripuit, thanks to this display of retainers he succeeded in avoiding trial. *plūra nē scribam, dolōre impediō*, grief prevents me from writing more. *nē qua sibī statua pōnerētur restitit*, he objected to having a statue erected in his honor.

PURE FINAL CLAUSES

899. (1961.) The subjunctive with **ut** or **nē** is used to denote the purpose of the main action.

vigilās dē nocte, ut tuīs cōsultōribus respondeās, you have to get up early in the morning to give advice to your clients. māiōrēs nostrī ab arātrō addūxērunt Cincinnātum, ut dictātor esset, our fathers brought Cincinnatus from his plough, to be dictator. Caesar, nē graviōri bellō occurreret, ad exercitum proficiscitur, to avoid facing war on a more formidable scale, Caesar goes to the army.

900. (1962.) The present subjunctive with **ut** or **nē** is often used not to express the purpose of the main action, but parenthetically, to introduce the main action: as, *ut in pauca cōferam, testāmentō factō mulier moritur, to cut a long story short, the woman makes her will and dies.*

901. (1963.) The subjunctive is used in an assumption or concession with **ut** or **nē**, or if the negation belongs to a single word, with **ut nōn**, **nēmō**, etc.: as, *sed ut haec concēdantur, reliqua quī concēdī possunt? but even supposing this be admitted, how can the rest be admitted? nē sit summum malum dolor, malum certē est, grant that suffering is not the chiefest evil, an evil it assuredly is* (716).

RESULT

COMPLEMENTARY CONSECUTIVE CLAUSES

902. (1965.) The subjunctive with **ut** or **ut nōn** is used in clauses which serve to complete the sense of certain verbs and expressions, chiefly of bringing to pass, happening, and following.

Such are: *faciō, efficiō* (unless they imply purpose); *fit, accidit, contingit, evenit*; similarly *mōs est, cōsuētūdō est, reliquum est, relinquitur, accēdit, sequitur*.

fēcērunt ut cōnsimilis fugae profectiō vidērētur, they made their march look exactly like a stampede. hīs rēbus fiēbat, ut minus lātē vagārentur, so it came to pass that they did not rove round much.

eādem nocte accidit, ut esset lūna plēna, it came to pass on the same night that there was a full moon. relinquebātur ut neque longius ab āgmine legiōnum discēdī Caesar paterētur, the consequence was that Caesar could not allow any very distant excursion from the main line of march.

903. (1966.) Verbs of happening may often be rendered best by compacter expressions: thus, *his rēbus fiēbat ut, consequently; fit ut, once in a while, sometimes, often; fieri potest ut, possibly; accidit ut, accidentally, unfortunately.*

904. (1968.) A subjunctive clause with *ut* is often used to define a preceding idea indicated in a general way by a neuter pronoun: as, *post ēius mortem nihilō minus Helvētīi id, quod cōstituerant, facere cōnantur, ut ē finibus suis exeant, after his death the Helvetians attempted just the same to carry out their resolution of moving out of their abodes.*

PURE CONSECUTIVE CLAUSES

905. (1970.) The subjunctive is used with *ut* or *ut nōn* to denote result.

mōns altissimus impendēbat, ut facile perpaucī prohibēre possent, an exceeding high mountain hung over, so that a very few could block the way. Ariovistus tantōs sibī spīritūs sūmpserat, ut ferendus nōn vidērētur, Ariovistus had put on such high and mighty airs as to seem intolerable. adeō angustō marī cōflīxit, ut ēius multītūdō nāvium explicārī nōn potuerit, he went into action in such cramped sea-room, that his armada could not deploy (806).

quō

906. (1972.) *quō*, *whereby, wherewith*, is the instrumental ablative from the relative and interrogative stem *qui-*. Combined with *minus*, *the less, not*, *quō* gives *quōminus*.

WITH THE INDICATIVE

907. (1973.) The indicative is used with *quō* and a comparative in a comparative sentence, with *eō* or *hōc* and a comparative as correlative: as,

quō dēlictum māius est, eō poena est tardior, the greater the sin is, the slower is the punishment. The eō or hōc is sometimes omitted: as, quō plūrēs sumus, plūribus rēbus egēbimus, the more numerous we are, the more things we shall need.

WITH THE SUBJUNCTIVE

908. (1974.) The subjunctive is used with *quō* to express purpose, chiefly when the clause of purpose contains a comparative expression: as,

medicō putō aliquid dandum esse, quō sit studiōsior, *I think it would be well to fee your medical man, to make him more attentive.* adiūtā mē quō id fiat facilius, *help me that it may be the easier done.* equitēs omnibus in locīs pūgnant, quō sē legiōnāriis militibus praeferrent, *the troopers fought on every kind of ground, hoping to outshine the regular infantry thereby.*

quōminus

909. (1977.) The subjunctive with **quōminus** (906) is used to complete the sense of verbs of hindering or resisting.

Such verbs are: **impediō**, **dēterreō**, **obstō**, **resistō**, **repūgnō**, **nōn recūsō**; these verbs often have a subjunctive with **nē** (898).

nōn dēterret sapientem mors, quōminus rēi pūblīcae suisque cōsulat, *death does not hinder the wise man from working for country and friends.* **quid obstat, quōminus sit beātus?** *what is to hinder his being happy?* **neque recūsāvit quōminus lēgis poenam subīret,** *and he did not decline to submit to the penalty of the law.*

quīn

910. (1980.) **quīn** is composed of **quī**, the ablative or locative of the interrogative and relative stem **qui-**, and **-ne**, *not*. It is used in simple sentences and as a conjunctive particle.

911. (1981.) For the use of **quīn**, *why not*, in questions with the indicative, see 706. Such questions have the sense of an affirmative command or exhortation: as, **quīn cōnscendimus equōs,** *why not mount, or to horse, to horse.*

912. (1985.) The subjunctive with **quīn** is used after **facere nōn possum** and **fierī nōn potest**: as, **facere nōn potuī quīn tibi sententiam dēclārārem,** *I could not help giving you my views.* **fierī nullō modō poterat, quīn Cleomenī parcerētur,** *it was impossible not to spare Cleomenes.*

913. (1986.) The subjunctive with **quīn** is used in clauses which complete the sense of verbs of restraining, abstaining, delaying, or doubting, when such verbs have a negative, expressed or implied.

neque sibi hominēs barbarōs temperātūrōs existimābat, quīn in prōvinciam exīrent, *and he thought, as they were savages, they would not*

restrain themselves, but would sally out into the province. nihil praetermisi, quin Pompēium ā Caesaris coniūctione āvocārem, I left no stone unturned to prevent Pompey from joining Caesar. nōn dubitat, quin negēs, he doesn't doubt that you'll refuse. neque abest suspīciō quin ipse sibi mortem cōsciverit, and ground is not wanting for the belief that he made away with himself.

914. (1987.) **nōn dubitō** has other constructions: Accusative with the infinitive (in some authors: chiefly Nepos and Livy and later writers). Meaning *not hesitate*, the infinitive alone (955).

neque enim dubitābant hostem ventūrum, for they firmly believed the enemy would come. quid dubitāmus pultāre? why do we hesitate to knock?

915. (1988.) The subjunctive with **quin** is often used after general negative assertions, or questions implying a negative: as,

nēmō fuit omnīnō militum quin vulnerārētur, there was absolutely not a single soldier but was wounded. The main sentence often has tam, ita, sic, or tantus: as, nēmō est tam fortis, quin rēi novitāte perturbētur, there is nobody so brave but is demoralized by the strangeness of the situation.

dum, dōnec, quoad, quamdiū

916. (1993.) As a conjunctive particle, **dum**, *while*, means either *in the time while*, or *all the time while*; in the latter sense **quoad** and **quamdiū** are also used. From *all the time while*, **dum** comes to mean *as long as, provided*; and *until*; in this sense **quoad** and **dōnec** are also used.

dum, in the time while

917. (1995.) The present indicative is regularly used with **dum**, *in the time while*.

dum in his locis Caesar morātur, ad eum lēgātī vērunt, while Caesar tarried in these regions, some envoys came to him. haec dum aguntur, interea Cleomenēs iam ad Helōrī litus pervēnerat, while this was going on, Cleomenes meantime had already arrived at the shore of Helorum.

dum, quoad, quamdiū (dōnec), all the time while

918. (2000 f.) The indicative is used with **dum**, **quoad**, and **quamdiū**, *all the time while, as long as*.

919-922] Sentences: The Subordinate Sentence

aegrōtō dum anima est, spēs esse dicitur, *as long as a sick man has breath he is said to have hope.* **quamdiū quisquam erit qui tē dēfendere audeat, vivēs**, *as long as there shall be a soul who will venture to defend you, you shall live on.* **avus noster quoad vixit, restitit M. Grātidiō**, *our grandfather as long as he lived, opposed Grati dius.*

919. (2002.) In poetry and in late prose writers, **dōnec** is used in the sense of *all the time while*, usually with the indicative, but sometimes with the subjunctive of repeated past action (794): as,

dōnec armātī cōnfertīque abībant, peditum labor in persequendō fuit, *as long as they were moving off under arms and in close array, the task of pursuit fell to the infantry.* **nihil trepidābant elephantī, dōnec continentī velut pōnte agerentur**, *the elephants were not a bit skittish as long as they were driven along what seemed a continuous bridge.*

dum, *provided, so*

920. (2003.) The present and imperfect subjunctive are used in provisos introduced by **dum**, *provided, so*.

dum is sometimes accompanied by **modo**, *only*; or **modo** is used without **dum**. The negative is **nē**.

ōderint dum metuant, *let them hate, so they fear.* **volet, cīvis modo haec sit**, *he'll consent, only let her be a free-born maid.* **māgnō mē metū liberābis, dum modo inter mē atque tē mūrus intersit**, *you will relieve me of great fear, provided only there be a wall interposed between you and myself.*

dum, quoad, dōnec, *until*

921. (2005.) The present and imperfect subjunctive (710) are used in clauses introduced by **dum**, *until*, when the clause denotes something expected or proposed: as,

is dum veniat sedēns ibī opperībere, *you shall sit there waiting till he comes.* **dum reliquae nāvēs eō convenirent, in ancoris exspectāvit**, *he waited at anchor till the rest of the vessels should gather there.*

922. (2007.) **quoad** or **dōnec**, *until*, introduces a clause in the present subjunctive (710) when the main verb is present or future; and in the perfect indicative when the main verb is past.

ea continēbis, quoad ipse tē videam, *you will keep this back till I see*

you myself. nostrī reppulērunt neque finem sequendī fēcērunt, quoad equitēs praecipitēs hostēs ēgērunt, our people routed them and did not give up the pursuit till the cavalry drove the enemy headlong. The present indicative of vivid narration (733) is found in Vergil and Livy: as, sociī cōnsurgere tōnsīs, dōnec rōstra tenent siccum et sēdēre carīnae omnēs innocuae, with one accord the shipmates rose to oars, until the beaks dry land attain, and keels all sat unscathed.

quandō

923. (2010.) **quandō**, originally a temporal particle, has the meaning *when*, which readily passes over to a causal meaning, *since, because*. In both meanings it introduces the indicative.

924. (2011.) **quandō**, *when*, introduces a temporal clause with the indicative: as,

quandō omnēs creatī sunt, tum ad eōs deus fātur, when all were created, then to them spake the god.

925. (2013.) **quandō**, *since, seeing that*, introduces a causal clause with the indicative: as,

quandō mē in hunc locum dēdūxit ōrātiō, docēbō, seeing that my discourse has brought me to this point, I will show.

sī

CONDITIONAL PERIODS

926. (2016.) A subordinate clause introduced by **sī**, *if*, or **nisi**, *unless, if not*, states a condition, and is called a *Protasis*; the main clause states action occurring under that condition, and is called an *Apodosis*. The conditional protasis and apodosis combined make a *Conditional Period* or *Sentence*.

Thus, **sī diēs est, if it is day**, is a conditional protasis; combined with an apodosis, **lūcet, it is light**, it makes a conditional period: **sī diēs est, lūcet, if it is day, it is light**.

927. (2018.) The apodosis is usually declarative. Often, however, it is interrogative, exclamatory, or imperative, or it may take any other form which the thought or the context may require.

928-933] *Sentences: The Subordinate Sentence*

928. (2020.) The negative of **sī** is **sī nōn**, *if not*, or **nisi**, *unless, if not*, used especially of an exception or after a negative. A restriction, usually an ironical afterthought, may be introduced by **nisi fōrte** or **nisi vērō** with the indicative.

929. (2021.) When a second conditional period is opposed to a first, it is usually introduced by **sīn** (or **sīn autem**).

CLASSES OF CONDITIONAL PROTASES

930. (2022.) Conditional protases may be divided into two classes:

931. (2023.) I. INDETERMINATE protases, that is, such as merely suppose an action, without implying either its occurrence or its non-occurrence; these may take:

(A.) Any tense of the indicative required by the sense (933): or
(B.) the present subjunctive, less frequently the perfect subjunctive, to express a condition in the future (936).

932. (2024.) II. Protases of ACTION NON-OCCURRENT, that is, such as suppose action not taking place. These take the imperfect or pluperfect subjunctive.

Thus, in the period **sī diēs est, lūcet**, *if it is day, it is light*, the protasis *if it is day* is indeterminate, neither implying that *it is*, or *is not day*. But in **sī vīveret, verba ēius audirētis**, *if he were alive, you would hear his evidence*, the protasis denotes action non-occurent, *if he were alive, implying but he is not*.

I. INDETERMINATE PROTASES

(A.) INDICATIVE USE

933. (2025.) The indicative in a conditional protasis may state present, past, or future time. The mood and tense of the apodosis are determined by the sense (927).

sī sunt dī, benefici in hominēs sunt, *if there are gods, they are kind to men*. **sī cui vēnae sic moventur, is habet febrim**, *if a man's pulse beats thus and so, he always has fever*. **sī peccāvī, insciēns fēcī**, *if I've done wrong, it was in ignorance*. **hī, sī quid erat dūrius, concurrēbant**, *when-ever there was any pretty sharp work, these men would always fall to*.

stomachābātur senex, sī quid asperius dīxeram, *the old gentleman was always nettled, if I said anything harsh.* sī id audēbis dīcere, causam inimīcī tuī sublevābis, *if you venture to say that, you will promote the cause of your enemy.* dēsilite, milītēs, nisi vultis aquilam hostibus prōdere, *jump overboard, men, unless you choose to abandon your eagle to the enemy.* quod sī nōn possumus facere, moriāmur, *if we cannot do it, let us die* (714).

THE SUBJUNCTIVE FOR THE INDICATIVE

934. (2070.) The indefinite second person singular of the present or perfect subjunctive is often used in general suppositions (794): as,

nec habēre virtutē satis est nisi ūtāre, *and to have virtue is not enough, unless one use it.*

935. (2070.) The imperfect or pluperfect subjunctive is sometimes used in general past suppositions (794): as,

sī quis prehenderētur, cōsēnsū militum ēripiēbātur, *every time a man was taken up, he was rescued by the joint action of the rank and file.* But the indicative is the regular classical construction (933).

(B.) SUBJUNCTIVE USE

936. (2072 f.) The present or perfect subjunctive may be used in a conditional protasis of future time. The apodosis is usually in the present subjunctive (717).

hanc viam sī asperam esse negem, mentiar, *if I should say that this path is not rough, I should not tell the truth.* haec sī tēcūm patria loquātur, nōne impetrāre dēbeat? *if thy country should plead with thee thus, ought she not to carry her point?* sī ā corōnā relictus sim, nōn queam dīcere, *if I should ever be abandoned by my audience, I should not be able to speak.*

937. (2074.) The indicative is sometimes used in the apodosis, especially in expressions of ability, duty, etc. (693): as,

intrāre, sī possim, castra hostium volō, *I propose to enter the camp of the enemy, if I be able.* tē neque dēbent adiuvāre, sī possint, neque possunt, sī velint, *they ought not to help you, if they could, and cannot, if they would.* neque tū hōc dīcere audēbis, nec sī cupiās, licēbit, *you will not dare to say this, sir, nor if you wish, will you be allowed.*

II. PROTASES OF ACTION NON-OCCURRENT

938. (2091.) The imperfect or pluperfect subjunctive is used in both protasis and apodosis of a conditional period in which the non-occurrence of the action is implied (932). The imperfect usually denotes present time, and the pluperfect denotes past time.

is iam pridem est mortuus. sī vīveret, verba eius audirētis, that person has long been dead; if he were alive, you would hear his evidence. invēnissēmus iam diū, sī vīveret, were he alive, we should have found him long ago. sī vēnissēs ad exercitum, ā tribūnīs vīsus essēs, if you had come to the army, you would have been seen by the tribunes. sī nōn mēcum aetātem ēgisset, hodiē stulta vīveret, if she hadn't spent her life with me, she'd be a fool to-day.

939. (2092.) The imperfect sometimes denotes past time (720): *as,*

num igitur eum, sī tum essēs, temerarium civem putārēs? would you therefore have thought him, if you had lived then, a hotheaded citizen? olim sī advēnissem, magis tū tum istuc dicerēs, if I had come before, you'd have said so then all the more.

INDICATIVE APODOSIS

940. (2101.) The apodosis of verbs of ability, duty, etc. (693), including the gerundive with *sum*, usually takes the indicative, the imperfect taking the place of the imperfect or pluperfect subjunctive, and the perfect that of the pluperfect subjunctive: *as,*

quem patris locō, sī ūlla in tē pietās esset, colere dēbēbās, whom you ought to honor as a father, if you had any such thing as affection in you. quid enim poterat Hēius respondēre, sī esset improbus? for what answer could Hejus have given, if he were an unprincipled man? sī eum captivitas in urbem pertrāxisset, Caesarem ipsum audire potuit, if captivity had carried him to the city, he could have heard Caesar himself. quod sī Rōmae Cn. Pompēius privātus esset, tamen ad tantum bellum is erat mittendus, now if Pompey were at Rome, in private station, still he would be the man to send to this important war.

941. (2093.) The periphrastic future is sometimes used in the apodosis, commonly in the indicative mood: as, *quibus, sī Rōmae esset, facile contentus futūrus erat*, *with which, if he were in Rome, he would readily be satisfied.*

VARIATION OF THE PROTASIS

942. (2109 f.) Instead of a conditional protasis with *sī* or *nisi*, equivalents are often used. Thus, the protasis may be coordinated (777), or be introduced by a relative pronoun (831), *cum* (854), *ubī* (885), *ut* or *nē* (901), *dum*, *dum modo*, *modo* (920). Or the protasis may be intimated by *sine*, *without*, by a participle or ablative absolute, or otherwise: as,

nēmō umquam sine māgnā spē immortalitātis sē prō patriā offerret ad mortem, *nobody would ever expose himself to death for his country without a well-grounded conviction of immortality. Sūlla, crēdō, hunc pentem repudiāset*, *Sulla, I suppose, would have turned my client away, if he petitioned him. vivere ego Britannicō potiente rērum poteram?* *as for me, could I live, if Britannicus were on the throne?*

CONCESSIVE PROTASES

943. (2116.) *etsī*, *tametsī*, and *etiāmsī*, when they mean *although*, are used to introduce concessive protases in the indicative: as,

Caesar, etsī in hīs locīs mātūrae sunt hiemēs, tamen in Britanniam proficisci contendit, *though the winter always sets in early in these parts, nevertheless Caesar made haste to proceed to Britain. etiāmsī multī mēcum contentent, tamen omnīs superābō*, *though I shall have many rivals, yet I will outdo them all.*

CONDITIONAL COMPARISONS

quasi, *tamquam sī*, *ut* or *velut sī*

944. (2117 f.) *sī* following a word meaning *than* or *as* is used with the subjunctive in conditional comparisons. *sī* is often omitted after *tamquam*, and sometimes after *velut*.

945. (2119.) The tense of the subjunctive is usually regulated by the sequence of tenses: as,

quid ego hīs testibus ūtor, quasi rēs dubia sit? *why do I employ these*

witnesses, as if it were a case involving doubt? *tamquam extruderetur, ita cucurrit*, he rushed away as if he had been kicked out. *quod absentis Ariovisti crudelitatem, velut si coram adesset, horrerent*, because they trembled at Ariovistus's barbarity, absent as he was, just as if he stood before their eyes.

NOUNS OF THE VERB

The Infinitive

946. (2160.) The infinitive is in its origin a verbal substantive.

947. (2161.) The present infinitive active is an ancient dative, closely resembling in meaning and use the English infinitive with *to*. It originally marked action merely in a general way, without indication of voice or tense. In virtue of this original timeless character, the present often represents action which is really past or future; in such cases the time must be inferred from the context.

948. (2162.) The present infinitive active gradually approached the character of a verb, and the original substantive nature being forgotten, it was supplemented by a passive, and by forms for completed and for future action, active and passive.

949. (2163.) The infinitive has furthermore two other properties of the verb: (a.) it is modified by an adverb, not by an adjective; and (b.) it is followed by the construction of its verb.

POETICAL USE OF THE INFINITIVE

THE INFINITIVE OF PURPOSE

950. (2164.) The infinitive denotes purpose with verbs of motion, *eō*, *veniō*, *currō*, *mittō*, in poetical Latin: as,

nec dulcēs occurrent ōscula nātī praeipere, nor shall thy children dear come running kiss on kiss to snatch. *nōn nōs ferrō Libycōs populāre penātis vēnimus*, we are not come with steel to harry Libya's hearths.

951. (2165.) In poetry, the infinitive of purpose is used with synonyms of *dō* also, and with verbs of leaving, taking away, taking up, etc.

huic lōricam dōnat habēre, on him a corselet he bestows to wear. *tristitiam et metūs trādam protervīs in mare Crēticum portāre ventīs*, sadness and fears I'll to the wanton winds consign, to sweep into the Cretic sea.

THE INFINITIVE WITH ADJECTIVES

952. (2166.) The infinitive is sometimes used with adjectives, chiefly by poets of the Augustan age, and late prose writers: as,

avidī committere pūgnam, hot to engage in fight. sōlī cantāre perītī Arcades, Arcadians alone in minstrelsy are skilled. vitulus niveus vidēri, a bullock snow-white to behold.

THE ORDINARY USE OF THE INFINITIVE

953. (2167.) The infinitive is ordinarily used either as object or as subject of a verb.

THE INFINITIVE AS OBJECT

THE COMPLEMENTARY INFINITIVE

954. (2168.) The present infinitive is often used to complete the meaning of certain kinds of verbs which imply another action of the same subject: as,

scīre volēbat, he wanted to know. hōc facere dēbēs, you ought to do this. Caesar Rhēnum trānsire dēcrēverat, Caesar had resolved to cross the Rhine. mātūrat ab urbe proficīscī, he makes haste to leave Rome. Dīviciācus Caesarem obsecrāre coepit, Diviciacus began to entreat Caesar.

955. (2169.) The verbs or verbal expressions which are supplemented by an infinitive are chiefly such as mean *can, will or wish, ought, resolve, endeavor, dare, fear, hesitate, hasten, begin, continue, cease, neglect, am wont, learn, know how, remember, forget, seem.*

Some of the commonest of these verbs are **possum; volō, nōlō, mālō, cupiō, studeō; dēbeō; cōgitō, meditor, statuō, cōstituō, dēcernō, parō; cōnor, nītor, contendō; audeō; vereor; dubitō, festīnō, mātūrō, īstituō, coepī, incipiō, pergō, dēsīnō, dēsistō, neglegō, nōn cūrō; soleō, adsuēscō, cōsuēscō; discō, sciō, nesciō, meminī, videor.**

956. (2170.) The infinitive is also used with many verbal expressions equivalent to the above verbs, such as **habeō in animō, cōsilium est, certum est, parātus sum, etc., etc., or with parātus alone, adsuēfactus, etc., etc.**

957. (2171.) A predicate noun used with the complementary infinitive, is put in the nominative: as,

Aelius Stōicus esse voluit, Aelius wanted to be a Stoic. esse quam vidēri bonus mālēbat, he chose to be good rather than seem good.

THE ACCUSATIVE WITH THE INFINITIVE

958. (2172.) A very common form of a dependent sentence is that known as the *Accusative with the Infinitive*.

Thus, of the two coordinate sentences *sciō: iocāris tū nunc, I know: you are jesting now*, the second may be put in a dependent form, the two sentences blending into one: *sciō iocārī tē nunc, I know you to be jesting now*.

959. (2173.) The subject of an infinitive is put in the accusative.

Thus, in *eum vident, they see him*, *eum* is the object of *vident* (499). If *sedēre* is added, *eum vident sedēre, they see him sit*, or *they see that he is sitting*, *eum* is at the same time the object of *vident* and the subject of *sedēre*. But the accusative by degrees becoming detached from the main verb, and closely interlocked with the infinitive, the combination is extended to cases where the main verb is intransitive or passive.

960. (2174.) A predicate noun referring to a subject accusative is itself put in the accusative: as,

tē esse arbitror puerum probum, I think you are a good boy. nēminem vivum capī patiuntur, they do not allow anybody to be made prisoner alive.

VERBS OF PERCEIVING, KNOWING, THINKING, AND SAYING

961. (2175.) The accusative with the infinitive is used with active verbs or verbal expressions of perceiving, knowing, thinking, and saying: as,

patēre tua cōsilia nōn sentis? you don't feel that your plots are all out? huic filium scīs esse? you are aware that this man has a son? Pompēiōs cōnsēdisse terrae mōtū audīvimus, we have heard that Pompei has been swallowed up by an earthquake. dīcit mōntem ab hostibus tenērī, he says the hill is held by the enemy.

Some of the commonest of these verbs are: (a.) *audiō, sentiō, videō*. (b.) *accipiō, intellegō, sciō, nesciō*. (c.) *cēseō, cōgitō, crēdō, exīstimō, putō*. (d.) *adfirmō, dicō, doceō, fateor, nārō, negō, nūntiō, ostendō, prōmittō, scribō, spērō, trādō*. (e.) *rūmor est, nōn mē fugit, certus sum, nōn nescius sum*, etc., etc.

962. (2177.) Passive verbs of this class are commonly used personally

in the third person of the present system, with the subject, and the predicate noun, if used, in the nominative: as,

hī centum pāgōs habēre dīcuntur, these people are said to have a hundred cantons. pōns prope effectus nūntiābātur, the bridge was reported to be well-nigh done. With *videor*, *seem*, the personal construction is the rule in all three persons, and in the perfect system as well as the present.

963. (2180.) In the perfect system, and also usually in the gerundive construction, verbs of this class are commonly impersonal: as,

trāditum est Homērum caecum fuisse, the tradition is that Homer was blind. ubī tyrannus est, ibī dīcendum est nūllam esse rem pūblicam, wherever there is an absolute ruler, there we must maintain there is no commonwealth.

VERBS OF EMOTION

964. (2187.) The accusative with the infinitive is sometimes used with verbs of joy, grief, surprise, or wonder: as,

venīre tū mē gaudēs, thou art glad I'm come. doluī pācem repudiārī, I felt sorry peace was rejected. These verbs often have the construction with *quod* (850).

VERBS OF DESIRE

965. (2189.) The accusative with the infinitive is commonly used with *volō* (*mālō*, *nōlō*), and *cupiō*, when the subject of the infinitive is not the same as that of the verb: as,

Catilīnam perīre voluī, I wished Catiline to die. tē tuā frui virtūte cupimus, we wish you to reap the benefit of your high character.

966. (2190.) Even when the subjects denote the same person, the accusative is sometimes used with the infinitive: as,

morī mē mālīm, I'd rather die. Oftenest when the infinitive is *esse*, *vidērī*, *putārī*, or *dīcī*: as, *cupiō mē esse clēmementem, cupiō mē nōn dissolūtum vidērī, I wish to play the man of mercy, and yet I do not wish to seem over lax.*

967. (2192.) *volō*, *mālō*, and *cupiō* are often coordinated with the subjunctive of desire (780). *volō* and *mālō* often have the subjunctive with *ut* (894).

VERBS OF BIDDING AND FORBIDDING AND OF ALLOWING

968. (2198.) The accusative with the infinitive is used with *iubeō* and *vetō*, *sinō* and *patior*: as,

militēs ex oppidō exīre iūssit, *he ordered the soldiers to go out of the town.* **pōntem iubet rescindī**, *he orders the bridge torn up.* **castra vāllō mūnīrī vetuit**, *he gave orders that the camp should not be fortified with a palisade.* **vinum ad sē inportārī nōn sinunt**, *wine they will not allow to be brought into their country.*

969. (2199.) The person ordered or forbidden is often omitted, when stress is laid on the action merely, or when the person is obvious from the context: as, **castra mūnīre iubet**, i. e. **militēs**, *he gives orders to construct a camp.*

970. (2201.) In the passive, **iubeō**, **vetō**, and **sinō** are used personally, the accusative of the person ordered or forbidden becoming nominative: as, **iubentur scrībere exercitum**, *they are ordered to raise an army.*

THE INFINITIVE AS SUBJECT

971. (2207.) The accusative with the infinitive, or the infinitive alone, present or perfect, may be used as the subject of a verb, in apposition with the subject, or as a predicate nominative: as,

mendācem memorem esse oportēre, *that a liar ought to have a good memory.* **sequitur illud, caedem senātum iūdicāsse contrā rem publicam esse factam**, *next comes this point, that the senate adjudged the homicide an offence against the state.* **exitus fuit ōrātiōnis, sibī nūllam cum his amicitiam esse posse**, *the end of the speech was that he could not have any friendship with these people.*

972. (2208 ff.) The infinitive is used as the subject with impersonal verbs, with **est**, **putātur**, **habētur**, etc., and an abstract substantive, a genitive, or a neuter adjective in the predicate.

Some of the commonest impersonal verbs are **appāret**, **decet**, **expedit**, **licet**, **lubet**, **oportet**, **praestat**, **pudet**, **condūcit**, **cōstat**, **interest**, **iuvat**, **placet**. Some of the commonest abstracts used thus with **est** are **fāma**, **fās** and **nefās**, **opus**, **mōs**, **tempus**. For genitives, see 557. Neuter adjectives are such as **aequum**, **inīquum**, **incrēdibile**, **manifestum**, **necesse**, **rēctum**, etc., etc.

973. (2212.) The accusative is not expressed when it is indefinite, *you, a man, a person, anybody*, frequently also when it is implied in

some other case in the sentence: as, **nōn tam praeclārum est scīre Latīnē quam turpe nescīre**, *it is not so creditable to be a Latin scholar as it is disreputable not to be.*

974. (2213.) A predicate noun referring to the unexpressed indefinite subject of the infinitive is put in the accusative: as, **contentum suis rēbus esse māximae sunt dīvitiae**, *to be satisfied with what one has is the greatest possible wealth.*

975. (2214.) When the subject of the infinitive is implied in a dative, a predicate noun may also be in the dative: as, **mihī neglegentī esse nōn licet**, *it will not do for me to be careless.*

THE INFINITIVE OF EXCLAMATION

976. (2216.) The infinitive alone, or the accusative with the infinitive, is sometimes used in exclamations of surprise, incredulity, disapproval, or lamentation: as,

at tē Rōmae nōn fore, *only to think you won't be in Rome!* hōc posteris memoriae trāditum irī, *to think this will be passed down to generations yet unborn!* Often with a -ne: as, tēne hōc, Accī, dīcere, tālī prūdentiā praeditum, *what? you to say this, Accius, with your sound sense!*

THE INFINITIVE OF INTIMATION

977. (2217.) This infinitive has already been spoken of; see 708.

THE TENSES OF THE INFINITIVE

978. (2218.) The present infinitive represents action as going on, the perfect as completed, and the future as not yet begun, at the time of the action of the verb to which the infinitive is attached.

THE PRESENT TENSE

979. (2219.) In itself, the present infinitive denotes action merely as going on, without any reference to time. With some verbs, however, which look to the future, the present relates to action in the immediate future. With verbs of

perceiving, knowing, thinking, and saying, it denotes action as going on at the time of the verb: as,

facinus est vincire civem Rōmānum, it is a crime to put a Roman in irons. audire cupiō, I am eager to hear. errare eōs dicunt, they say those people are mistaken. tempus dixi esse, I said it was time. dicēs tibi Siculōs esse amīcōs? will you say the Sicilians are friends of yours?

980. (2222.) The present infinitive dependent on a past tense of *dēbeō*, *oportet*, *possum*, often requires the English perfect infinitive in translation: as, *quid enim facere poterāmus? for what else could we have done?* See, however, 693.

THE PERFECT TENSE

981. (2223.) The perfect active infinitive sometimes serves as a complement of *dēbeō*, *volō*, *possum*, etc. (954): as,

unde illa potuit didicisse? from what source could he have all that information acquired? bellum quod possumus ante hiemem perfēcisse, the war which we can have ended up before winter.

982. (2226.) Any past tense of the indicative, when made dependent on a verb of perceiving, knowing, thinking, or saying, is represented by the perfect infinitive.

Thus, in *Theophrastus scribit Cīmōnem hospitālem fuisse: ita enim vilicis imperāvisse, ut omnia praeberentur, Theophrastus says in his book that Cimon was the soul of hospitality: he had directed his stewards to furnish everything required; the fuisse represents erat or fuit, and the imperāvisse may represent imperābat, imperāvit, or perhaps imperāverat, of direct discourse.*

THE FUTURE TENSE

983. (2232.) The future infinitive is only used as a representative of the indicative, and not as a substantive.

984. (2233.) For the future infinitive active or passive, a circumlocution with *fore* or *futūrum esse* with *ut* and the subjunctive present or imperfect is often used. This construction is necessary when the verb has no future participle or supine: as,

spērō fore ut contingat id nobīs, I hope we may be so fortunate. clāmābant fore ut ipsī sē dī ulciscerentur, they cried out that the gods would avenge themselves.

985. (2234.) **fore** with the perfect participle of a passive or deponent, represents the future perfect of direct discourse: as, *dēbellātum mox fore rēbantur*, *they thought the war would soon be over.*

986. (2235.) The future infinitive is commonly used with *iūrō*, *minor*, *polliceor*, *prōmittō*, and *spērō*, especially when the leading verb and the infinitive have the same subject: as, *iūrāvit sē nisi victōrem in castra nōn reversūrum*, *he swore he would not come back to camp except as a victor.* *obsidēs datūrōs polliciti sunt*, *they volunteered to give hostages.*

The Gerundive and Gerund

987. (2237 ff.) The gerundive is a verbal adjective (391). The gerund is a neuter verbal substantive, used only in the oblique cases of the singular. Both gerundives and gerunds express, in a noun form, the uncompleted action of the verb. They are modified, like verbs, by adverbs, not by adjectives.

THE GERUNDIVE CONSTRUCTION

988. (2240.) The gerundive expresses, in an adjective form, the uncompleted action of a verb of transitive use exerted on a substantive object, the substantive standing in the case required by the context, and the gerundive agreeing with it.

In this construction, which is called the *gerundive construction*, the substantive and gerundive blend together in sense like the parts of a compound.

studium agrī colendī, *the occupation of land-tilling.* *vir regendae rēi publicae scientissimus*, *a man of great experience in state-managing.*

THE GERUND

989. (2241.) The gerund expresses, in a substantive form, the uncompleted action of a verb which has no direct object.

ars vivendī, *the art of living.* *sē experiendō didicisse*, *he had learned by experience.*

990-993] *Sentences: Nouns of the Verb*

990. (2242.) Gerunds of verbs of transitive use are exceptionally found with a substantive object (999, 1001), and regularly with neuter pronouns and neuter plural adjectives to avoid ambiguity.

agendī aliquid discendīque causā, for the sake of doing or learning something. regendī cūncta onus, the burden of governing the world.

CASES OF GERUNDS AND GERUNDIVES

NOMINATIVE

991. (2243.) The nominative of the gerundive construction, as the subject of **sum**, denotes action which is to be done.

The combination acquires the meaning of obligation or propriety, and this meaning also passes over to the accusative with **esse**. The person who has the action to do is put in the dative of the possessor (544). Instead of the dative, the ablative with **ab** is sometimes used (684), particularly where the dative would be ambiguous.

tibī haec cūra suscipienda est, the undertaking of this care exists for you, i. e. you must undertake this charge. Caesar statuit sibī Rhēnum esse transeundum, Caesar made up his mind that he must cross the Rhine. Eī ego ā mē referendam grātiā nōn putem? should I not think that I ought to show my gratitude to him?

992. (2246.) Verbs of intransitive use take the impersonal construction: as,

nōbīs ācritēr pūgnandum est, we must fight vigorously. nēmō umquam sapiēns prōditōrī crēdendum putāvit, no wise man ever held that a traitor was to be trusted.

993. (2248.) The gerundive sometimes acquires, in itself, the meaning of obligation or propriety, which it properly has only when combined with **sum**, and becomes a mere adjective, used in any case.

huic timendō hostī obuius fuī, I met this dreadful foe. Athēnās, multā vīsēda habentis, Athens, which contains many sights worth a visit.

ACCUSATIVE

994. (2250.) The accusative of the gerundive construction is used with *cūrō*, and with verbs of giving or assigning, such as *dō*, *trādō*, *relinquō*, *permittō*.

pōntem faciendum cūrat, he attends to a bridge's being made, i. e. has it made. *agrōs plēbī colendōs dedit*, he gave lands to the common people to till. *Antigonus Eumenem propīnquīs sepeliendum trādidit*, Antigonus delivered Eumenes to his kinsfolk to be buried.

995. (2252.) The accusative of the gerundive construction or gerund is used with a preposition, usually *ad*.

ad eās rēs cōficiendās Orgetorix dēligitur, Orgetorix is chosen to do this. *palūs Rōmānōs ad īnsequendum tardābat*, a morass hindered the Romans from pursuit. *ūtēbātur eō cibō quī esset facillimus ad concoquendum*, he made use of the sort of food which was easiest to digest.

DATIVE

996. (2254.) The dative of the gerundive construction is used rarely with a few verbs and adjectives, and in some set phrases: as,

hībernīs oppūgnandīs hunc esse dictum diem, that this was the day set for attacking the winter quarters. *Dēmōsthenēs cūrātor mūrīs reficiendīs fuit*, Demosthenes was commissioner for repairing the walls.

997. (2257.) The dative of the gerund is confined in the best prose to a few special phrases: as, *quod scribendō adfuisti*, because you were present at the writing.

GENITIVE

998. (2258.) The genitive of the gerundive construction or gerund is used with substantives or adjectives.

summa difficultās nāvigandī, the greatest difficulty in sailing. *proelii committendī signum dedit*, he gave the signal for beginning the battle. *studiōsus audiendī*, an eager listener. Particularly with *causā* (570), to denote purpose: as, *vitandae suspiciōnis causā*, to avoid suspicion.

999. (2259.) In the genitive, a transitive gerund with an object in the accusative sometimes occurs: as, *cupidus tē audiendī*, eager to hear you. But commonly the gerundive construction is used.

1000. (2260.) *nostrī*, *vestrī*, and *suī*, being singular in form have

1001-1007] Sentences : Nouns of the Verb

often a singular gerundive : as, **vēnisse tempus ulciscendī suī**, *that the time was come for them to revenge themselves.*

ABLATIVE

1001. (2265.) In the ablative a transitive gerund with a substantive object is not uncommon : as, **largē partiendō praedam**, *by a lavish distribution of the spoil.*

1002. (2266.) The ablative of the gerundive construction or gerund denotes means, less often cause.

opprimī sustentandō ac prōlātandō nullō pactō potest, *it cannot be crushed by patience and procrastination.* **flendō turgidulī rubent ocellī**, *with weeping red and swollen are her eyes.*

1003. (2267.) The ablative of the gerundive construction or gerund is also accompanied by a preposition, **ab**, **dē**, **in**, or **ex**.

nullū tempus illī umquam vacābat aut ā scribendō aut ā cōgitandō, *he never had any time free from writing or from thinking.* **nihil dē causā discendā praecipiant**, *they give no instruction about studying up a case.*

The Supine

1004. (2269.) The supine is a verbal substantive. The form in **-um** is an accusative. The form in **-ū** is used sometimes as a dative, sometimes as an ablative.

THE SUPINE IN -um

1005. (2270.) The supine in **-um** denotes purpose with verbs of motion : as,

abiit piscātum, *he's gone a fishing.* **legiōne unā frumentātum missā**, *one legion being sent a foraging.* In classical Latin, purpose is more commonly expressed by the subjunctive with **ut** or a relative pronoun, or by a gerundive or gerund with **ad** or **causā**.

1006. (2272.) The supine in **-um** may be followed by the same construction as its verb : as, **lēgātōs ad Caesarem mittunt rogātum auxilium**, *they send envoys to Caesar to beg aid.* **nōn ego Grāis servitum mātribus iūbō**, *not I shall go to be the serf of Grecian dames.*

THE SUPINE IN -ū

1007. (2274.) The supine in **-ū** is used with **fās**, **nefās**, and

adjectives, chiefly of such meaning as *easy, good, pleasant, strange*, or their opposites: as,

sī hōc fās est dictū, if heaven allows us to say so. quaerunt quod optimum factū sit, they ask what the best thing is to do.

1008. (2275.) The supine in -ū is never used with an object in the accusative.

The Participle

1009. (2278.) The participle is a verbal adjective. Like the adjective, it is inflected to agree with its substantive. Like the verb, it may be modified by an adverb, it is active or passive, and it expresses action as continuing, completed, or future. It may also be followed by the same case as its verb.

TIME OF THE PARTICIPLE

1010. (2279.) The time to which the participle refers is indicated by the verb of the sentence: as,

āer effluēns hūc et illūc ventōs efficit, the air by streaming to and fro produces winds. manūs tendentēs vitam ōrābant, with hands outstretched they begged their lives. cōsecūtus id quod animō prōposuerat, receptū canī iūssit, having accomplished what he had designed, he gave orders to sound the retreat.

1011. (2280.) The perfect participle of some deponents is sometimes used with past tenses or their equivalents to denote incomplete contemporaneous action: as,

gāvīsus illōs retinērī iūssit, with pleasure he gave orders for their detention. persuādēt Rauracīs utī eōdem ūsī cōsiliō proficiscantur, they coaxed the Rauraci to adopt the same plan and go.

THE ATTRIBUTIVE PARTICIPLE

1012. (2282.) The present or perfect participle is often used as an adjective to express a permanent condition: as,

ācrem ōrātōrem, incēsum et agentem et canōrum forī strepitus dēsiderat, the noisy forum requires an impetuous speaker, inspired and dramatic and sonorous.

1013. (2285.) A perfect participle in agreement with a substantive often contains the leading idea, and may be translated like an abstract substantive with a genitive dependent. The nominative is rarely thus used.

1014-1017] Sentences; Nouns of the Verb

iniūriæ retentōrum equitum Rōmānōrum, the outrages of Roman knights detained, i. e. in the detention of Roman knights. post nātōs hominēs, since the creation of man. ante civitātem datam, before the gift of the citizenship.

THE SUBSTANTIVE PARTICIPLE

1014. (2287.) Participles sometimes become substantives, especially the perfect participle: as,

vīvit gnāta, your daughter's alive. ēvocātīs equōs sūmit, he took away the veterans' horses Adverbs, not adjectives, are commonly used to qualify perfect participles used as substantives.

THE APPOSITIVE PARTICIPLE

1015. (2293.) The appositive participle is a loose substitute for a subordinate sentence introduced by a relative or by a conjunctive particle.

1016. (2294.) The appositive participle may represent a relative sentence: as, *nōvī ego Epicūrēōs omnia sigilla venerantēs, I know Epicureans who bow the knee to all sorts of graven images.*

1017. (2295.) The appositive participle, representing other sentences, may express various relations: as, (a.) time, (b.) cause or means, (c.) purpose, (d.) concession, (e.) condition, (f.) manner.

For the ablative absolute in such relations, see 640.

(a.) Time: *occīsus est ā cēnā rediēs, he was murdered on his way home from a dinner-party.*

(b.) Cause or means: *mōtum exspectāns dilectum habēre instituit, since he anticipated a rising, he determined on recruiting troops. moveor tālī amīcō orbātus, I am certainly affected at being bereaved of such a friend.*

(c.) Purpose: in poetry and late prose, the future participle: *laetō complērant litora coetū vīsūrī Aeneadas, in happy company they'd filled the strand to see Aeneas' men.*

(d.) Concession: *ibī vehementissimē perturbātus Lentulus tamen et signum et manum suam cōgnōvit, thereupon Lentulus, though thrown into the most extreme confusion, did yet recognize his own hand and seal.*

(e.) Condition: *quid igitur mihi ferārum laniātus oberit nihil sentienti? what hurt will the clawing of wild beasts do me if I have no feeling?*

(f.) Manner: *dictātor et magister equitum triumphantēs in urbem*

rediēre, the dictator and his master of the horse returned to the city in triumph.

THE PREDICATIVE PARTICIPLE

1018. (2297.) *habeō* is sometimes used with certain perfect participles to express an action continuing in its consequences: as,

in eā prōvinciā pecūniās māgnās collocātās habent, they have invested large funds in that province. clausum lacū ac mōntibus et circumfūsum suis cōpiis habuit hostem, his enemy he had shut in by lake and mountains and surrounded by his troops.

1019. (2298.) The present participle is used predicatively with verbs signifying *represent*, and with verbs denoting the exercise of the senses or mind: as,

facit Sōcratem disputantem, he represents Socrates discussing. nōn illum miserum, īgnārū cāsū suī, redeuntem ā cēnā vidētis? do you not see the poor man, little dreaming of his fate, returning from the dinner? nōn audīvit dracōnem loquentem, he did not hear the serpent speaking. Verbs denoting the exercise of the senses or mind take the accusative with the infinitive to denote the fact or action; see 961.

Appendix

Indirect Discourse

(Ōrātiō Oblīqua)

1020. (2309.) The speech or thought of another, when made dependent on a verb of saying or thinking, is called *Indirect Discourse* (789).

1021. (2310.) The verb of thinking or saying is often not distinctly expressed, but only implied in the context (791).

1022. (2311.) The principles which govern the change of direct discourse into indirect discourse have been already set forth in the foregoing pages; but, for the convenience of the learner, they are here put together.

MOOD

(A.) MAIN SENTENCES

1023. (2312.) Declarative sentences of direct discourse are put in the accusative with the infinitive, and interrogative and imperative sentences of direct discourse are put in the subjunctive, in indirect discourse: as,

dīcit mōntem ab hostibus tenērī, *he says that the hill is held by the enemy* (961). quid vellet? cūr in suās possessiōnēs venīret? *what did he mean? why this movement into his property?* (810). Cicerō respondit: sī ab armīs discēdere velint, sē adiūtōre ūtantur lēgātōsque ad Caesarem mittant, *Cicero replied: if they wished to lay down their arms, let them take his advice and send envoys to Caesar* (713).

1024. (2313.) Rhetorical questions (that is, declarations made for

effect in the form of questions) in the first or third person in the direct discourse are put in the accusative with the infinitive in indirect discourse: as,

sī veteris contumēliae obliviscī vellet, num etiam recentium iniuriarum memoriam depōnere posse? *if he were inclined to disregard the old affront, could he also forget their fresh insults?*

1025. (2314.) Questions which are in the subjunctive in direct discourse retain the subjunctive in indirect discourse: as, *quod vērō ad amicitiam populī Rōmānī attulissent, id iīs ēripī quis patī posset?* *who could allow them to be stripped of what they had possessed when they became the friends of the Roman nation?* (723).

(B.) SUBORDINATE SENTENCES

1026. (2315.) The verb of a subordinate sentence, introduced by a relative word or a conjunctive particle, stands in the subjunctive in indirect discourse (788).

ad haec Ariovistus respondit: iūs esse bellī, ut quī vīcissent iīs quōs vīcissent, quemadmodum vellent imperārent, *to this Ariovistus answered: that it was the right of war for the conquerors to dictate to the conquered such terms as they pleased.*

1027. (2316.) But relative sentences equivalent to main sentences (843) may be put in the accusative with the infinitive: as, *ūnum medium diem fuisse, quem tōtū Galbam in cōsiderandā causā compōnendāque posuisse,* *that a single day intervened and that this whole day Galba employed in studying up and arranging the case.*

1028. (2318.) Relative sentences which are not a part of the quotation, but an addition of the writer's, or which are circumlocutions equivalent to a substantive, are often marked by the indicative: as,

nūntiātum est Ariovistum ad occupandum Vesontionem, quod est opidum māximum Sēquanōrum, contendere, *it was reported that Ariovistus was pressing on to seize Vesontio, which is the most considerable town of the Sequans.*

1029. (2319.) Sentences containing the thought of another, introduced by a relative pronoun or by causal, temporal, or other conjunctive particles, often take the subjunctive, though not appended to the accusative with the infinitive (791): as,

numquis, quod bonus vir esset, grātiās dīs ēgit umquam? *did anybody ever thank the gods "because he was a good man"?* (851). For other examples, see 791.

TENSE

(A.) OF THE INFINITIVE

1030. (2321.) The tenses of the infinitive follow their usual law (978), representing the action as present, past, or future, from the speaker's point of view.

nūntiātum est Ariovistum ad occupandum Vesontiōnem contendere tridūque viam ā suīs fīnibus prōfēcisse, *it was reported that Ariovistus was pressing on (979) to seize Vesontio, and that he had done a three days' journey from his own borders (982). lēgātī haec sē ad suōs relātūrōs dīxērunt, the envoys said they would report this to their countrymen (983).* For other examples, see 961-970; for the infinitive equivalent of the indicative imperfect and pluperfect, see 982.

(B.) OF THE SUBJUNCTIVE

1031. (2322.) The tenses of the subjunctive follow the law of the sequence of tenses; see 802.

The tenses are usually imperfect or pluperfect, as the verb introducing a quotation is usually past.

Sōcratēs dīcere solēbat, omnēs in eō quod scīrent, satis esse ēloquentēs, *Socrates used to maintain that all men were eloquent enough in a matter which they understood (808). cōgnōvit Suēbōs postea quam pōntem fierī comperissent, nūntiōs in omnēs partēs dīmīsisse, he ascertained that after the Suebans had learned of the building of the bridge, they had sent out messengers in every direction.* For other examples, see 803-809.

1032. (2323.) But the present and perfect subjunctive are often used, especially when the main verb is present, or for vividness even when the main verb is secondary.

Alexandrum Philippus accūsāt quod largitiōne benevolentiam Macedonum cōnectetur, *Philip accuses Alexander of courting the favor of the Macedonians by the use of money (803, 851). Ariovistus respondit: stipendium capere iūre bellī quod victōrēs victīs imponere cōsuerint, Ariovistus answered that it was by the laws of war that he took the tribute which victors were wont to lay upon the vanquished (806).*

PRONOUN

1033. (2325.) **ego** and **nōs**, of direct discourse, are represented by **sē** in indirect discourse, and **meus** and **noster** by **suus**. **tū** and **vōs**, of direct discourse, are represented in indirect discourse by **ille**, or, when less emphatic, by **is**.

trānsisse Rhēnum sēsē nōn suā sponte, *that he had crossed the Rhine not of his own accord*, was the assertion of Ariovistus. *quī nisi dēcēdat, sēsē illum nōn prō amīcō sed hoste habitūrum. quod sī eum interfēcērit, multīs sēsē prīncipibus populī Rōmānī grātum esse factūrum*, *that unless he withdrew, he should consider him not a friend but a foe. Why, if he killed him, he should do a favor to numerous leading men in the Roman nation*. Here Ariovistus is reported as speaking to Caesar.

CONDITIONAL PERIODS IN INDIRECT DISCOURSE

(A.) PROTASIS

1034. (2326.) The protasis of every kind (931, 932) has the verb in the subjunctive in indirect discourse (1026).

1035. (2327.) The tense of the protasis is generally imperfect or pluperfect (1031): as,

Ariovistus respondit: sī ipse populō Rōmānō nōn praescriberet, nōn oportēre sēsē ā populō Rōmānō impediri, *Ariovistus answered: if he did not dictate to the Roman nation, no more ought the Roman nation to interfere with him. quae sī fēcisset, Pompēium in Hispāniās itūrum*, *if he did that, Pompey would go to the Spains*.

1036. (2328.) But indeterminate protases (931) are sometimes put in the present or perfect subjunctive in indirect discourse, even with a main secondary tense: as,

Ariovistus respondit: sī iterum experiri velint, sē parātum esse dēcētare, *Ariovistus answered that if the Romans wanted to try again, he was ready to fight it out*.

1037. (2329.) Protases of action non-occurrent (932) remain in the imperfect or pluperfect, even with a main primary tense.

quaeret ab accūsātōribus quid factūri essent, sī in eō locō fuissent, *he will ask the accusers what they would have done if they had been in that predicament*.

(B.) APODOSIS

1038. (2330.) In indeterminate conditional periods (931), the apodosis simply follows the general rule (1023, 1030): as,

Iovem sic aiunt philosophi, si Graecē loquātur, loqui, the philosophers say that this is Jove's style of speaking, if Jove speaks Greek (933). sin bellō persequi persevērāret, reminiscerētur pristinae virtutis Helvētiōrum, if he persisted in following them up with war, let him call to mind the old time valor of the Helvetians (933). futūrum esse, nisi prōvisum esset, ut Rōma caperētur, that unless precaution was taken, Rome would be captured (984, 933).

1039. (2331.) In conditional periods of action non-occurrent (932), the future participle with *fuisse* is used in apodoses of the active voice: as,

an Cn. Pompēium cēnsēs māximārum rērum glōriā laetātūrum fuisse, si sciret sē in sōlitūdine Aegyptiōrum trucidātum iri, do you suppose that Pompey would have taken any pleasure in the fame which his peerless exploits brought him if he had known that he was going to be butchered in the wilds of Egypt?

In one instance, found in Caesar, the future participle with *esse* occurs, representing the imperfect subjunctive of present time (938): *Caesarem arbitrari profectum in Italiam; neque aliter Carnutes interficiundi Tasgetii consilium fuisse capturos, neque Eburones, si ille adesset, ad castra venturos esse, that he thought Caesar was gone into Italy; otherwise, the Carnutes would not have formed their design of killing Tasgetius, and the Eburones, if he were at hand, would not be assaulting the camp.* Here the context shows that *venturos esse* represents the imperfect subjunctive of the direct discourse. But ordinarily it might seem to represent the future indicative. Hence, to avoid ambiguity, the Romans generally did not try to express present time in apodoses of this class in indirect discourse.

1040. (2334.) *futūrum fuisse ut* with the imperfect subjunctive is used in apodoses of the passive voice: as,

Theophrastus accusasse naturam dicitur quod hominibus tam exiguum vitam dedisset: quorum si aetas potuisset esse longinquior, futurum fuisse ut omni doctrina hominum vita erudiretur, it is said that Theophrastus took nature to task "for giving man such a short life; if

the period could have been longer, man's life would have been informed with knowledge of every sort."

Pronouns

THE PERSONAL PRONOUN

1041. (2335.) For the use of the nominatives **ego tū, nōs vōs**, see 456. The genitive plurals **nostrum** and **vestrum** are used as partitive, **nostrī** and **vestrī** as objective genitives: as, **nēmō nostrum**, *not one of us* (560). **memoria nostrī tua**, *your remembrance of me* (571).

THE REFLEXIVE **sē** AND **suus**

1042. (2336.) The reflexive regularly refers to the subject of the verb: as,

fugae sēsē mandābant, *they betook themselves to flight*. **Caesar cōpiās suās dīvisit**, *Caesar divided his forces*. For **sē ipse**, see 1061; for **sē** or **suus quisque**, 1069.

1043. (2337.) The reflexive **suus** sometimes refers to a word not the subject, when that word is specially emphasized or easily made out from the context: as,

Alexandrum uxor sua occīdit, *Alexander was murdered by his own wife*. **dēsinant insidiārī domī suae cōsulī**, *let them cease to waylay the consul in his own house and home*.

1044. (2338.) In the construction of the accusative with the infinitive, the reflexive is regularly used when the subject of the infinitive refers to the subject of the verb: as,

Vārus imperium sē habēre dixit, *Varus said that he had authority*. **id sēsē effectūrōs spērābant**, *they hoped to accomplish it*.

1045. (2340.) When the subject of the infinitive is different from that of the verb, the reflexive sometimes refers to the subject of the verb, sometimes to that of the infinitive: as,

Ariovistus respondit omnēs Galliae civitātēs ad sē oppūgnandum vēnisse, *Ariovistus answered that all the states of Gaul had come to attack him*, i. e. Ariovistus. **nēmīnem sēcum sine suā perniciē contendisse**,

that no man had contended with him without his own undoing; *sēcum* refers to *Ariovistus*, the subject of the main verb *respondit*, *suā* to *nēmīnem*.

1046. (2341.) In subordinate subjunctive clauses of purpose, indirect discourse, or indirect question, the reflexive refers to the subject of the main sentence, and is called the *Indirect Reflexive*: as,

huic mandat, ut ad sē quam primum revertātur, he instructs him to come back to himself as soon as possible. excruciābit mē erus, quia sibi nōn dixerim, my master'll torture me "because I have not told him."

EQUIVALENTS FOR A RECIPROCAL PRONOUN

1047. (2344.) The place of a reciprocal pronoun, *each other*, is supplied by *inter nōs*, *inter vōs*, *inter sē*, or by *alter* or *alius* followed by another case of the same word: as,

inter nōs nātūrā cōiūnctī sumus, we are united with each other by nature. Cicerōnēs puerī amant inter sē, the Cicero boys are fond of each other. cum alius aliī subsidium ferret, when they were helping each other.

THE POSSESSIVE PRONOUN

1048. (2346.) The possessive of the personal and reflexive pronoun is regularly omitted, unless it is required for emphasis or contrast.

THE DEMONSTRATIVE PRONOUN

hīc

1049. (2247.) *hīc* points out what is near the speaker in place, time, or thought: as,

nōn mē exīstimāvī in hōc sermōne ūsque ad hanc aetātem esse ventūrum, I did not think that in this discourse I should get down to the present generation. reliquum omne tempus hūius annī, all the rest of this year.

1050. (2351.) When *hīc* relates to the words of a sentence, it points out what has preceded or is to follow, or emphasizes a word referred to by a preceding relative.

haec habuī dē senectūte quae dīcerem, *this was what I had to say on Old Age*. fēcit pācem hīs condiōnibus, *he made peace on the following terms*.

1051. (2352.) hīc and ille are often opposed, particularly in contrasts of classes: as, laudātur ab hīs, culpātur ab illīs, *one side praises him, the other condemns*.

1052. (2354.) When hīc and ille refer to two different persons or things named in the sentence, hīc commonly refers to the nearer word, ille to the remoter word: as,

Caesar beneficiīs ac mūnificentīā māgnus habēbātur, integritāte vītae Catō. Ille mānsuētūdine et misericordiā clārus factus, huic sevērītās dignitātem addiderat, *Caesar was esteemed great for his liberality and generosity, Cato for his unsullied life. The former became famous through his humanity and mercy, the latter's dignity was heightened by his austerity*.

iste

1053. (2356.) iste points out something near to, belonging to, or imputed to the person addressed: as,

cum istā sīs auctōritāte, nōn dēbēs adripere maledictum ex triviō, *carrying the influence that you do, you ought not to take to street-corner abuse*. tū istīs faucibus, istīs lateribus, istā gladiātōriā tōtīus corporis firmitāte, *you with that gullet of yours, those swollen flanks, that prize-fighter's bulky make-up*.

ille

1054. (2358.) ille points to what is remote in place, time, or thought: as,

populus Rōmānus nihil aequē atque illam veterem iūdiōrum vim gravitātemque requirit, *the Roman people miss nothing so much as the ancient vigor and firmness attaching to public trials*. hīs autem dē rēbus sōl mē ille admonuit ut brevior essem, *but on these topics yonder sun has warned me to be pretty brief*.

1055. (2359.) ille is often used to point out a celebrity, or to refer to what is famed in story.

hīc est ille Dēmōsthenēs, *this is the famous Demosthenes*. Mēdēa illa, *Medea famed in story*.

THE DETERMINATIVE PRONOUN

is

1056. (2365.) **is** refers to something named in the context: as,

petit ā rēge et eum plūribus verbīs rogat ut id ad sē mittat, *he solicits the king and begs him at considerable length to send it to him.*

1057. (2367.) With a connective, **is** denotes an important addition: as, **vincula et ea sempiterna**, *imprisonment and that too perpetual.*

1058. (2368.) **is** indicates something explained or restricted by a relative or indefinite, **quī, quicumque, sī quis**: as,

ūnus ex eō numerō quī ad caedem parātī erant, *one of the number that were ready to do murder. neque is sum quī mortis periculō terrear*, *but I am not the man to be scared by danger of death, no, not I.*

THE PRONOUN OF IDENTITY

idem

1059. (2371.) **idem**, *the same*, may often be variously rendered by *likewise, also, all the same, at once.*

ūtēbātur eō cibō quī et suāvissimus esset et idem facillimus ad concoquendum, *he made use of such food as was both very dainty and likewise very easy to digest. ita fiet ut nōn omnēs quī Atticē, eīdem bene dīcant*, *so it will be found that not all who speak Attic are also good speakers.*

THE INTENSIVE PRONOUN

ipse

1060. (2374 f.) **ipse**, *self*, is used in contrasts. Thus, it may contrast the chief person with subordinates, or a person with anything belonging to him: as,

Catilīna ipse pertimuit, profūgit; hī quid exspectant? *Catiline, their head, has fled in abject terror; his minions here, what wait they for?* **ēī mūnitiōnī, quam fēcerat, T. Labiēnum lēgātum praefēcit; ipse in Italiā māgnīs itineribus contendit**, *he put Labienus, his lieutenant, in charge*

of the fortification he had made; he hurried, himself, to Italy with forced marches.

1061. (2376.) *ipse* is often used with personals and reflexives agreeing with the emphatic word. But the nominative is usually preferred.

neque enim potest exercitum is continēre imperātor, quī sē ipsum nōn continet, for no commander can keep his army under control who does not keep his own self under control. Iūnius necem sibi ipse cōnscīvit, Junius killed himself.

1062. (2378.) *ipse* is used in many combinations where *self* is an inadequate translation. It may sometimes be translated by *mere*, *of one's self*, *voluntarily*, or, with numerals and dates, *exactly*, *just*, or, of place, *right*: as,

nōn solum adventus malī, sed etiam metus ipse adfert calamitatem, not only the coming of misfortune, but even the mere dread of it brings disaster. Catilinam vel eīēcimus vel ēmisimus vel ipsum ēgredientem verbis prōsecūti sumus, we have driven Catiline out, or let him out, or, when he was going out of his own motion, wished him godspeed. Kalendis ipsīs Novembribus, on the 1st of November precisely. in ipsō vadō dēprehēnsus Indutiomarus interficitur, right at the ford Indutiomarus is caught and killed.

THE INTERROGATIVE PRONOUN

uter and quis

1063. (2385.) *uter, whether? which?* is used in questions about two things; *quis* and *quī, who? what?* in questions about more than two, though sometimes loosely of two things.

uter est insānior hōrum? which of these is the greater crank? ut quem velis, nesciās, so that you don't know which to choose.

THE INDEFINITE PRONOUN

quis or quī

1064. (2388.) *quis* or *quī, a, some, somebody*, always stands after one or more words of the sentence. *quis* or *quī* is used after *sī* (*nisi, sive*), *nē*, *num*, *utrum*, *an*, *quō*, or *quandō*, in preference to *aliquis*, unless emphasis is intended.

dixerit quis, *somebody may say*. hī, sī quid erat dūrius, concurrēbant ; sī quī equō dēciderat, circumsistēbant, *if there was ever any sharpish work, these men would rally ; if a man fell from his horse, they would close round him*.

aliquis

1065. (2390.) aliquis or aliquī, *some one, some one or other*, has always some affirmative emphasis, and is opposed to the idea of *all, much, none*: as,

nōn sine aliquā spē, *not without some hope*. quaerō sitne aliqua actiō an nūlla, *I ask whether there is some ground for an action or none*.

quidam

1066. (2392.) quidam, *a, a certain*, denotes a person or thing that we cannot describe or do not care to.

nōn inridiculē quidam ex militibus decimae legiōnis dīxit, *one of the privates of the Tenth said a very dry thing*. vidēmus nātūrā suā quōdam itinere ad ūltimū pervenīre, *nature reaches perfection by a kind of road of her own*.

quisque

1067. (2394.) quisque, *each, each in particular, each by himself*, applies what is stated of all to each several case, out of a number more than two.

quotiēns quaeque cohors prōcurrerat, māgnus numerus hostium cadēbat, *as the cohorts successively charged, a great number of the enemy fell every time*.

1068. (2395.) quisque is sometimes used in a relative and demonstrative sentence both : as, quod cuique obtigit, id quisque teneat, *let every man keep what he has got*.

1069. (2397.) quisque is often used with sē or suus, superlatives, and ordinals, holding an unemphatic place *after* these words: as,

ipse sē quisque dīligit, *a man always loves his own self*. optimum quidque rārissimum est, *ever the fairest is the rarest*. quīntō quōque annō Sicilia tōta cēnsētur, *at the end of every four years all Sicily is assessed*.

uterque

1070. (2399.) **uterque**, *each*, is used of two individuals, and **utriūque** of two sets or parties.

nūtū tremefactus **uterque** est **polus**, *at his nod trembled each pole*.
Aetoliōrum utraeque **manūs** **Hēraclēam** **sēsē** **inlūsērunt**, *both bands of the Aetolians shut themselves up in Heraclea*.

quisquam and ūllus

1071. (2400.) **quisquam**, *a single one, any one at all*, and **ūllus**, *a bit of a, any at all, any*, are used chiefly in negative, interrogative, conditional, and comparative sentences, or with **sine**.

interdīcit **omnibus**, **nē** **quemquam** **interficiant**, *he warns them collectively against killing any man at all*. **sī** **quisquam** **est** **timidus**, *is ego sum, if anybody is timid, I am the man*, **quī** **saepius** **cum** **hoste** **cōnflīxit** **quam** **quisquam** **cum** **inimīcō** **concertāvit**, *who has measured swords oftener with the enemy than anybody ever wrangled with an opponent in private life*. **sine** **ūllō** **metū** **in** **ipsum** **portum** **penetrāre** **coepērunt**, *without a bit of fear they began to make their way right into the harbor*.

1072. (2403.) **nēmō** is generally used for **nōn** **quisquam**, **nēmō** **umquam** for **numquam** **quisquam**, **nihil** for **nōn** **quicquam**, and **nūllus** for **nōn** **ūllus**. If only two are spoken of, **neuter** is used.

Numerals

1073. (2404.) Numerals are divided into Adjectives: *Cardinal*, **ūnus**, *one*, **duo**, *two*, etc.; *Ordinal*, **prīmus**, *first*, **secundus**, *second*, etc.; *Distributive*, **singulī**, *one each*, **binī**, *two each*, etc.; and Numeral Adverbs: **semel**, *once*, **bis**, *twice*, etc.

For the inflection of numerals, see 262-268.

ARABIC	CARDINALS	ORDINALS
1	ūnus, <i>one</i> (263)	prīmus, <i>first</i> (268)
2	duo, <i>two</i> (264)	secundus, <i>second</i>
3	trēs, <i>three</i> (264)	tertius, <i>third</i>
4	quattuor, <i>four</i>	quārtus, <i>fourth</i>
5	quīque, <i>five</i>	quīntus, <i>fifth</i>
6	sex, <i>six</i>	sextus, <i>sixth</i>
7	septem, <i>seven</i>	septimus, <i>seventh</i>
8	octō, <i>eight</i>	octāvus, <i>eighth</i>
9	novem, <i>nine</i>	nōnus, <i>ninth</i>
10	decem, <i>ten</i>	decimus, <i>tenth</i>
11	ūndecim, <i>eleven</i>	ūndecimus, <i>eleventh</i>
12	duodecim	duodecimus
13	tredecim	tertius decimus
14	quattuordecim	quārtus decimus
15	quīndecim	quīntus decimus
16	sēdecim	sextus decimus
17	septendecim	septimus decimus
18	duodēvigintī	duodēvicēsīmus
19	ūndēvigintī	ūndēvicēsīmus
20	vīgintī, <i>twenty</i>	vicēsīmus, <i>twentieth</i>
21	vīgintī ūnus or ūnus et vīgintī	vicēsīmus prīmus or ūnus et vicēsīmus
22	vīgintī duo or duo et	vicēsīmus alter or alter et vicēsīmus
28	duodētrīgintā [vīgintī	duodētricēsīmus [simus
29	ūndētrīgintā	ūndētricēsīmus
30	trīgintā	tricēsīmus
40	quadrāgintā	quadrāgēsīmus
50	quīnquāgintā	quīnquāgēsīmus
60	sexāgintā	sexāgēsīmus
70	septuāgintā	septuāgēsīmus
80	octōgintā	octōgēsīmus
90	nōnāgintā	nōnāgēsīmus
99	ūndēcentum	ūndēcentēsīmus
100	centum, <i>one hundred</i>	centēsīmus, <i>one hundredth</i>
101	centum ūnus or centum	centēsīmus prīmus or centēsīmus
200	ducentī (266) [et ūnus	ducentēsīmus [et prīmus
300	trecentī	trecentēsīmus
400	quadrīngentī	quādrīngentēsīmus
500	quīngentī	quīngentēsīmus
600	sēscentī	sēscentēsīmus
700	septīngentī	septīngentēsīmus
800	octīngentī	octīngentēsīmus
900	nōngentī	nōngentēsīmus
1,000	mille, <i>thousand</i> (267)	millēsīmus, <i>thousandth</i>
2,000	duo millia	bis millēsīmus
5,000	quīque millia	quīnquīens millēsīmus
10,000	decem millia	decīens millēsīmus
50,000	quīnquāgintā millia	quīnquāgīens millēsīmus
100,000	centum millia	centīens millēsīmus
1,000,000	decīens centēna millia	decīens centīens millēsīmus

DISTRIBUTIVES	NUMERAL ADVERBS	ROMAN
singulī, <i>one each</i> (268)	semel, <i>once</i>	I
bīnī, <i>two each</i>	bis, <i>twice</i>	II
ternī, <i>three each</i>	ter, <i>thrice</i>	III
quaternī, <i>four each</i>	quater, <i>four times</i>	III or IV
quīnī, <i>five each</i>	quīnquiēns, <i>five times</i>	V
sēnī, <i>six each</i>	sexiēns, <i>six times</i>	VI
septēnī, <i>seven each</i>	septiēns, <i>seven times</i>	VII
octōnī, <i>eight each</i>	octiēns, <i>eight times</i>	VIII
novēnī, <i>nine each</i>	noviēns, <i>nine times</i>	VIII or IX
dēnī, <i>ten each</i>	deciēns, <i>ten times</i>	X
ūndēnī, <i>eleven each</i>	ūndeciēns, <i>eleven times</i>	XI
duodēnī	duodeciēns	XII
ternī dēnī	terdeciēns	XIII
quaternī dēnī	quater deciēns	XIII or XIV
quīnī dēnī	quīndeciēns	XV
sēnī dēnī	sēdeciēns	XVI
septēnī dēnī	septiēns deciēns	XVII
duodēvicēnī	octiēns deciēns	XVIII
ūndēvicēnī	noviēns deciēns	XVIII or XIX
vīcēnī, <i>twenty each</i>	vīciēns, <i>twenty times</i>	XX
vīcēnī singulī or singulī et vīcēnī	vīciēns semel or semel et vīciēns	XXI
vīcēnī bīnī or bīnī et vīduodētrīcēnī [cēnī	vīciēns bis or bis et vīciēns	XXII
ūndētrīcēnī	duodētrīciēns	XXVIII
trīcēnī	*ūndētrīciēns	XXVIII or XXIX
quadrāgēnī	trīciēns	XXX
quīnquāgēnī	quadrāgiēns	XXXX or XL
sexāgēnī	quīnquāgiēns	L
septuāgēnī	sexāgiēns	LX
octōgēnī	septuāgiēns	LXX
nōnāgēnī	octōgiēns	LXXX
ūndēcentēnī	nōnāgiēns	LXXXX or XC
centēnī, <i>a hundred each</i>	*ūndēcentiēns	LXXXXVIII or
centēnī singulī	centiēns, <i>a hundred times</i>	C [XCIX
ducēnī	centiēns semel or centiēns	CI
trecēnī	ducentiēns [et semel	CC
quadrīngēnī	trecentiēns	CCC
quīngēnī	quadrīngentiēns	CCCC
sēscēnī	quīngentiēns	D
septīngēnī	sēscentiēns	DC
octīngēnī	septīngentiēns	DCC
nōngēnī	octīngentiēns	DCCC
singula millia, <i>a thousand</i>	nōngentiēns	DCCCC
bīna millia [each	milliēns, <i>a thousand times</i>	∞
quīna millia	bis milliēns	∞∞
dēna millia	quīnquiēns milliēns	D
quīnquāgēna millia	deciēns milliēns	⊕
centēna millia	quīnquāgiēns milliēns	⊕
deciēns centēna millia	centiēns milliēns	⊕
	deciēns centiēns milliēns	[x]

NOTATION

1075. (2406.) Numbers are noted by combinations of the characters $I = 1$; $V = 5$; $X = 10$; \downarrow , L , or $L = 50$; $C = 100$; $D = 500$; ∞ , post-Augustan $M = 1000$.

1076. (2408.) To denote 10,000 the sign for 1000 was doubled: thus, $\textcircled{\textcircled{C}}$. Another circle was added to denote 100,000; thus, $\textcircled{\textcircled{\textcircled{C}}}$. The halves of these signs were used for 5000 and 50,000: thus, $\textcircled{\textcircled{C}}$ and $\textcircled{\textcircled{\textcircled{C}}}$.

SOME FORMS OF NUMERALS

1077. (2413.) In the ordinals from *twentieth* upwards, the older forms *vicēsimus*, *tricēsimus*, etc., etc., are not infrequently found instead of *vicēsimum*, *tricēsimum*, etc., etc.

1078. (2414.) In the numeral adverbs from *quīnquiēns* upwards, later forms in *-iēs* are often found: as, *quīnquiēs*, *deciēs*, etc., etc.

1079. (2415.) In cardinals and ordinals from *thirteen* to *seventeen* inclusive, the larger number sometimes comes first, and in cardinals *et* is sometimes used: as, *decem trēs*, *thirteen*. *fundōs decem et trēs reliquit*, *he left thirteen farms*.

DISTRIBUTIVES

1080. (2420.) Distributives are used to denote an equal division among several persons or things, and in expressions of multiplication: as,

bīnī senātōrēs singulīs cohortibus praepositī, *two senators were put over every cohort*. *bis bīna*, *twice two*.

1081. (2421.) Distributives are also used with substantives which have no singular, or which have a different meaning in the singular; but in this use *one* is always *ūnī*, not *singulī*, and *three* *trīnī*, not *ternī*: as,

ut ūna castra iam facta ex bīnīs vidērentur, *so that one camp seemed now to have been formed out of two*. *trīnīs catēnīs vinctus*, *in triple irons*.

FRACTIONS

1082. (2424.) *One half* may be expressed by *dīmidium* or *dīmidia pars*; other fractions with 1 as a numerator by ordinals, with or without *pars*: as, *tertia pars* or *tertia*, $\frac{1}{3}$.

1083. (2425.) If the numerator is greater than 1 it is usually expressed by the cardinal feminine, with the ordinal feminine for the denominator: as, *duae septimae*, $\frac{2}{7}$.

Prosody

RULES OF QUANTITY

1084. (2429.) For the general principles of length of vowels and syllables, see 43-47. Some exceptions to these principles may be mentioned here.

1085. (158.) A diphthong is regularly long (28). But in compounds, *ae* of *prae* is shortened before a vowel or *h* (43): as, *præacūtus*, *præhibeō*.

1086. (159.) In some instances a vowel before another vowel is long (43): thus,

1087. (160.) Old genitives in *-āī* (137) have *ā*: as, *aulāī*. *diēī*, genitive or dative, has *ē*.

1088. (162.) Genitives in *-iūs* have *ī*: as, *nulliūs*; but these sometimes shorten *ī* in verse.

1089. (163.) Long *ī* is found in *fiō* throughout, except in *fit* and usually before *er*: as, *fierem*, *ferī*. Also in *dīus*, *godly*.

1090. (164.) In many Greek words a long vowel comes before another vowel: as, *āēr*, *Aenēas*.

MONOSYLLABLES

1091. (2430.) Monosyllables ending in a vowel or a single consonant have the vowel long: as,

dōs, *sōl*, *ā*, *pēs*.

Exceptions

1092. (2431 f.) The vowel is short in monosyllables ending in *b*, *d*, *m*, and *t*: as, *ab*, *ad*, *dum*, *dat*; in the enclitics *-que*, *-ne*, *-ve*, *-ce*; and in the words *cor*, *mel*, *os*, *bone*, *ac*, *vir*, *is*, *quis*, *fac*, *fer*, *per*, *ter*, *an*, *bis*, *in*, *cis*, *nec*, *vel*, *es*.

POLYSYLLABLES

PENULTS

1093. (2434.) Disyllabic perfects and perfect participles have the vowel of the penult long when it stands before a single consonant: as,

vēnī, *vīdī*, *vīcī*, *fōtus*.

Exceptions

1094. (2435.) Nine perfects have the penult short.
bibī, -fidī dedī, scidī stetī, stitī tulī, -tudī, per-culī.

1095. (2436.) Ten perfect participles have the penult short :
citus, datus itum, ratus -rutus, satus situs, status litus, quitus.

FINAL SYLLABLES

ENDING IN A VOWEL

1096. (2437.) In words of more than one syllable, final **a** and **e** are short; final **o**, **u**, and **i**, are long.

Exceptions

1097. (2438.) Final **a** is long in the ablative, in indeclinable words, and in the imperative: as, *mensā, quadrāgintā* (but *ita* and *quia* have short **a**), *amā*.

1098. (2440.) Final **e** is long in cases of nouns with stems in *-ē-* (230), in adverbs from stems in *-o-*, and in the imperative singular active of verbs in *-ēre*: as, *diē, altē, docē*. So *ferē, fermē*, but *bene, male*.

1099. (2442.) Final **o** is short in the nominatives *ego, duo*, and sometimes in the nominative of stems in *-n-* (170): as, *mentio, virgo*. **o** is regularly short in the ablatives *cito* and *modo*, used as adverbs.

1100. (2445.) Final **i** is short in *nisi, quasi*, and common in *mihī, tibi, sibi; ibi, ubi*.

ENDING IN A SINGLE CONSONANT NOT **s**

1101. (2447.) A final syllable ending in a single consonant not **s** has its vowel short.

Exceptions

1102. (2448.) The last vowel is long in compounds of *pār*; in the contracted genitive plural of stems in *-u-*: as *currū*; in all cases of *illic* and *istic* except the nominative masculine; in the adverbs *illū* and *istū*.

ENDING IN **s**

1103. (2451.) Final syllables in **is** and **us** have the

vowel short; those in **as**, **es**, and **os**, have the vowel long.

Exceptions

1104. (2452 f.) Final **is** has **i** in all plural cases: **as**, **omnīs**; **viīs**, **vōbīs**. Also in the nominatives singular **Quirīs** and **Samnīs**, in the second person singular of verbs in **-īre**, in **māvīs**, in compounds of **sīs**, and in all present subjunctives singular: **as**, **velīs**, **mālīs**, **nōlīs**.

1105. (2454.) **u** is long in the nominative singular of consonant stems with **ū** before the final stem consonant: **as**, **tellūs**, stem **tellūr-**; **palūs**, stem **palūd-**; in the genitive singular and nominative and accusative plural of nouns with stems in **-u-**: **as**, **frūctūs**.

1106. (2456.) Final **es** has short **e** in the nominative singular of stems in **-d-** and **-t-** which have the genitive in **-idis**, **-itis**, and **-etis** (164. 165): **as**, **praeses**, **teges**, **comes** (but **ē** in **abiēs**, **ariēs**, and **pariēs**); also in **penes**, and in compounds of **es**, *thou art*.

1107. (2457.) Final **os** has short **o** in the nominative of stems in **-o-**: **as**, **servos**; also in **compos**, **impos**.

POSITION

1108. (2458.) For the general rule of position, see 46; but, except in the thesis of a foot, a final syllable ending with a short vowel generally remains short before a word beginning with two consonants or a double consonant: **as**, **molliā strāta**, **nemorōsā Zacynthos**.

FIGURES OF PROSODY

1109. (2482 ff.) **Elision.** In verse, a final vowel, a diphthong, or final **m** with a preceding short vowel had only a faint sound before a vowel or **h** at the beginning of the next word: **as**,

quidve moror, s(ī) omnīs ūn(ō) ōrdin(e) habētis Achivōs.
mōnstr(um) horrend(um) īnform(e) ingēns, cui lūmen adēptum.

In reading verse, we generally drop such endings altogether.

1110. Hiatus. The omission of elision is called hiatus: **as**,
Nēreidum mātṛī et Neptūnō Aegaeō.

IIII. (2499.) **Synizesis** (Greek συνίσις, *a settling together*). Two vowels (or a vowel and a diphthong) which belong to different syllables sometimes coalesce so as to form one syllable. This is called *Synizesis*. Examples are: *mēo*, *ēadem*, *cūis*, *aureī*.

IIII2. (2503.) **HARDENING**. A vocalic *i* or *u* is sometimes made consonantal before another vowel: as, *abiēte*, *ariēte*.

* **IIII3.** (2504.) **SOFTENING**. Conversely, a consonantal *i* or *u* sometimes becomes vocalized before a vowel, thus giving an additional syllable: as, *silūae* for *silvae*.

IIII4. (2505.) **DIASTOLÉ** (Greek διαστολή, *a drawing asunder*). A syllable which in verse is generally short is sometimes used as long for metrical convenience. The syllable so employed generally falls under the verse-ictus, and in most cases is immediately followed by the principal caesura, or by a pause in the sense. Examples are:

terga fatigāmūs hastā, nec tarda senectus.
tum sic Mercurium adloquitūr ac tālia mandat.

In nearly all cases this lengthening is not arbitrary, but the "lengthened" syllable is one that was originally long.

IIII5. (2507.) **SYSTOLÉ** (Greek συστολή, *a drawing together*). Conversely a syllable which in verse is regularly long is sometimes shortened for metrical convenience: as, *dederunt*. In most cases this shortening is not arbitrary, but represents a pronunciation which was in actual use, especially among the common people.

IIII6. (2508.) **SYNCOPE** (Greek σνκοπή, *a cutting short*). A short vowel is often dropped between two consonants: as, *surpīte* for *surripīte*, *repostum* for *repositum*.

IIII7. (2509.) **TMESIS** (Greek τμήσις, *a cutting*) is the separation of the parts of a word: as, *septem subiecta triōnī* = *septemtriōnī subiecta*.



VERSIFICATION

IIII8. (2511.) **RHYTHM** (Gr. ῥυθμός, from ῥεῖν, *to flow*) is the effect of regularity produced by the discrimination of a movement or sound into uniform intervals of time. It is often marked by a stress or *ictus* recurring at fixed intervals.



Rhythm is by no means confined to verse. Music, dancing, and even the regular beat of a trip-hammer, have rhythm.

1119. (2512.) **METRE** (Gr. μέτρον, *a measure*) is the definite measurement of verse by feet, lines, strophes, systems, etc.

1120. (2513.) Latin verse is quantitative, the rhythm depending upon the quantity of the syllables. The ictus naturally falls upon a long syllable (or its equivalent). English verse, on the other hand, is accentual, its rhythm depending upon the accent of words.

1121. (2515.) The **UNIT OF MEASURE** is the duration of a short syllable and is called a *Time* or *Mora*. The *mora* did not have an absolute length, but varied with the nature of the rhythm. For greater convenience, however, it is assumed that its length was uniform, and equalled that of an eighth note . A long syllable, being equal to two shorts, has a length of two *morae*, which is assumed to be the same as that of our quarter-note . Hence in notation $\cup = \text{eighth note}$ and $- = \text{quarter note}$.

1122. (2519.) **FEET**. Latin verse (like English) is measured by groups of syllables called *Feet*. Each of these groups has a definite length of so many *morae* (1121): as,

FEET OF FOUR MORAE			
Name	Sign	Musically	Example
Dactyl	— ∪ ∪		dūcimus
Spondee	— —		fēci

1123. (2520.) **ARSIS** and **THESIS**. Every complete foot consists of two parts, an accented and an unaccented. The part on which the rhythmical accent or *ictus* falls is called the *Thesis* (Gr. θέσις, *a setting down*). The unaccented part of the foot is termed the *Arsis* (Gr. ἀρσις, *a raising*).

The name *Thesis* originally referred to the setting down of the foot

in beating time or marching, or to the movement of the leader's hand in making the downward beat; and *Arsis* in like manner meant the raising of the foot or hand.

1124. (2532.) A *Rhythmical Series* or *Colon* is a group of two or more feet (but not more than six) which are united into a rhythmic whole by strengthening one of the ictuses, so that it becomes the principal or dominant ictus of the whole group.

1125. (2533.) THE VERSE. A rhythmical series, or group of two (or even three) series, which forms a distinct and separate whole is called a *Verse*. The final syllable of a verse terminates a word, and may be either long or short (whence it is termed *syllaba anceps*) without regard to the rhythm. Hiatus (1110) is freely allowed at the end of a verse (though in rare cases elision occurs before a vowel at the beginning of the following verse; see 1137).

1126. (2536.) NAMES OF VERSES. Verses are called *trochaic*, *iambic*, *dactylic*, etc., according to their fundamental (or characteristic) feet. A verse which contains one foot is called a *monometer*, one of two a *dimeter*, one of three a *trimeter*, one of four a *tetrameter*, one of five a *pentameter*, and one of six a *hexameter*.

1127. (2542.) CAESURA AND DIAERESIS. A *Caesūra* (literally *a cutting*, from *caedo*, *I cut*) is the break in a verse produced by the ending of a word within a foot. When the end of a word coincides with the end of a foot, the break is called a *Diaeresis* (Gr. διαίρεσις, *a separating*). A caesura is marked ||, a diaeresis ‡.

The word *caesura* is often loosely used to include both caesura proper and diaeresis.

1128. (2543.) Strictly speaking, there is a caesura (or diaeresis, as the case may be) wherever a word ends within a verse; but the main incision in the verse is so much more important than the rest that it is often called the *principal caesura*, or simply *the caesura*.

1129. (2544.) Caesuras are named according to their position in the verse; thus a caesura after the third half-foot (i. e. in the second foot) is called *trithemimeral* (from Gr. τριθημιμερής, *containing three halves*), one after the fifth half-foot (i. e. in the third foot) *penthemimeral* (Gr. πενθημιμερής, *consisting of five halves*), one after the seventh half-foot (i. e. in the fourth foot) *hepthemimeral* (Gr. ἑφθημιμερής), etc.

DACTYLIC RHYTHMS

1130. (2555.) In dactylic rhythms the fundamental foot is the dactyl ($\text{—} \cup \cup$), for which its metrical equivalent, the spondee ($\text{—} \text{—}$), is frequently substituted.

THE DACTYLIC HEXAMETER

1131. (2556.) The DACTYLIC HEXAMETER is the verse regularly employed in epic, didactic, and bucolic poetry, and is used by the Latin writers oftener than any other measure. It consists of six feet, the last of which is a spondee (but with the privilege of *syllaba anceps*; see 1125). The fifth foot is usually a dactyl; but sometimes a spondee is employed, in which case the verse is called *spondaic*. In each of the other four feet either a dactyl or a spondee may be used. The scheme is therefore:

$\text{—} \cup \cup \mid \text{—} \cup \cup \mid \text{—} \cup \cup \mid \text{—} \cup \cup \mid \text{—} \cup \cup \mid \text{—} \text{—}$

1132. (2557.) A caesura which comes immediately after the thesis of a foot is called *masculine*; one which falls in the middle of the arsis (i. e. after the first short of a dactyl) is termed *feminine*.

1133. (2558.) The principal caesura in the Latin hexameter is most frequently the penthemimeral (1129): as in:

Arma virumque canō || Trōiae quī prīmus ab ōris.

Next in order of frequency stands the hephthemimeral, which is usually accompanied by a secondary trithemimeral, and in many cases also by a feminine caesura in the third foot: as in the verse,

Insīgnem || pietāte || virum || tot adīre labōrēs.

Sometimes, though more rarely, the principal break in the line is the feminine caesura in the third foot, as in the verse,

Spargēns ūmida mella || sopōriferumque papāver.

1134. (2559.) The diaeresis (see 1127) after the fourth foot (often called "bucolic diaeresis" from its use by pastoral writers) sometimes occurs, but is much less common in Latin hexameters than in Greek. An example is

Dīc mihi, Dāmoetā, || cūiū pecus? || An Meliboeī?

1135-1138] *Appendix: Order of Words*

1135. (2561.) The great flexibility of the hexameter makes it an admirable vehicle of poetic expression. Accumulated spondees give the verse a slow and ponderous movement; as in the line

Ill(ī) in|ter sē|sē || mā|gnā vī | bracchia | tollunt.

The multiplication of dactyls imparts to the verse a comparatively rapid and impetuous motion, as in the famous verse

Quadrupē|dante pu|trem || soni|tū quatit | ungula | campum.

But even when dactyls are numerous, the Latin hexameter, "the stateliest measure ever moulded by the lips of man," should not be read with the jerky $\frac{3}{8}$ movement which is characteristic of the English hexameter.

1136. (2562.) The following passage may serve to illustrate the movement of the hexameter, and to show how the use of the different caesuras imparts variety to the measure:

Ō soci|ī || —nequ(e) e|n(im) ignā|rī || sumus | ante ma|lōrum—
 ō pas|sī gravi|ōra, || da|bit deus | hīs quoque | finem.
 Vōs et | Scyllae|am || rabi|em || peni|tusque so|nantēs
 accē|stis scopu|lōs, || vōs | et Cŷ|clōpea | saxa
 exper|tī; || revo|cāt(e) ani|mōs, || mae|stumque ti|mōrem
 mittite: | fōrsan et | haec || ō|lim || memi|nisse iu|vābit.

Compare in English:

Rolls and rages amain the restless, billowy ocean,
 While with a roar that soundeth afar the white-maned breakers
 Leap up against the cliffs, like foemen madly rejoicing.

1137. (2568.) A verse which is connected with the following one by elision is called hypermetrical. Such verses are rare, and usually end with the enclitics *-que* or *-ve*.

Order of Words

1138. The order of words in Latin admits of greater variety than in English because Latin is the more richly inflected language. Two general types of order may be recognized, the Grammatical and the Rhetorical. In the former, the words in a sentence and the sentences in a period proceed according to their grammatical relations. In the latter, they are arranged with a view to emphasis, greater clearness, or euphony.

GRAMMATICAL ORDER

1139. When no part of a sentence needs special emphasis, the subject usually comes first, the predicate last, and the other words of the sentence between the subject and predicate: as,

Īphicratēs, Athēniēnsis, nōn tam māgnitūdine rērum gestārum quam disciplinā militārī nōbilitātus est, *Iphicrates of Athens was famous not so much for the greatness of his achievements as for his knowledge of the art of war.*

1140. Attributes (462), unless emphatic, follow their substantives: as, coniurātiōnem nōbilitātis fēcit, *he formed a conspiracy among the nobility.* tribūnus militum, vir et cōsiliū māgnī et virtūtis, *tribune of the soldiers, a man of great judgment and valor.* prōvinciam nostram, *our province.* vir sine metū, *a man without fear.* Catilīna ipse, *Catiline himself.* Theomnāstus quīdam, *a person named Theomnastus.*

1141. But demonstrative, determinative, relative, and interrogative pronouns precede their substantives: as,

cum hīs quīque legiōnibus, *with these five legions.* ob eās causās ēi mūnitiōnī Labiēnum praefēcit, *for these reasons he put Labienus in command of that fortification.* quā spē adducti, *impelled by the hope of this.* quis senātor? *what senator?*

1142. Appositives follow the word they explain: as, Cornēlia, māter Gracchōrum, *Cornelia, mother of the Gracchi.*

1143. The object precedes the verb, and the indirect object precedes the direct object: as,

duās fossās perdūxit, *he made two trenches.* decima legiō ēi grātiās ēgit, *the tenth legion gave him thanks.*

1144. No general rule can be given for the position of adjectives. They both precede and follow their substantives. The common adjectives like *bonus*, *malus*, etc., and adjectives of quantity, as *omnēs* and *cēteri*, also cardinals, usually precede; but ordinals usually follow. In some phrases, the position of the adjective is fixed by custom: as, *populus Rōmānus*, *rēs pūblica*, *Sacra via*, *pōntifex māximus*.

1145. Adverbs precede the words which they qualify: as,

Ubiī māgnopere ōrābant, *the Ubians earnestly entreated.* ēgregiē fortis, *exceptionally brave.*

RHETORICAL ORDER

1146. Any deviation from the grammatical order (1139) results in rhetorical order. This is to emphasize some word or phrase, to indicate the connection of sentences, or for euphony. .

DEVIATION FOR EMPHASIS

1147. INVERSION. The most prominent places in the sentence are the first and the last when occupied by other words than the subject and the verb respectively (1139): as,

flēbunt Germānicum etiam ignōtī: vindicābitis vōs, even STRANGERS will weep for Germanicus: YOU will avenge him. lūce sunt clāriōra tua cōsilia, your plans are as clear as daylight. But forms of *sum*, meaning *there is, there are*, regularly stand first, with no emphasis: as, *erant omnīnō itinera duo, there were in all two roads.*

1148. ANAPHORA. This is the repetition of a word in the same position, or the recurrence of series of words in the same order: as,

tē ut ūlla rēs frangat? tū ut umquam tē corrigās? tū ut ūllam fugam meditēre? anything break you down? you ever reform? you ever think of running away?

1149. SEPARATION or HYPERBATON. When two words that would naturally stand together are both to be made emphatic, this may be effected by separating them: as,

Gallia est omnis dīvisa in partēs trēs, Gaul, including everything under the name, is divided into three parts. angustōs sē finēs habēre arbitrantur, they considered their confines too narrow.

1150. CHIASM. To secure a double contrast the contrasted words may be arranged in the following order, which is called *Chiasm* or *Chiastic order*, from the name of the Greek letter χ , *chi*:

$$\begin{array}{cc} a & b \\ & \chi \\ b & a \end{array}$$

fragile corpus animus sempiternus movet, our frail body is swayed by a soul imperishable. The chiastic arrangement is often applied to clauses: as, *ratio nostra cōsentit, pūgnat ōratiō, our views agree, the conflict is in our expression.*

DEVIATION FOR CLEARNESS

1151. The grammatical order (1139) is often abandoned in the interest of greater clearness. For example, words referring back to a preceding sentence are often put early in their own sentence. Hence many connecting phrases are found at the beginnings of sentences.

Hōrum omnium fortissimī sunt Belgae, *of all the above-named, the Belgians are the bravest.* **ex eō oppidō pōns ad Helvētiōs pertinet**, *a bridge leads from that town over to the Helvetians.* Examples of connecting phrases are: **quā dē causā, quā in rē, quibus rēbus cōgnitis, quam ob rem**, etc.

DEVIATION FOR EUPHONY

1152. The principles which govern euphony can only be learned from much reading of Latin and observation of Roman taste. In general, successions of many short words, of many long words, and of many words with like endings were avoided. So also a dactyl and spondee at the end of a sentence: **as, esse vidētur.**

POSITION OF SOME SPECIFIC WORDS

1153. **ipse** commonly follows another pronoun denoting the same person or thing: **as, mē ipse cōsōlor**, *I console myself.* **So hōc ipsum, tua ipsius, sua ipsōrum**, etc. ,

1154. Demonstrative pronouns are frequently placed between a substantive and its attributes: **as, antīquō illō more**, *that good old custom.*

1155. **omnēs** commonly follows **aliī, cēterī, reliquī**, and demonstrative pronouns: **as, alia omnia, cēterī omnēs, hī omnēs.**

1156. **quisque** regularly follows **sē** or **suus**, superlatives or ordinals: see 1069.

1157. Interrogatives regularly stand first (1141), but may be preceded by an emphatic word or phrase: **as, deus fallī quī potuit?** *how can a god be deceived?*

1158. For the position of prepositions, see 668.

1159. **enim, autem, vērō**, and usually **igitur**, follow one or sometimes more words. In old Latin, however, **enim**, *verily*, often comes first. **etiam** generally precedes, **quoque** and **quidem** always follow the emphatic word; in negations **nē** precedes and **quidem** follows the emphatic word.

1160. Negatives regularly stand immediately before the word to which they belong. In the periphrastic forms of the verb *nōn* generally precedes the form of *sum*: as, *passus nōn est*, *he did not allow*. When *nōn* refers to the whole clause, it often stands first with emphasis: as, *nōn mihi uxor aut filius cāriōrēs rēpublicā sunt*, *wife or son is not dearer to me than the republic*.

ARRANGEMENT OF SUBORDINATE CLAUSES

1161. The parts of a complex sentence are generally arranged on the plan of the simple sentence: main subject first, main verb last, subordinate clauses between: as,

Aeduī, cum sē dēfendere nōn possent, lēgātōs ad Caesarem mittunt, *the Aeduans, finding that they could not defend themselves, send envoys to Caesar*. *Flaccus, quid aliī postea factūrī essent, scire non poterat*, *Flaccus could not tell what other people would do in the future*.

1162. The regular arrangement admits of numerous variations, which must be learned from works on style, or still better by attentive reading of the authors. The following general points may be noticed:

1163. Temporal, conditional, and concessive clauses regularly precede the main clause: as,

eō cum veniō, praetor quiēscēbat, *when I got there, the praetor was taking a nap*. *sī vīs, potes*, *you can, if you will*.

1164. Clauses of purpose and result and indirect questions regularly follow the main clause, but sometimes precede for emphasis.

Ariovistus tantōs sibī spīritūs sūmpserat, ut ferendus nōn vidērētur, *Ariovistus had put on such high and mighty airs that he seemed intolerable*. *quaesivī cōgnōsceretne signum*, *I asked if he recognized the seal*. *Caesar nē graviōrī bellō occurreret, ad exercitum proficiscitur*, *to avoid facing war on a more formidable scale, Caesar goes to the army*.

THE PERIOD

1165. A period is a complex sentence (468), made up of a main and one or more subordinate sentences, the words being so arranged that the thought is kept uncompleted until the close: as,

Helvētīi repentinō ēius adventū commōtī, cum id, quod ipsī diēbus xx aegerrimē cōfēcērant, ut flūmen trānsīrent, illum ūnō diē fēcisse intellegent, lēgātōs ad eum mittunt, *the Helvetians, astounded at his sudden arrival and observing that he had done in one day what they had accomplished with extreme difficulty in twenty—the passage of the river—send envoys to him.*

The Calendar

MONTHS

1166. The Latin names of months are adjectives, used only in connection with *mēnsis*, *month*, expressed or understood, or with the words *Kalendae*, *Nōnae*, and *Īdūs* (1167). They are as follows: *Iānuārius*, *Februārius*, *Mārtius*, *Aprīlis*, *Māius*, *Iūnius*, *Iūlius*, *Augustus*, *September*, *Octōber*, *November*, *December*. The English names of months are taken from these adjectives.

The month of *July* was first called *Iūlius*, after Julius Caesar, in 44 B.C., and *August* was called *Augustus*, after the Emperor, in 8 B.C. Previously, these months were called *Quīntilis*, *fifth*, and *Sextilis*, *sixth*, since the year originally began with March; compare *September*, *October*, etc.

1167. The Roman month was originally lunar. Hence its days are reckoned from three points: *Kalendae*, the day of the new moon; *Nōnae*, the day of the moon's first quarter; *Īdūs* (plural), the day of the full moon.

1168. Julius Caesar, in 46 B.C., reformed the calendar, giving each month the number of days which it has at present. Previously, March, May, Quīntilis (July), and October had 31 days, February 28, the others 29.

1169. The *Kalendae*, *Calends*, are always the first of every month. The *Nōnae*, *Nones*, and *Īdūs*, *Ides*, may be easily remembered by means of the following old verses.

"In March, July, October, May,
The Ides are on the fifteenth day,
The Nones the seventh; but all besides
Have two days less for Nones and Ides."

Thus, *Īdibus Iūniis*, *June thirteenth*. *Nōnīs Decembribus*, *December fifth*. *ante Kalendās Iūniās*, *before the first of June*. Often abbreviated: as, *K. Oct.*, *October first*.

1170. The day before the Calends, Nones, or Ides, is expressed by *prīdiē* with the accusative (661): as, *prīdiē Nōnās Māiās*, *the day before the Nones of May*, i. e. *May sixth*. *prīdiē Kalendās Septembris*, *August 31*.

1171. The other days are reckoned backward from the Calends, Nones, or Ides, including the day of departure in the count. Thus, the second day before the Calends was reckoned by the Romans as the *third*, the third as the *fourth*, and so on. The phrase most commonly employed is *ante diem tertium* (*quārtum*, *quīntum*, etc.) prefixed to the accusative: as,

Ante diem tertium Nōnās Māiās, *May 5*. But *ante diem* is regularly abbreviated and numeral signs are used to represent the ordinal: as, *a. d. v Īdūs Quīntilis*, *July 11*. *a. d. iiii Kal. Nov.*, *October 29*.

1172. Shorter phrases also occur: as, *vii Īdūs Nov.* (i. e. *Septimo Īdūs Novembris*), *November 7*. *Nātus est Augustus viiii Kal. Octob.*, *Augustus was born on the twenty-third of September*.

1173. The whole phrase *ante diem*, etc. (1171), is sometimes treated as a single substantive and governed by a preposition: as, *dixī caedem tē optimātium contulisse in ante diem v Kalendās Novembris*, *I said that you had fixed upon the twenty-eighth of October for the massacre of the nobility*.

Abbreviations of Proper Names

1175.

A. = Aulus
App. = Appius
C. = Gāius
Cn. = Gnaeus
D. = Decimus
K. = Kaeso

L. = Lūcius
M. = Mārcus
M'. = Mānius
Mam. = Māmercus
N. or Num. = Numerius
P. = Pūblius

Q. = Quīntus
S. or Sex. = Sextus
Ser. = Servius
Sp. = Spurius
T. = Titus
Ti. or Tib. = Tiberius

1174.

JULIAN CALENDAR

Days of the Month	March, May, July, October. 31 days	January, August, December. 31 days	April, June, Sep- tember, No- vember. 30 days	February. 28 days
1	Kalendīs	Kalendīs	Kalendīs	Kalendīs
2	VI	IV } ante	IV } ante	IV } ante
3	V } ante	III } Nōnās	III } Nōnās	III } Nōnās
4	IV } Nōnās	Prīdiē Nōnās	Prīdiē Nōnās	Prīdiē Nōnās
5	III	Nōnīs	Nōnīs	Nōnīs
6	Prīdiē Nōnās	VIII	VIII	VIII
7	Nōnīs	VII	VII	VII
8	VIII	VI } ante	VI } ante	VI } ante
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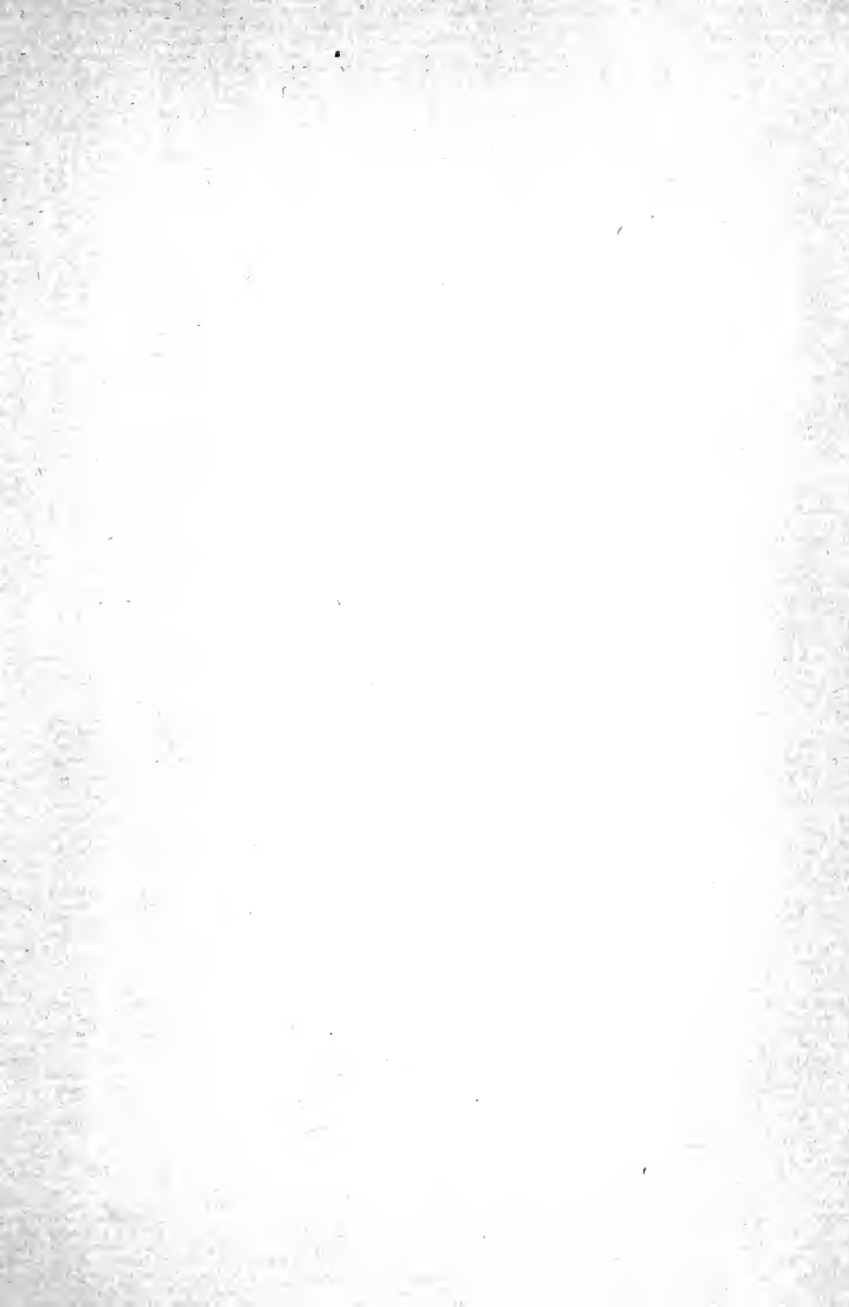
In planning the present book it has been the aim of the authors to present within two covers all the essential apparatus for the writing of average passages in Latin prose. By including in the Notes on Idiom the requisite body of syntax, stated from the point of view of the student who is to write Latin, they have dispensed with the ordinary system of reference to three or four Latin grammars. The addition of the Latin text tends to the same end, and it is hoped that for the exercises contained in this volume the student will rarely find it necessary to refer to anything not included in the volume itself. . . . Recognizing that, in order to attain perfection in writing any language, good models must be studied, the authors have based their exercises on Caesar, Nepos, and Cicero, such selections from these writers being taken as are usually read in schools. About a page of Latin text serves as a model for each exercise. . . . A number of recent examination papers from various colleges have been inserted, in the belief that they will be found useful for sight tests and occasional examinations.—*From Preface.*

The book is admirably adapted to its purpose. A feature of special excellence is the first part of the work on Notes on Idiom, presenting in compact, comprehensive, well-illustrated form the main principles to guide the student in Latin Composition. This alone would make the volume more convenient and serviceable than any other text-book on the subject that I know.—F. W. FREEBORN, Boys' High School, Brooklyn, N. Y.

Mather and Wheeler's Latin Prose Writing seems to me an unusually successful attempt to treat a difficult subject. The condensation of Latin Grammar given in the earlier pages makes the subject as comprehensible as it can be made to a pupil without the aid of a teacher. The exercises for translation into Latin are well graded, the references all that are needed, and I believe that it will prove in the class-room the most satisfactory text-book on the subject with which I am familiar.—ARTHUR H. CUTLER, The Cutler School, New York City.

I have made a careful examination, and believe that in plan and general arrangement the book is unequalled. The Notes on Idiom, and the Index of English Words and Phrases will be of inestimable value to the student.—O. W. WOOD, Principal High School, Olean, N. Y.

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